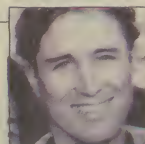


**Selling art to benefit AIDS hospice**  
Vacant storefront gives artists place to show wares and public a chance to buy.  
**page 15**

**Murder in Newark, NJ**  
One suspect arraigned in tragic stabbing of lesbian teen.  
**page 12**



**Picture perfect**  
Inside gay photography with Steven Underhill.  
**see Arts section**



# BAY AREA REPORTER

Vol. 33 • No. 21 • 22 May 2003

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Antigay incident stalls general's promotion

by Bob Roehr

**A**rmy private Barry Winchell was bludgeoned to death in an antigay assault at Fort Campbell, Kentucky in 1999. Two soldiers are serving time for the crime. Now the base commander is up for promotion and gay groups are trying to stop it.



Barry Winchell

An antigay attitude permeated Fort Campbell in 1999; drill sergeants made antigay remarks, similar graffiti was common. This happened despite the fact that "Don't Ask, Don't Tell," a policy meant to allow gays to serve in the military – albeit not openly – had been in effect for six years.

The Pentagon cleared base commander Major General Robert T. Clark of any wrongdoing in the incident. But the Servicemembers Legal Defense Network called the report a whitewash.

SLDN said that Clark should be held accountable for the conditions that led to Winchell's death and to the fears that other gay soldiers had for their own safety. More than a hundred soldiers at Fort Campbell declared their own orientation and left the service in the months following Winchell's murder.

SLDN and Winchell's mother, Patricia Kutteles, objected to Clark's promotion to three stars when it was first proposed last fall. Their questions slowed down the Senate confirmation process until Congress adjourned.

President Bush renominated Clark in March. This time, Clark agreed to meet with Kutteles, something he had avoided doing over the last four years. But Kutteles said that at the meeting last week, Clark took no responsibility for the atmosphere that contributed to her son's death. She sees him as unfit for promotion.

Kutteles met on May 16 with the chairman of the Senate Armed Services Committee, John Warner (R-Virginia), and he agreed to hold a second hearing on Clark's nomination for promotion. That likely will take place in mid-June, after the Memorial

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## Remembering those lost to AIDS



Bill Wilson

**A** small crowd of about 60 people participated in the annual AIDS Candlelight Memorial March Sunday, May 18. The march started in the Castro and proceeded to the Main Library in Civic Center Plaza, where participants read the names of people who have died of AIDS. Lorraine AIDS (Lorraine and activist Hank Wilson) spoke about the first march held in 1983 (there was no march in 1984), said the group's main organizers felt it was whether there would be community support. Several other people also spoke about how the epidemic has affected them.

## Former addict clashes with Drug Abuse Advisory Board

by Zak Szymanski

**S**an Francisco substance abuse agencies and policymakers, in many ways, have never been busier. They are preparing for the implementation of some sort of homeless initiative, whether it be Supervisor Gavin Newsom's Care Not Cash or another measure; they are continuing to deal with the effects of Proposition 36, which in 2000 made treatment instead of jail the law for first-time offenders; and they are facing budget cuts at a time when crystal meth use has received widespread attention as an epidemic, particularly in the gay community.

With all the activity, it would be easy not to notice some of the scuffles and conflicts that occur behind the scenes, including the recent backlash against an openly gay man who seems to be single-handedly challenging traditional drug and alcohol treatment methods as ineffectual and costly.

Brian Haley was removed last week from his position as chair of the public policy committee of the San Francisco Drug Abuse Advisory Board, though he remains on the advisory panel. The board evaluates information from various sectors, recommends policies, and oversees city treatment programs.

Haley admits that his message – that self-recovery can work better than 12-step and similar programs – threatens many institutions that are fighting for their survival. But he questions the methods by which he has been censured, he said, and above all wants substance abusers to know that they don't



Rick Gerbater

DAAB member Brian Haley was removed as chair of the board's public policy committee.

have to subscribe to powerlessness in order to recover.

### Mr. Clean

At issue is Haley's involvement with a movement known as Rational Recovery, an anti-12-step crusade led by the Southern California self-recovery guru Jack Trimpey. The *Bay Area Reporter* ran an article announcing Trimpey's presentation to the San Francisco Drug Abuse Advisory Board last July, at which he advocated for local programs to include self-recovery as an option for addicts.

Trimpey apparently video-taped that presentation, then allegedly sold copies of the tape via the Internet to demonstrate institutional resistance to self-recovery methods. Although Haley claims he had no idea that Trimpey's video would be available for purchase, members of the DAAB took Haley to task for what they have deemed a political agenda.

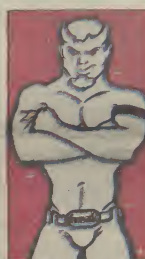
"[Trimpey] said he was taping the meeting as an educational video. We like to be transparent in what we do, and we saw the meeting as the drug board listening to his information, not espousing or rejecting Rational Recovery," Georgia Bates Creel, president of the DAAB, told the *B.A.R.* "But we did not expect, without prior notice, for this tape to be used as part of a commercial video, with language denigrating us and mischaracterizing our board and what our intentions were."

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## Web site provides resources for crystal users

by Matthew S. Bajko

**S**erving as sentry is a devilish man, his blood-red eyes glaring at those who enter. With arms crossed, the figure stands shirtless, adorned with only a black leather arm band and pants held up by a belt buckle that reads "Freak."



Tweaker.org mascot

This satanic looking character acts as a doorman of sorts for a new Web site, [tweaker.org](http://tweaker.org), geared toward gay men using methamphetamine, or crystal. Part sex symbol and part beast, the character mirrors the duality many men using crystal see in themselves.

While high on the drug, crystal users often find their sexual cravings in overdrive and abandon any self-doubts about their looks. At the same time the men can become their worst enemies, hunting for sexual partners, not caring about the consequences of practicing unsafe sex.

Enter the Web site, an intervention and education tool created by "tweakers," a term used to describe men who use crystal. Overseen by the Stonewall Project, a harm reduction program that works with gay and bisexual men with substance use issues, the Web site is trying to fill an information void about the drug within the community.

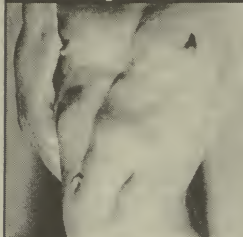
"We in no way promote or encourage the

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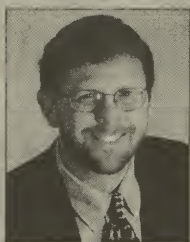
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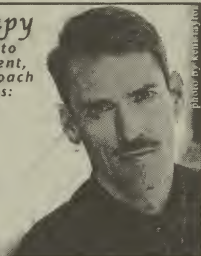
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**Renovated BART station dedicated**

**B**ART board director Tom Radulovich speaks during the dedication of the renovated southwest 16th Street BART station plaza Saturday, May 17. Community planning started six years ago for the project, which was dedicated to the late Mission District community member and *New Mission News* publisher Victor Miller. The Metropolitan Transportation Commission awarded BART, the Mission Housing Development Corporation, Urban Ecology, and the San Francisco Department of Public Works a \$25,000 planning grant and a \$1.7 million capital grant for the project.

**East Bay agency serves up Dining Out benefit**

by Matthew S. Bajko

**F**aced with the prospect of losing its only case manager, the Center for AIDS Services in Oakland is optimistic that the community will be hungry to help. Next week the center is hosting its first Dining Out for Life event in order to save its employee's position. The nonprofit is hoping people will have a healthy appetite next Thursday night as it tries to raise \$30,000 to make up for a loss in funding.

While the center's overall budget is \$750,000, mostly from Ryan White CARE Act funding, the money does not cover the case manager's salary. Adding to its monetary woes, the center will no longer receive \$23,000 in funding from the public health department in Alameda County.

Most years the center is able to raise the money to pay for its case manager through donations. But since the fall of 2001, the agency's fundraisers have flopped and private donations have mostly dried up. Peggy Bush, the center's executive director, said donations are

down by 95 percent.

"We haven't had a successful fundraiser in two years," she said.

Adding to the pressures on the agency is an increase in clients seeking services. Two Oakland agencies, Catholic Charities and Amassi, have stopped offering services for people with AIDS this year, and Bush said a third agency is close to shutting its doors.

The loss in funding has hurt the center to the point that it can no longer afford to pay for one of its most important employees, Ann Speyer, who won an award from the county health department last year for exceeding in her job.

"She is the main connect to all other services of the center. Everyone who comes through the front door has to come through her," said Simona Fino, the center's volunteer coordinator and event coordinator. "If someone wants to become a client, they have to go through Ann."

Without Speyer, the agency will no longer be able to serve the needs of the more than 50 people who walk through its doors daily.

"This is not just the funding of one person at one agency. This is

how do our 400-plus clients access services in this area without a case manager at this agency? This event is supposed to be a lifesaver for this program," said Bush.

Facing the same dismal fundraising environment as nonprofits throughout the Bay Area, Fino said the agency decided to take a different approach than a letter-writing appeal for donations.

"We were looking for something different and still fun and easy to participate in," said Fino as to why the agency opted for the Dining Out event.

Already, more than three dozen restaurants throughout Alameda and Contra Costa counties have signed on to participate. By being sponsors, the eateries agree to donate 25 percent of their food sales that night to the center.

The Dining Out events have been phenomenally successful for agencies throughout the country. The Stop AIDS Project in San Francisco netted close to \$110,000 with its Dining Out event last month. And in a dismal economy, it is a relatively inexpensive way for people to get involved with a

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**Rainbow Community Center to honor volunteers at annual event**

by Cynthia Laird

**C**ontra Costa County's Rainbow Community Center will recognize several volunteers for their contributions to and support for the LGBTQ community at its annual "Honors Night VII" benefit Saturday, May 31.

The event, to be held at the Contra Costa Country Club in Pleasant Hill, will recognize Dr. Kent Sack, Donna and Julie Freeman, Brook Lujan, John Duley, and Jan Eversole, said Thom Grexa Phillips, executive director.

"These volunteers have given much of themselves to the center in their respective areas of interest," Grexa Phillips said in the center's recent newsletter.

Sack has contributed to the Bay Area and Contra Costa County for more than 20 years. In the early 1980s, Sack gave gay men the first information available in Contra Costa County about the disease that is now called AIDS. His medical practice became the first in the county to see AIDS patients, before Kaiser and county medical

clinics. Sack served as president and vice president for Bay Area Physicians for Human Rights in the 1980s, when the AIDS crisis was at its height. He served as the Bay Area spokesman for the California Medical Association on AIDS and the governor named him to the state AIDS Commission, one of only two gay men on the panel.

Sack also started the San Francisco Department of Public Health's HIV/AIDS clinic in the Castro, and served as its lead physician for seven years. Meanwhile, in Contra Costa, he took on a leadership role in 1985 as the co-founder and chair of the Contra Costa County AIDS Task Force.

In addition to his work on AIDS, Sack was on the founding board of RCC in 1996.

Donna Freeman facilitates the transgender support group at the center, while Julie Freeman has offered her technical expertise and support for the center's database and computer needs. She is also part of an online support group for wives and partners of transgender spouses. Donna and Julie are editors of *Devil Woman*, a

publication of the Diablo Valley Girls social organization.

Lujan began her service to the center with RCC's youth program. She has been initiated as a priestess in the Daughters of the Goddess Womyn's Circle and recently completed her master's degree in transpersonal counseling psychology at JFK University in Orinda.

Duley, a charter member of RCC, is a retired teacher and past treasurer of the Gay, Lesbian, Straight Education Network's San Francisco-East Bay chapter. He has been the facilitator of the men's social group since its inception in 1997.

Eversole has been active in many charitable organizations in the country, including the YWCA, the Genard AIDS Foundation, and the National Federation of Business and Professional Women. She has been the facilitator of the women's discussion group at the center and chair of the RCC Social Committee.

Tickets for Honors Night VII are \$100 per person. The country club is located at 801 Golf Club Road, in Pleasant Hill. For more information, call (925) 692-0090. ▼



## COMMUNITY NEWS

# IRV in a muddle

by Joe Dignan

Opponents of San Francisco's instant runoff voting system may just get what they want. Confusion. Chaos. And maybe, cancellation.

The city Department of Elections still has not signed a contract with its voting equipment supplier for software and hardware to implement the new charter-mandated system — and the election is now just six months away.

Some IRV supporters are talking conspiracy, because they think instant runoff voting could affect not just how — but who — gets elected mayor in November.

IRV would allow voters to choose up to three candidates for an office, listed in order of preference. If no candidate got over 50 percent of the first-choice votes, the candidate with the lowest count would be thrown out and the second choices on those ballots would be counted. This process would be repeated until someone managed to get over 50 percent of the vote.

Progressives, like Harvey Milk LGBT Democratic Club President Robert Haaland, think that the system may be their best, and maybe their only chance to stop what they call the Newsom juggernaut, referring to the front-runner status of mayoral candidate Supervisor Gavin Newsom.

The March 2002 ballot initiative, which put IRV in place, amended the city charter to read that the system was to be used in the November 2002 election, but

gave the elections director the fall back, that if the system was not ready, implementation could be delayed until November of this year — but no later.

IRV didn't happen last year, and, according to Steven Hill of the Center for Voting and Democracy, one of IRV's nonpartisan proponents, the city wasted six months in implementation during the Tammy Haygood-Elections Commission squabble between the mayor and the Board of Supervisors.

"She wasn't very interested in moving forward. She was very evasive about why. Some people were speculating that it was because Willie Brown did not want it implemented," Hill said.

After acting Elections Director John Arntz took over, Hill said he started having meetings with him to get the system implemented. The city started contract negotiations with its current supplier of voting equipment, Omaha-based Election Systems and Software, in January.

ES&S's new hardware and software for the city's existing voting machines is supposed to allow the Department of Elections to do the calculations of recompiling the candidate rankings quickly, and declare a winner sometime on election night, or perhaps the morning after.

But now, five months later, there still isn't a signed contract between the company and the city despite being, what ES&S's Western Vice President Lou Dedier said was "very close" for several weeks.

Arntz said that he's not allowed to sign a contract until mid-June when the \$1.5 million appropriation bill for the equipment is supposed to clear the Board of Supervisors and be signed by the mayor.

But the wrinkle in that plan is that the equipment and software has to be certified by California's secretary of state. And the secretary of state says that it has to be certified by the federal government. According to Bob Naegele, one of the secretary of state's consultants on election hardware and software, that could take months.

Secretary of State Kevin Shelley said that he doesn't think there's time to certify ES&S's proposal.

"They're way too late. There's no way. I don't think there's time," Shelley said.

But ES&S's Dedier insists that his firm can do it.

"Everybody's been operating under the assumption that we haven't been working on it. We have," he said.

Dedier said that they will have complete certification from the secretary of state's office by August 15, will start converting the city's equipment on August 22, and that they will start training the city's workers to use the system on September 1.

Arntz, however, has devised a back-up plan, which he has already submitted to the secretary of state: count the ballots by hand. Arntz said it would take a small army of 500 to do the counting and cost an estimated \$2.5 million. ▼



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
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## 30 years after homosexuality is declassified as a disease, the struggle continues

by Matthew S. Bajko

**A**s GLBT psychiatrists gathered in San Francisco this week for their annual meeting, they remembered how 30 years ago the American Psychiatric Association decided to declassify homosexuality as a mental disorder and what that has meant for their profession over the ensuing years.

Also foremost on their minds is how the fight to care for and treat GLBT patients is not over. While the APA's vote covers gays, lesbians and bisexuals, transgenders are still considered to have a mental disorder, called gender identity disorder (GID).

And as institutes such as San Francisco State University's National Sexuality Resource Center prepares to celebrate the historic vote with a symposium this fall, the GLBT APA members are bracing for a bruising battle when a paper supporting conversion therapy treatment for gays is published in a leading journal during the same time.

"There still are people [in the profession] who have homophobic thoughts but are more into letting gays and lesbians present research and publish papers," said Sharone Abramowitz, who spoke

during the Association of Gay and Lesbian Psychiatrists meeting Saturday, May 17.

This week the APA took up debate on whether or not to drop GID as a mental disorder as well. The issue has divided the profession, as well as the transgender community. Some argue the disorder needs to be removed from the *Diagnostic and Statistical Manual of Mental Disorders* in order for the trans community to be seen as equal to its GLB counterpart.

Those who argue against the removal fear that by doing so, people who are transgender will not have access to the medical care they need, such as hormone treatments and reconstructive surgery, to fully realize their gender identities.

While the declassification of homosexuality was a watershed event, helping to launch the Stonewall era of gay rights, researchers said it has only been in the last decade that there have been more studies done on the relative prevalence of specific psychological disorders among GLBs versus heterosexuals. Although the studies offer insight for professionals, they also have been used to attack the gay community.

"The implications of these findings are tricky in a world that has long equated homosexuality with psychopathology," said Jay Paul, a researcher with the Center for AIDS Research at the University of California at San Francisco. "It has been difficult in some ways because it has only been in the last 10 years that it has been possible to do good research in this area." "In doing epidemiology work we have to recognize the ways research can be misinterpreted or used to further somebody's end," Paul added.

Paul said that the early research tended to focus on proving GLB people were the same as heterosexuals. The first studies ever done on homosexuality took that angle.

Spearheaded by Evelyn Hooker, a straight psychiatrist at the

University of California in Los Angeles in the 1950s, the early research showed that there was no difference between heterosexual and homosexual men. Hooker's work laid the foundation for the APA to finally remove homosexuality from the list of mental disorders.

"The work of Hooker and others led GLB affirmative researchers to anticipate there to be no distinct pattern of psychiatric morbidity among GLB versus heterosexuals," stated Paul.

But later studies would show a greater risk for depression, alcohol use and suicide in GLBs than heterosexuals.

"We need to do hard research that will demonstrate that the problems inherent to being gay, lesbian, bisexual, and transgender are due to the social forces we have to contend with," said Jack Drescher, editor of the *Journal of Gay and Lesbian Psychotherapy*.

He said such research is critical in order to counter the faulty premises adhered to by those who attack gays and contend that gay people do not deserve equal treatment.

"The conservative religious right presents the data as why people should not be gay and should not be given rights. These people will use the data for their own political measures," said Drescher.

The early work of Hooker is credited for moving the profession into accepting that homosexuality is not a disease to be cured. SFSU's sex institute dedicated its seminar room in honor of Hooker earlier this year. Gil Herdt, the resource center's director, and a friend and pupil of Hooker's, said he considers her a national icon of the GLBT movement.

"Evelyn Hooker was an American original. We chose her as a symbol of truth and fearlessness in sexuality research, science, education, and policy," he said. "Though she died in 1998 at age 89, she remains a beacon of light

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2003

**BAY AREA REPORTER**

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## COMMUNITY NEWS

# Police search for more bodies in Salinas murder case

by Ed Walsh

Police investigating the murder of Robert Maricle have searched for more bodies after receiving information that one of the three people accused of the killing may have been responsible for other murders.

Defense attorney Bud Landreth, representing defendant Dominique England, told the *Bay Area Reporter* that Salinas police searched a remote area in Calaveras County, in the Sierra foothills, about a month ago. Landreth said the search was the result of an informant telling investigators that Jeanne Soja, England's girlfriend and now co-defendant, ran a methamphetamine lab there and may have killed other people. Landreth also said that about two weeks ago, police again searched the remote area in Northern Monterey County where Maricle's decomposed body was found last month. The searches turned up nothing, the attorney said.

Soja's lawyer dismissed any suggestion that his client ran a drug lab or killed people.

"It's one of many wild charges by people who have no credibility whatsoever," said attorney Tom Worthington.

The defense attorney said that the accusations against his client stem from statements made by England and by another person that he suspects is connected with

England.

Worthington said that Soja could neither confirm nor deny a report that the incident leading to Maricle's death stemmed from Maricle masturbating in front of Soja's 5-year-old daughter. Worthington said that accusation was made by England and Soja did not witness it.

Monterey County Assistant District Attorney Berkeley Brannon confirmed that police have not found any evidence connecting the trio to other murders. Brannon said that the searches were part of thorough police work. Maricle, 30, disappeared in De-

cember after attending a party in Soja's Salinas apartment with England, 19, Soja, 29, and the third defendant, Daymon Schrock, 20. Maricle was openly bisexual. Police believe his sexual orientation was one of the motives for the murder. The Monterey County District Attorney's office declined to bring hate crime charges against the suspects because it said there was not enough evidence to successfully prosecute the charge.

All three defendants have pleaded not guilty and a preliminary hearing is scheduled for July 15. ▼

## Group holds political boot camp for queer candidates

by Matthew S. Bajko

As a new election season nears, it is critical for the LGBT community to actively participate in the process. And not just as voters and campaign volunteers.

Even more important is for community members to run for office themselves. And while winning is certainly the goal, even losing has its benefits.

Openly gay candidates can bring attention to LGBT issues in

their hometowns and electoral districts. The discussions that happen along the campaign trail can be continued after the election, win or lose.

But running for office and opening one's life up for media and public scrutiny is a daunting task. To help ease the stress and provide sound advice to eligible candidates, a national LGBT advocacy group is hosting a training next weekend for anyone thinking of declaring their candidacy.

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Courtney Joslin, Esq., Staff Attorney, National Center for Lesbian Rights (NCLR)  
Dr. Davina Kotulski & Molly McKay, Board Members, Marriage Equality California (MECA)
- 11-11:45: Financial Planning for Domestic Partners  
Rachel Robasciotti, Financial Planner  
Traci Hollander, Insurance Agent
- 12-12:45: Family Building - Adoption and Donor Insemination: Making the Dream of Family a Reality  
Billy Brimmer, A Better Way Adoption Agency  
Alice Ruby, The Sperm Bank of California
- 1-1:45: Homes for Homos: An LGBT-Oriented Seminar  
Leslie Bandle, Home Mortgage Loan Officer  
Rob Mills, Real Estate Broker
- 2-2:45: Local Nonprofit Services for LGBT Children, Youth & Families  
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## Stabbed for being a lesbian

The horrific murder of 15-year-old Sakia Gunn in Newark, New Jersey is, sadly, another grim reminder that hate is alive and well. Gunn allegedly was stabbed to death after she turned down the advances of a man by saying she was a lesbian. Police have arrested the suspect, 29-year-old Richard McCullough, and he has pleaded not guilty to murder and hate crime charges in connection with Gunn's death. Gunn was with a group of friends and had returned to Newark after a night out in New York City when the murder took place.

In the aftermath of Gunn's murder, family members have gone public with their pleas for more police protection in the city and relatives have spoken out about how wrong it is for someone to be killed just because they are gay or lesbian. "We need to stop the madness. Who is someone to judge anybody else? No one has that right. It shouldn't matter whether you're gay or not," said Anthony Hall, Gunn's cousin, during a rally outside Newark City Hall held a few days after the May 11 incident.

Officials in Newark, New Jersey reportedly are ready to take action: the mayor announced that his administration would meet soon to begin work on establishing a counseling center for lesbian and gay youth in the city. It's likely long overdue. Kids are coming out at younger ages, and supportive social and counseling centers are needed.

There's another killing that happened in another Newark — the city right here in the Bay Area. Last October, 17-year-old Gwen Araujo was brutally murdered because she was transgender. The three remaining co-defendants in that case are awaiting further court proceedings following the preliminary hearing earlier this year after which the murder and hate crime charges were upheld by a judge.

Yet, unlike Newark, New Jersey, elected officials in Newark, California have not indicated any plans to begin discussions in that community about the needs of LGBT youth. Reports surfaced during the Araujo preliminary hearing of a culture of homophobia in Newark schools, yet education of-

ficials have done little since Araujo's murder to address the problem in a constructive manner. A community forum was held, but nothing has resulted from that meeting. The blatant transphobia that we see as clearly evident in the Araujo case has not been addressed. Araujo suffered taunting at school that was so pervasive she had to drop out. There was no social support structure for her at school. Representatives of Parents Families and Friends of Lesbians and Gays have expressed frustration with the situation, yet the current school year is coming to a close and, basically, nothing has changed.

It's tragic that apparently it's taken the murder of a teenage lesbian to prompt city officials to take action in New Jersey. With its close proximity to New York City's vibrant LGBT community (not unlike the short geographical distance between Newark, California and San Francisco with its thriving LGBT community), there are

undoubtedly many gay, lesbian, bisexual, and transgender young people who could benefit from increased services. The same is the case in the Bay Area, and suburban cities

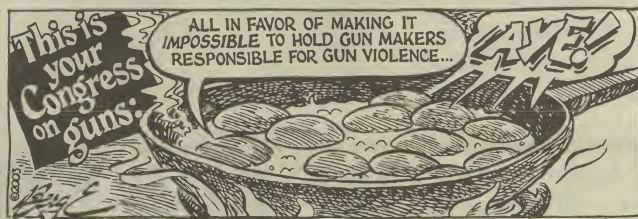
should be tackling the issue of LGBT youth. Last month, school board members in San Ramon even refused to vote on a resolution affirming existing state law protecting LGBT youth after being besieged by conservatives who wrongly implied the vote would have altered school curriculum.

That an elected body could be so callously indifferent to enforcing the law speaks volumes about why it is important that queer youth continue to fight for changes in education policy.

With decisions like the one last month in San Ramon — as well as the seeming inaction on the part of civic leaders in Newark, California in the aftermath of Gwen Araujo's murder — it's no wonder LGBT youth often find themselves out in the cold, or beaten or stabbed to death. ▼



## Editorial



ANY QUESTIONS?

## Will possible big media mergers further marginalize our voices?

by Blake McConnell

As the Federal Communications Commission, chaired by Michael Powell, son of Secretary of State Colin Powell, gears up to rule on further deregulation of media ownership rules, queer youth question the possible results of more concentrated media outlets. During the past few weeks, we have seen the nation's largest owner of radio stations and concert venues, Clear Channel Communications, furthering its right-wing agenda by funding, promoting, and organizing pro war rallies under the name "Rally for America." Another disturbing trend, dubbed the "Foxification Effect" by the *New York Times*, has cropped up recently, as the major networks stumble over themselves to jump on the infotainment bandwagon, abandoning pretenses of objectivity as they adopt more conservative editorial policies. Will increasingly homophobic rhetoric such as what spews unabated from the mouths of such power players as Senator Rick Santorum (R-Pennsylvania) become the norm if the proposed amendments to media merger regulations are approved by the FCC, as expected? Where does that leave queer youth voices already pushed to the fringes within the greater LGBT movement?

As these events unfold, more and more young people turn to alternative media sources. In the age of the Internet, much information ignored by the mainstream media lies but a mouse click away. Nonetheless, top-notch technology remains inaccessible to many young people who lack the time and financial resources to keep their

technological capacity up to date. While the Bay Area boasts one of the largest, and most competitive radio markets in the country, listener supported stations such as KPFA abound; however, not even KPFA dedicates a specified weekly time slot to the issues of queer youth. The only station to do so is San Francisco Liberation Radio, an independent station operating out of the Castro, which broadcasts on the frequency 93.7. That show is the Out Loud Radio Project, which broadcasts every Saturday from 4 to 5 p.m.; you can also access radio segments from the show at [www.outloudradio.org](http://www.outloudradio.org).

Though it remains unclear which restrictions are on the FCC's agenda during this round of deregulation, as they remain undisclosed, a few plans have been leaked. According to the *Guardian*, a British publication, these include allowing a single company to own a broadcast station and newspaper in the same market, a decrease in the limits of radio and television station ownership in a single market to 45 percent for one company, and an increase in limits on television stations in one market from two to three. While these changes may seem minor, imagine the effects on our own market if the Hearst Corporation, which owns the *San Francisco Chronicle*, started buying television stations. Similarly, Clear Channel Communications could further consolidate control over the radio broadcast market, as it simultaneously acquires more billboard space and concert venues. Decreased competition in these markets has led to a decline in media diver-

sity; allowing increased vertical integration of these companies' interests will only fuel this trend, perpetuating the isolation and alienation the young, queer community feels in confronting the mass media.

Unfortunately, the time period for public comment on the proposed media deregulation has passed; even so, staying informed remains of utmost importance. Make sure you let your elected officials and the FCC know how you feel about media deregulation, as well as how you want any changes to current policy implemented and monitored.

No matter what happens, remember that the airwaves are public property!

We should write letters to the editorial staff of local network affiliates demanding that they dedicate some portion of their programming to queer youth issues, lend our support to independent radio stations, and volunteer our services in getting queer youth programs up and running for those that do not already allot time to these views.

Finally, we must withdraw all monetary support for media conglomerates who defame the LGBT lifestyle; this includes watching and listening, as ratings set the bar for how much advertisers will pay for time slots. We may not be able to defeat this round of deregulation, but we can still reclaim our airwaves, provided we remain vigilant and act. ▼

Blake McConnell is a reporter for the Out Loud Radio Project.



## LETTERS

## On DP rights and gay health

I am writing regarding an article in the May 15 edition of the *B.A.R.* entitled, "Two studies support granting domestic partner rights" by Matthew S. Bajko. My hastily considered comments in this article regarding the work of Dr. Jeffrey Klausner on this subject did not reflect my support for the connection between domestic partners legislation and the health of gay men.

Were same-sex relationships considered as sacred as those of straight couples, and were they granted the same legal status, it would undoubtedly help future generations of LGBT people grow up feeling valued members of our society. There would no doubt be a benefit to the well-being of many LGBT people as well, because their improved self-esteem would strengthen the desire to engage in healthy behaviors. Not just to support our health, but because it is a matter of the most basic of civil rights, the San Francisco AIDS Foundation has been a strong supporter of domestic partners legislation and an ardent opponent of efforts to bar LGBT people from being able to marry.

Had I said to Matthew Bajko what I really think, it would have been that there is clearly a role for domestic partners in protecting the health of gay men. That said, it is also true that we must simultaneously address certain other pressing needs, particularly the speed epidemic, that pose a major challenge to the health and well-being of many gay men.

I am sorry for any confusion or consternation resulting from readers construing my comments as a reflection of the foundation's position on the importance of domestic partnership or a denigration of Dr. Klausner's work.

My comments quoted by Mr. Bajko in his article were mine and mine alone. They did not reflect the record and positions of the foundation on this topic.

Thank you for the opportunity to clarify.

Dana Van Gorder  
San Francisco

## Center helpful with event

Amidst all of the recent reporting on the LGBT Community Center, I wanted to take a minute to let your readers know what a huge role the center and its staff played in making the Transgender Law Center's May 14 launch party an enormous success. I feel confident that the launch could not have been as fun nor as accessible were it not for the center. The center's board, staff, volunteers, and community supporters have created a special place that I sincerely hope will become a lasting institution in San Francisco.

The launch planning committee and I were enormously impressed with the professionalism and dedication of the center staff members who helped us pull off this event. To a person, we received outstanding service. In particular, I have to mention the dedication and cooperation of the facilities staff. Those folks knocked themselves out for us.

It's clearly a challenging time for this young institution. In my opinion, however, the center is, and hopefully will remain, a vital community asset deserving of our support.

Christopher Daley, Co-Director  
Transgender Law Center  
San Francisco

## Gays in the GOP

Dale Carpenter, faithful Republican despite Senator Rick Santorum's (R-Pennsylvania) remarks lumping gays with bigamists and adulterers, advises those who favor less government regulation to stay in the GOP ("After Santorum," *OutRight*, May 1). Those of us favoring "social justice" – to use Carpenter's sneering quotation marks – can stay out.

Surely the quotes should surround "less regulation," since his party currently denies cancer sufferers medical marijuana, keeps doctors from helping terminally ill patients end their own lives, forces women to have unwanted children, and would outlaw non-Biblical sex between consenting adults.

George Bush endorsed Santorum's rant, according to press secretary Ari Fleischer, who affirmed the president's "confidence in the senator."

I am dumbfounded by gays who can grin and say "yassir" every time Massa kicks these Uncle Tom's Cabin Republicans in the balls.

Jay Lyon  
San Francisco

## Prop. N election illegal

On May 8, Superior Court Judge Ronald Quidachay properly ruled that Supervisor Gavin Newsom's Care Not Cash (Proposition N) was illegal. His ruling was based on a 1965 law that clearly states that only boards of supervisors – not voters – can set local welfare payments and limits. No judge will reverse this ruling or invalidate the 1965 law. This ruling would remain the same all the way to the Supreme Court.

The pending appeal from the city is a shameful, ar-

rogant, irresponsible waste of our tax dollars, especially in view of the ongoing worsening budget crisis at City Hall.

Proposition N would probably create more crime, a costly general assistance budget increase with many more homeless racing to get on it to at least get shelter beds, far more panhandling, etc. It would not create any financial savings or benefits for the city. It would turn out to be a financial nightmare for the city of San Francisco.

I sincerely hope that the Board of Supervisors fully realize this before they arrogantly vote to enact Proposition N as it is currently written. Their political careers in this city are at stake when it inevitably becomes a failure. This city does not need to endure another Mayor Frank Jordan embarrassment and disaster or much worse scenario with this problem.

I, for one, fully realized from the start that the Proposition N election was illegal and could not wait for it to come before any judge. I am quite sure that Newsom, the *San Francisco Chronicle*, *San Francisco Examiner*, *Independent*, *Bay Area Reporter*, city attorneys, and homeless agencies/advocates here also had to realize this from the start.

Do we really want to see an arrogant, snobbish, rich Pacific Heights conservative, closet Republican become our next mayor?

David Raffield  
San Francisco

## Mere rhetoric

Regarding your editorial calling for implementing the "will of the voters" in regards to Proposition N (May 15).

Do you really believe that the "will of the voters" should always be implemented? What about the "will of the voters" in overwhelmingly passing the statewide anti-gay marriage initiative a couple years ago? What about Proposition 187, the anti-immigrant measure to deny noncitizens basic human services such as emergency room care; or Prop. 209, the anti-affirmative action initiative? All three of these measures clearly were the "will of the voters" of the state of California.

Many times the "will of the voters" is overruled by the courts, yet the media is silent. To be consistent, the *B.A.R.* should immediately condemn the recent ruling by Judge Garcia throwing out the "will of the voters" in regard to tenant protections for seniors and disabled folks (including those with AIDS) from owner move-in evictions (Proposition G, 1998). If that ruling sticks, many queer seniors and people with AIDS will find themselves with a 60-day notice. When Proposition H (outlawing capital improvement passthroughs) went down in defeat in the courts last year, local media did not cry, "the will of the voters!" After a compromise was worked out by landlord and tenant groups to try and implement the "will of the voters" and Supervisor Bevan Dufty voted against it, the *B.A.R.* failed to remind him that he was going against the "will of the voters."

Try putting gay rights or gay marriage to a national vote of the electorate in this country and see how apt you'll be to implement the "will of the voters."

The reality is that "will of the voters" is mere rhetoric. Time and time again, courts and legislatures go against the "will of the voters" and nothing is ever said or done about it. Human nature being what it is, we only care about the "will of the voters" when it affects an issue we personally care about.

Tommi Avicelli Mecca  
San Francisco

## 12 years of 'Basket' contests

On the occasion of our 12th anniversary, the Edge bar would like to thank the hundreds of customers, volunteers, merchants, and donors who have helped us raise significant funds for numerous charities.

Recently we passed the \$75,000 mark in proceeds to the AIDS Emergency Fund after more than 120 consecutive, monthly "Basket" contests. Many of the raffle donors and MC Danny Williams have been with us for 10 years and counting. Just last week our anniversary celebration benefit raised \$1,140 for the Family Link.

We also are indebted to the organizations we partner with to host these many benefits including the leather community, Imperial and Ducal courts, the Gay Rodeo Association, the Sisters of Perpetual Indulgence, the Gay Softball League, and others.

Drop us a line at [castroedge@aol.com](mailto:castroedge@aol.com) if we can help your organization, if you'd like to be on our mailing list, or to volunteer. We look forward to another fun, 12 years in partnership with the community.

Dave Wheeler, Gary Virginia,  
and the Edge Crew  
San Francisco

Send letters to the *Bay Area Reporter*, 395 Ninth Street, San Francisco, CA 94103, or e-mail to [BARpaper@aol.com](mailto:BARpaper@aol.com). Letters must be signed and include a daytime phone number for verification. Unsigned letters will not be printed.

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## Gays behaving badly

by Paula Martinac

A recent story in the mainstream press has haunted me. Earlier this month, a lesbian couple in Ohio was arrested for allegedly abusing the biological mother's five sons, ages 8 to 14. The charges against the women (who are themselves only 27 and 30) run the gamut from under-feeding the boys to kicking them to locking them in a closet to making them eat feces. The two women have admitted to some of these horrific offenses and pleaded not guilty to others. As the coup de grace, in their only public statement to date, the lesbian moms stated that they're proud to be gay.

And how do the rest of us feel about them? If you're like me, you squirm when you read news items in which lesbians or gay men are the alleged criminals, not the victims. When one of the greedy, amoral Enron executives turned out to be openly gay, for example, I felt deeply ashamed of the avarice of a fellow queer. When stories about the "close" relationship between the two Washington, D.C.-area snipers began emerging last fall, I prayed that the next newspaper headlines wouldn't reveal that they were actually "homosexual lovers."

Given how often gay people are on the receiving end of prejudice, discrimination, and violence, we're understandably concerned about how the actions of the rotten apples among us affect our community and our movement at large. After all, antigay activists love to drag out the offenses of a few sociopaths to make sweeping generalizations about gay people, particularly those of us who are teachers, parents, or otherwise in charge of children. The Roman Catholic priest scandal, for example, was used as conclusive proof by some homophobes that gay men are indeed child molesters, even though sexual orientation does not determine who abuses children.

The news about the lesbian mothers in Ohio likewise seems ripe for exploitation by opponents of lesbian and gay rights. It's easy to imagine the story of the malnourished boys being trotted out



when it's politically convenient for social conservatives to point to why lesbians should be denied the right to foster or adopt kids.

In addition, the mainstream media still often overemphasizes the sexuality of gay criminals

even when it's completely irrelevant. The Ohio press zeroed in on certain salacious details of the lesbian mothers' story that fed into stereotypes. Reports noted repeatedly, for example, that the nonbiological mother urged her partner's kids to call her "Daddy" and that the

women spared their only daughter from abuse. (Read: Lesbians are man-haters.) However, the press outlets that have followed this horrific story may rarely, if ever, run news items about the brutality of children being taken away from responsible, caring lesbian mothers in antigay court decisions.

It's frustrating when an entire community is judged by the actions of its worst members. But the fact that homophobes misuse information about evil gay people sometimes makes us stick our own heads in the sand. The gay community and press, for example, were painfully slow to speak out on the recent Catholic priest scandal. Likewise, we kept silent on the rape and killing of 13-year-old Jesse Dirkhising in 1999 by two demented gay men. The gay mantra that "we are not all pedophiles" seemed to prevent us from addressing these important stories head on and talking openly about the fact that some gay

men do indeed prey on children and young people. If we admitted that, after all, we'd also have to acknowledge that our community has done very little to discourage such behavior.

Yet if we really want to achieve equality, we need to air our dirty laundry right along with the squeaky clean. Too often we stress the latter — we balk at negative portrayals of gay people in movies, or we launch a campaign to canonize (literally) Mychal Judge, one of the gay victims of the World Trade Center attack. We rush to silence our critics, like right-wing talk-show hosts. We turn those who have suffered anti-gay violence into martyrs for a cause. We may even start to believe we're superior: Two years ago, for example, the gay community applauded a national study suggesting that lesbian and gay parents may be better than their heterosexual counterparts.

The truth is that most gay people are neither criminals nor saints; the vast majority of us — like the vast majority of straight people — fall somewhere in between. Some of us are bad parents; some of us do unethical things in business; some of us hurt other people. But that's only because we're human — and our full humanity is, in fact, what we need more people to recognize. ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books and editor in chief of Q Syndicate. She can be reached care of this publication or at PMcolumn@aol.com.

## LYRIC event honors queer youth advocates

by Zak Szymanski

It takes people of all ages to make a youth organization run smoothly, and the annual "Champion Awards," presented on Wednesday, May 28 by Lavender Youth Recreation and Information Center, seeks to honor and "embrace the generational diversity of our community," according to event organizers, as well as celebrate the achievements of young queers.

The event takes place at the San Francisco LGBT Community Center from 6-9 p.m. and the evening's activities include a reception, hors d'oeuvres, and silent auction at 6 p.m.; awards and youth performances at 7:30; and desserts at 8:15. Additionally, youth art work and photography will adorn the lobby.

The Champion Awards recognize individuals and groups for their contributions within and on behalf of the queer youth com-

munity. The goal of the event is to bring everyone in the community — including youth, adult allies, service providers, advocates, and supporters — together to celebrate the exceptional work of Saun Toy Trotter, a psychotherapist and counselor at Huckleberry Youth Services and longtime LYRIC board member; Andre Caillouette, a choreographer and dancer and LYRIC participant; and the Dimensions youth clinic, which provides comprehensive, non-judgmental physical and mental health services for LGBTIQ youth.

Tickets to LYRIC's Champion Awards are \$75 for adults and free to youth 25 and under; bring identification. Proceeds help to benefit LYRIC, which supports LGBT youth through recreation, academic tutoring, job training, leadership initiatives, a talk line, arts and media workshops, health education, and other general wellness programming.

For more information, or for tickets to next week's event, call (415) 355-9988. Sponsorship information is also available by calling (415) 703-8510, ext. 39. ▼

## Dining Out

◀ page 2

local charity.

"Anyone can do it," said Stop AIDS spokeswoman Shana Krochmal. "It is a good excuse for people to treat themselves to something."

Restaurants taking part in the Center for AIDS Services' May 29 event include the Baltic in Point Richmond, Paradiso in San Leandro, Garibaldi's in Oakland, and Il Pavone in Walnut Creek. A complete list of participating restaurants can be found on the center's Web site at www.thecenteroakland.org or by calling (510) 428-0442. ▼



## POLITICS

# GOP behind Davis recall

by Wayne Friday

There is certainly no doubt that the job approval of California Governor **Gray Davis** has hit an all-time low. In fairness, however, it should be noted that some of the governor's problems have to do with that of his Republican predecessor, **Pete Wilson**, coupled with the lagging national economy, fueled in large part by the White House-driven tax cut and a Bush economic policy that continues to take Wall Street and America's economy on a southern track.

However, there can no longer be any doubt that the current – albeit lagging – effort to recall Democrat Davis is little more than a sour grapes effort fueled by the California Republican Party in a bold shot at winning a gubernatorial office. They couldn't win last year, despite having spent more than \$20 million in the losing effort.

Last week, Representative **Darrell Issa** (R), a multimillionaire congressman from the San Diego area, announced that he was not only throwing in at least \$100,000 for the recall effort, but was actually filing a statement with the California secretary of state's office to run for governor himself should the recall effort actually qualify. In order for a recall effort to make the ballot, backers must gather 897,158 valid signatures by September 2. That could prove to be a tough undertaking since as of last week the groups reported having turned in only around 100,000 signatures, none of which had been validated. It is generally presumed that at least a million signatures would be needed to make sure that at least 900,000 of them are valid.

Issa further clarified that state Republicans are behind the recall move by announcing that he was asking other Republican members of the California congressional delegation to kick in big bucks for the effort. The Issa committee, known as Rescue California, has joined forces with two other loosely formed recall groups, including one known as People's Advocates, an anti-tax group headed by conservative Republican **Ted Costa**. A third recall group was started by other top California Republicans including **Shawn Steel**, former state GOP chair, and longtime Republican consultant **Sal Russo**.

With the help of Issa's \$100,000 and other GOP-raised money, the recall proponents are expected to fund a mass mailing of over a million petitions and hire signature gatherers. The entire process, in order to be successful, is expected to cost nearly \$2 million, much more than the roughly \$200,000 the groups reportedly have on hand, though Issa is thought to be willing to toss in a million or so of his own money if it meant that he had a shot at running for the seat himself.

One obstacle in the move to recall Davis comes from the state's normally Republican business community in that they don't seem to want much to do with the plan, saying that it is too costly and a waste of money. Many Democrats and independents are also quick to point out that the move by Issa and other Republicans is seen as a blatant GOP power grab. Democratic strategist **Garry South** attacked the entire thing

this week as nothing less than a partisan scheme to try to get control of the governor's office.

Thirty-one prior attempts to recall a California governor have failed and experts say that obtaining the needed 897,158 validated signatures by September 2 is a very tough thing to accomplish.

Davis, while saying that he feels he will complete his four-year term, is taking nothing for granted. He told the *Los Angeles Times* last week that, "I believe that when you have elections in this country, people have spoken; the people were kind enough to allow me to serve for another four years."

I understand that many people did not vote for me and that they'd like to have another chance, but I'm sure the Oakland Raiders would like to play Tampa Bay again after their deplorable showing in the Super Bowl, too."

Davis singled out the millionaire Issa by saying, "If Mr. Issa wants to run [for governor] he should come in the front door, not the back door. It's shameful that somebody would finance a recall and then say he wants to run. It's pathetic. Stand up and be a man and run like most people do."

Will the move to recall Davis be successful? It is doubtful, but if it does it can now be recognized clearly for what it is – a bold, selfish move by the California Republican Party to try to get another shot at an election it lost less than a year ago. This Republican recall movement is a sham, and should be recognized as such.

## Politics and people

City Hall wags say that mayoral candidate **Angela Alioto** is still smarting over being denied the endorsement of the powerful San Francisco Labor Council, particularly since she had reportedly been prematurely predicting "it's wrapped up." There's no love lost between the Alioto and the **Gavin Newsom** for mayor camps.

Indeed, some of those who are supposed to know these things tell me that the Alioto movement is lagging – to the advantage of the **Tom Ammiano** for mayor effort. Hmmm.

Assemblyman **Mark Leno** (D-San Francisco), **Susan Leal** and **Susan Hirsch**, **Al Baum**, **Leslie Katz**, **Chip Conley**, **Audrey Joseph**, **Chris Carnes**, **Jeff Anderson** and **Jeff Soukup**, and **Joyce Aldana** are among the many co-hosting a reception Tuesday, May 27 for presidential candidate Senator **John Kerry** (D-Massachusetts). RSVP to Jeff Anderson at (415) 821-3690 or e-mail: janderson66@yahoo.com.

Surprise, surprise! **George W. Bush** formally declared his candidacy last week for re-election for president while Vice President **Dick Cheney** told the *Dallas Morning News* recently that Bush had asked him to be on the ticket in 2004 and that he had accepted. Incredibly, the Bush-Cheney campaign says it expects to raise at least \$170 million to finance much of its re-election campaign – and then rely on federal matching funds in the general election. (Damn, could Dubya actually be a bit dubious about those 71 percent approval ratings he now enjoys?)

Friends of San Francisco Sheriff **Mike Hennessey** will hold a fundraising reception for the pop-

ular lawman on Wednesday, June 18 at the Acme Chophouse at Pac Bell Park (contact **Annie Yen** at 415-928-2992, ext. 102 or annieyen@talmus.com for info).

Meanwhile, Lieutenant Governor **Cruz Bustamante**, Assemblymen **Mark Leno** and **Leland Yee** (D-San Francisco), Mayor **Willie Brown**, and Supervisors **Aaron Peskin**, **Sophie Maxwell**, and **Fiona Ma** will be among those helping district attorney candidate **Kamala Harris** kick off her campaign on Saturday, June 7, 9:30 a.m. at the Women's Building, 3543 18th Street (415-643-8507 for info).



D.A. candidate Kamala Harris

**Howard Dean**, the pugnacious former governor of Vermont, might be momentarily popular with the "rank and file" liberals in the Democratic "wing" of the party, but he's intensely disliked by all of his fellow candidates for president. I know this will get me in trouble with his legions of San Francisco supporters, but my prediction on Governor Dean: The war on Iraq is soon history, so Dean will do well (might even win) in the New Hampshire primary, but his candidacy will crash and burn soon thereafter.

Meanwhile, keep your eye on Representative **Richard Gephardt** (D-Missouri), **John Kerry**, and Senator **Bob Graham** (D-Florida) as the real contenders as this campaign gets under way.

From the U.S. territory of Puerto Rico comes word that gay and lesbian relationships there will remain illegal until the U.S. Supreme Court decides a pending case. Legislators have been drafting a new penal code, but they won't change the antisodomy clause in case the court enforces the law. No one has ever been reported prosecuted under the current Puerto Rican law.

A report by Human Rights Campaign Foundation says that gay couples are slightly better educated than married people and earn similar paychecks, but aren't as likely to own their own homes. More than 35 percent of people living with same-sex partners had a college degree in 2000 compared with 28 percent of married people and 19 percent of opposite-sex unmarried partners, according to an Urban Institute analysis of newly released Census 2000 data commissioned by HRCE.

My "Quote of the Week" comes from **Teresa Heinz Kerry**, the millionaire wife of U.S. senator and Democratic presidential hopeful John Kerry. Heinz Kerry reportedly replied sharply to a Bush adviser who recently said her husband "looks French." Heinz Kerry, who speaks five languages, said that, "the president's advisers probably don't even speak French." Ha!

And how was your week? ▼

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# Were there queer saints?

by Liz Highleyman

May 30, 1431 (572 years ago this month): St. Joan of Arc is burned at the stake.

In an effort to reclaim their history, many LGBT Christians have sought evidence that certain saints were queer. Although the early saints lived before modern conceptualizations of gay, lesbian, bisexual, and transgender identity, we do know that several of them had intimate same-sex friendships or transgressed the gender norms of their day.

St. Sebastian has come to be regarded as a patron saint of gay men. During a time when Christianity was outlawed by the Roman Empire and its adherents were persecuted, Sebastian — who was himself secretly a Christian — rose to the ranks of officer in the elite Praetorian Guard, a position that allowed him to give aid and comfort to Christian prisoners. His religion was eventually discovered, and the enraged Emperor Diocletian ordered that he be tied to a tree and shot by archers. Sebastian survived, but the emperor had him beaten to death in about 287.

St. Sebastian became a popular subject of Renaissance painters, who typically portrayed him as an androgynous, nearly naked youth pierced by arrows. A cult of St. Sebastian developed among homosexuals beginning in the 19th century, and gay writers and artists

have depicted him in their work ever since. Although a 1976 film by Derek Jarman fancifully suggested that Sebastian was Diocletian's spurned lover, there is no evidence that he ever had a homosexual relationship. Today, St. Sebastian is particularly beloved by the gay leather and S/M community. During the 14th century people prayed to this saint to spare them from the plague, which has given him added relevance in the era of AIDS.

Several early saints had devoted same-sex friendships, some of which may have included an erotic element, according to the late gay Catholic historian John Boswell.

Among these intimate pairs were Sts. Perpetua (a noble-

woman) and Felicity (a slave), two Christian martyrs who embraced and kissed each other as they were thrown to wild animals in the amphitheater at Carthage about 203. Another such couple was Sts. Serge and Bacchus, Roman officers who served under Emperor Maximian in the late 3rd century until they were revealed by jealous rivals to be Christians. Because they refused to sacrifice to Jupiter, the two men were paraded through the streets in women's clothing and imprisoned; Bacchus was then whipped to death and Serge was beheaded.

St. Joan of Arc has been adopted as a patron by some lesbians and transgender people. Born in the French village of Domremy in 1412, Joan was a pious and serious

child, preferring domestic labor and attending church to dancing and other amusements. At age 13, she began to hear voices telling her that she would lead France in war and help restore the rightful heir to the throne. After convincing the dauphin, Charles VII, and his advisers that she was sincere, Joan led troops to victory in many battles against the English and a rival French faction. She gained the love of the people and the admiration of the soldiers, even as she drove prostitutes from the army camp and insisted that the men attend church. In May 1430, she was left behind when the drawbridge to a besieged town was hastily raised, and she was captured by the enemy.

In a politically motivated trial marred by irregularities, bribery, and threats, Joan was condemned

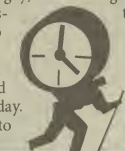
next page ►

## Suggested reading

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## Past Out

St. Joan of Arc has been adopted as a patron by some lesbians and transgender people. Born in the French village of Domremy in 1412, Joan was a pious and serious

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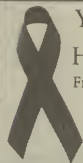
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# Peep show

by Jane Warner

**C**ala Foods, 4201 18th Street, May 5, 12:37 p.m.: A clerk notified the manager that a man was walking up and down the aisles acting strangely. The manager went to the upstairs office and monitored the suspect from the store's surveillance cameras.

As he watched the monitor, the manager observed the man start to take off his clothes. The manager came down from the office and with the clerk, approached the trespasser, telling him he had to leave. The suspect, who appeared to be under the influence of drugs, ignored their request, and continued to take off his clothes until he was completely naked. The manager tried to escort the naked intruder outside, but the man punched the manager twice in the face. A struggle ensued, and the manager and clerk held down the suspect until police arrived. The 22-year-old assailant was taken to Mission Station and cited for battery.

## Drumstick, cutlery

**Kentucky Fried Chicken**, 200 Duboce, April 24, 10:38 p.m.: A security officer received complaints of a man aggressively panhandling in front of the restaurant. The guard approached the panhandler and asked him to leave. "I'm not going anywhere," the suspect replied, picking up a wooden pole nearby and swinging it at the guard, missing his head by inches. The guard grabbed the suspect and threw him to the ground. The suspect dropped the pole and brandished a knife. "I'm going to fuck you up," he threatened. The guard called 911, and responding officers apprehended the 38-year-old suspect on Market Street. He was booked for aggravated assault with a deadly weapon, criminal threats, and an outstanding warrant.

## Sloppy slur

**Orphan Andy's**, 3991 17th Street, May 10, 2:30 a.m.: A man eating

breakfast at Orphan Andy's restaurant got into a verbal altercation with another man who was sitting with a group of friends. The group appeared to be intoxicated, so the man left, not wanting to create a disturbance. The group followed him outside, however, and the alleged drunk became verbally abusive, calling the man a "fucking dyke." Without warning, the suspected

drunk suddenly punched the man in the face, cutting the bridge of his nose. The suspect then left with his friends, and was apprehended by responding police at Hartford and 17th. The suspected drunk admitted to a verbal argument, but said he hadn't struck anyone. The victim could not positively identify the suspect, and the group was released without further incident.

## Gang bang

**Sanchez and 18th**, May 13, 9:30 p.m.: While walking westbound on 18th Street, a man heard voices coming from behind him and suddenly felt someone bump him on the back of the shoulder. Turning to see who was there, he saw three men. "Hey nigger! Look at this," one of the suspects said to the man, brandishing a gun in his right hand. The man saw the gun and suddenly realized what was happening when another suspect told him, "Hey nigger, look at this." Fearing for his life, the man ran between two parked cars and into the street. He thought he heard one of the suspects ask for money, but wasn't sure. As the man ran into the street, the suspect holding the gun followed and punched him in the face. The force of the blow sent the victim falling to the pavement. The man got up without giving any of his property to the suspects, and started running toward the Castro. His assailants – described as 18-20 years old, of mixed races – did not follow him, and were last seen lingering on the corner of 18th and Sanchez. Responding police, however, could not locate them. ▼

## Past Out

◀ previous page

to death. Finding no basis for charges of witchcraft and heresy, her accusers eventually convicted her of wearing men's clothing. She wore this attire for the sake of practicality in battle and to protect her modesty – so that "the men may not feel carnal desire for me when I live amongst them and that I may guard my virginity by word and deed." At her trial she

testified that in prison she kept her pants and tunic "firmly laced and tied" to ward off attempts at rape. But she did not try to pass as a man, always referring to herself as "the Maiden." Joan was burned at the stake on May 30, 1431. A quarter-century after her death, the church retroactively declared her innocent of all charges.

Joan of Arc was not the only cross-dressing saint. Several other female saints wore men's clothes in an attempt to evade marriage or live religious lives as monks.

Legend has it that St. Wilgefortis, the Christian daughter of a pagan Portuguese king, asked God to give her a beard to render her unattractive to her intended husband, so that she could maintain her vow of chastity; her father then had her crucified.

Although little is known about the lives of many early saints, modern LGBT Christians continue to admire religious figures whose same-sex relationships or gender-bending behavior place them on the queer spectrum. ▼

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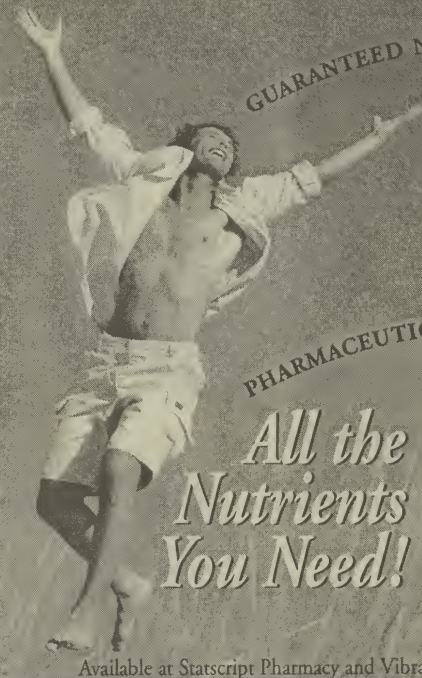
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# Gender theory & reality focus at confab

by Bob Roehr

The third National Conference on Gender drew more than 1,400 people to Washington, D.C., May 17-19 for a lively mix of academic and practical discussion, and congressional lobbying. The number of attendees was "up dramatically from last year," said Riki Wilchins, executive director of GenderPAC, which organized the event.

American society is "at a juncture where people are ready to start considering gender as a civil rights issue," she said. "They are no longer seeing it as this fringe thing but something that impacts almost everyone. Gender stereotyping is something that everyone is familiar with."

"I talk to PTA moms in Georgia who recognize it's a problem for a 6-year-old son who likes books instead of girls. If we can get those people talking to gay people, talking to trans people, talking to teens of color, I think that is a really powerful coalition to put this issue on the map," Wilchins said.

A congressional lobby day followed the weekend conference. The visits this year focused on urging members to sign a diversity statement based on individual gender identity expression or sexual orientation in their own employment practices. It was a joint effort with the Human Rights Campaign.

"We think that is really critical if we are going to start to look at gender language in bills like ENDA [Employment Non-Dis-

crimination Act] or the hate crimes bill," said Wilchins.

"And violence against teens is a huge problem. We've been tracking [the incidents], and five of eight are against teens of color" who are poor. "Clearly there is an intersection between race, and class, and age, and gender that puts people at special risk. I don't see this really being discussed."

Kids are coming out and transitioning at an earlier age. "Gender is a subtext in a lot of things that are going on in teen-on-teen violence." GenderPAC is starting chapters on a dozen different college campuses, and has begun to discuss how to begin to provide resources for younger people and their families.

One of the most provocative panel discussions at the conference asked the question: Who owns gender rights?

"We own gender," said James Dale, the activist who gained notoriety in challenging the antigay policies of the Boy Scouts of America. In the gay male community, "a lot of it is body image." He said the real change in perception of gender bubbles up from the bottom, "The top responds to the masses." He urged people to take control of their own gender identity.

"No one owns gender, the whole idea of ownership is a little crazy," said longtime feminist leader Ellie Smeal. "The most important thing in making change is not money, it's not numbers, what does matter is ideas and the strength of the ideas. I have watched very, very few people make profound changes with no



From left, Riki Wilchins, Judith Butler, and Ellie Smeal at the recent GenderPAC conference.

money and few numbers. But the strength of that idea caught on.

"Making political change is essential," she added. "Sometimes change does follow behavior." The principle challenge is to "construct a multi-issue, multi-identity movement in a political atmosphere in which the political rules are driving us into separate spheres" of single-issue politics.

Smeal called gender rights a matter of social justice that arose out of the civil rights and feminist movements and is a continuation of those struggles. She railed against the "increasingly intolerant atmosphere" created by the Bush administration.

Wilchins, as moderator of the panel, observed that much of the focus of gender identity has shifted from mannerisms, expression,

and dress to ones of body image, surgery, and hormones.

New York activist Carmen Vazquez expressed her "utter fed-up-ness with all kinds of identity

politics," yet identified herself as a Puerto Rican lesbian feminist socialist. "Capitalism is about inequality ... we need a revolutionary overturn of our economic system."

"All human beings have the right to claim and express gender however they fucking well please," Vazquez shouted. "The big problem of gender identity as we have used it is that it is reductive. [We need to put it within the context] of the larger struggle for social and economic justice."

She called a strategy of political bipartisanship "absurd. Without engaging in regime change at home, the discussion is at an end ... We cannot tolerate another four years of Bush."

Theorist Judith Butler urged people to honor diversity in all of its forms. She said people have to figure out how their struggle is linked to others. "We all have to give up certain rights of ownership" in forging political coalitions. ▼

## Suspect arraigned in NJ lesbian murder

by Cynthia Laird

A man suspected of murdering a lesbian teenager in Newark, New Jersey turned himself into police last week and was arraigned Monday, May 19 in state superior court on murder, bias intimidation, and weapons charges. He was ordered held on \$500,000 bail and a plea of not guilty was entered on his behalf by his attorney.

The victim, Sakia Gunn, was stabbed to death after she rebuffed the advances of two men at a city bus stop in Newark on murder, bias intimidation, and weapons charges. He was ordered held on \$500,000 bail and a plea of not guilty was entered on his behalf by his attorney.

The victim, Sakia Gunn, was stabbed to death after she rebuffed the advances of two men at a city bus stop in Newark on murder, bias intimidation, and weapons charges. He was ordered held on \$500,000 bail and a plea of not guilty was entered on his behalf by his attorney.



Murder victim Sakia Gunn

the death of Gunn.

According to a report on the Advocate's Web site, Gunn's friend, Esh Walker, said it was well-known among students at West Side High School, where Gunn was a sophomore, that Gunn was

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Fortunately you can replace testosterone with AndroGel which delivers natural testosterone in a gel that you simply rub into your skin once a day – no patches or injections. As it's absorbed through your skin, AndroGel treats hypogonadism by restoring your testosterone to its normal range.

**Indication:** AndroGel is indicated for replacement therapy in males for conditions associated with a deficiency or absence of endogenous testosterone, such as primary hypogonadism or hypogonadotropic hypogonadism.



#### Safety Information:

- Androgens are contraindicated in men with carcinoma of the breast, or known or suspected carcinoma of the prostate.<sup>3</sup>
- The most frequent adverse events reported by ≥5% of patients associated with the consistent use of AndroGel after 30 months follow-up in a controlled trial (n=93) included lab test abnormal, acne, prostate disorder and application site reaction.<sup>4</sup>

**Please see accompanying brief summary of important safety and prescribing information.**

**Ask your doctor if AndroGel is right for you.**

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References: 1. Dobs AS. Androgen therapy in AIDS wasting. *Baillière's Clin Endocrinol Metab* 1998;12:379-390. 2. Grinspoon S, Corcoran C, Askari H, et al. Effects of androgen administration in men with the AIDS wasting syndrome. *Ann Intern Med* 1996;129:18-26. 3. AndroGel<sup>®</sup> Prescribing Information. Solvay Pharmaceuticals, Inc. 2002. 4. Wang C, Swerdloff RS, Iranmanesh A, et al. Long-term efficacy and safety of transdermal testosterone gel (AndroGel<sup>®</sup>) in hypogonadal men. Poster presentation #P2-646 at the 84th Annual Meeting of the Endocrine Society, June 19-22, 2002. San Francisco, CA.

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(testosterone gel) 1% Cl<sup>II</sup>

**Testosterone restored**





# AndroGel® (testosterone gel) 1% CIII

## INDICATIONS AND USAGE

AndroGel® is indicated for replacement therapy in males for conditions associated with a deficiency or absence of endogenous testosterone:

1. Primary hypogonadism (congenital or acquired)—testicular failure due to cryptorchidism, bilateral torsion, orchitis, vanishing testis syndrome, orchiectomy, Klinefelter's syndrome, chemotherapy, or toxic damage from alcohol or heavy metals. These men usually have low serum testosterone levels and gonadotropins (FSH, LH) above the normal range.
2. Hypogonadotropic hypogonadism (congenital or acquired)—idiopathic gonadotropin or luteinizing hormone-releasing hormone (LHRH) deficiency or pituitary-hypothalamic injury from tumors, trauma, or radiation. These men have low testosterone serum levels but have gonadotropins in the normal or low range.

AndroGel® has not been clinically evaluated in males under 18 years of age.

## CONTRAINDICATIONS

Androgens are contraindicated in men with carcinoma of the breast or known or suspected carcinoma of the prostate.

AndroGel® is not indicated for use in women, has not been evaluated in women, and must not be used in women.

Pregnant women should avoid skin contact with AndroGel® application sites in men. Testosterone may cause fetal harm. In the event that unwashed or unclothed skin to which AndroGel® has been applied does come in direct contact with the skin of a pregnant woman, the general area of contact on the woman should be washed with soap and water as soon as possible. *In vitro* studies show that residual testosterone is removed from the skin surface by washing with soap and water.

AndroGel® should not be used in patients with known hypersensitivity to any of its ingredients, including testosterone USP that is chemically synthesized from soy.

## WARNINGS

1. Prolonged use of high doses of orally active 17-alpha-alkyl androgens (e.g., methyltestosterone) has been associated with serious hepatic adverse effects (peliosis hepatis, hepatic neoplasms, cholestatic hepatitis, and jaundice). Peliosis hepatis can be a life-threatening or fatal complication. Long-term therapy with testosterone enanthate, which elevates blood levels for prolonged periods, has produced multiple hepatic adenomas. Testosterone is not known to produce these adverse effects.
2. Geriatric patients treated with androgens may be at an increased risk for the development of prostatic hyperplasia and prostatic carcinoma.
3. Geriatric patients and other patients with clinical or demographic characteristics that are recognized to be associated with an increased risk of prostate cancer should be evaluated for the presence of prostate cancer prior to initiation of testosterone replacement therapy. In men receiving testosterone replacement therapy, surveillance for prostate cancer should be consistent with current practices for eugonadal men (see PRECAUTIONS: Carcinogenesis, Mutagenesis, Impairment of Fertility and Laboratory Tests).
4. Edema with or without congestive heart failure may be a serious complication in patients with preexisting cardiac, renal, or hepatic disease. In addition to discontinuation of the drug, diuretic therapy may be required.
5. Gynecomastia frequently develops and occasionally persists in patients being treated for hypogonadism.
6. The treatment of hypogonadal men with testosterone esters may potentiate sleep apnea in some patients, especially those with risk factors such as obesity or chronic lung diseases.

## PRECAUTIONS

Transfer of testosterone to another person can occur when vigorous skin-to-skin contact is made with the application site (see Clinical Studies). The following precautions are recommended to minimize potential transfer of testosterone from AndroGel®-treated skin to another person:

- Patients should wash their hands immediately with soap and water after application of AndroGel®.
- Patients should cover the application site(s) with clothing after the gel has dried (e.g., a shirt).
- In the event that unwashed or unclothed skin to which AndroGel® has been applied does come in direct contact with the skin of another person, the general area of contact on the other person should be washed with soap and water as soon as possible. *In vitro* studies show that residual testosterone is removed from the skin surface by washing with soap and water. Changes in body hair distribution, significant increase in acne, or other signs of virilization of the female partner should be brought to the attention of a physician.

## General

The physician should instruct patients to report any of the following:

- Too frequent or persistent erections of the penis.
- Any nausea, vomiting, changes in skin color, or ankle swelling.
- Breathing disturbances, including those associated with sleep.

## Information for Patients

Advise patients to carefully read the information brochure that accompanies each carton of 30 AndroGel® single-use packets.

## Advise patients of the following:

- AndroGel® should not be applied to the scrotum.
- AndroGel® should be applied once daily to clean, dry skin.
- After application of AndroGel®, it is currently unknown for how long showering or swimming should be delayed. For optimal absorption of testosterone, it appears reasonable to wait at least 5-6 hours after application prior to showering or swimming. Nevertheless, showering or swimming after just 1 hour should have a minimal effect on the amount of AndroGel® absorbed if done very infrequently.

## Laboratory Tests

1. Hemoglobin and hematocrit levels should be checked periodically (to detect polycythemia) in patients on long-term androgen therapy.
2. Liver function, prostatic specific antigen, cholesterol, and high-density lipoprotein should be checked periodically.
3. To ensure proper dosing, serum testosterone concentrations should be measured (see DOSAGE AND ADMINISTRATION).

## Drug Interactions

Oxyphenbutazone: Concurrent administration of oxyphenbutazone and androgens may result in elevated serum levels of oxyphenbutazone.

Insulin: In diabetic patients, the metabolic effects of androgens may decrease blood glucose and, therefore, insulin requirements.

Propranolol: In a published pharmacokinetic study of an injectable testosterone product, administration of testosterone cypionate led to an increased clearance of propranolol in the majority of men tested.

Corticosteroids: The concurrent administration of testosterone with ACTH or corticosteroids may enhance edema formation; thus, these drugs should be administered cautiously, particularly in patients with cardiac or hepatic disease.

## Drug/Laboratory Test Interactions

Androgens may decrease levels of thyroxine-binding globulin, resulting in decreased total T4 serum levels and increased resin uptake of T3 and T4. Free thyroid hormone levels remain unchanged, however, and there is no clinical evidence of thyroid dysfunction.

## Carcinogenesis, Mutagenesis, Impairment of Fertility

Animal Data: Testosterone has been tested by subcutaneous injection and implantation in mice and rats. In mice, the implant induced cervical-uterine tumors, which metastasized in some cases. There is suggestive evidence that injection of testosterone into some strains of female mice increases their susceptibility to hepatoma. Testosterone is also known to increase the number of tumors and decrease the degree of differentiation of chemically induced carcinomas of the liver in rats.

Human Data: There are rare reports of hepatocellular carcinoma in patients receiving long-term oral therapy with androgens in high doses. Withdrawal of the drugs did not lead to regression of the tumors in all cases.

Geriatric patients treated with androgens may be at an increased risk for the development of prostatic hyperplasia and prostatic carcinoma.

Geriatric patients and other patients with clinical or demographic characteristics that are recognized to be associated with an increased risk of prostate cancer should be evaluated for the presence of prostate cancer prior to initiation of testosterone replacement therapy.

In men receiving testosterone replacement therapy, surveillance for prostate cancer should be consistent with current practices for eugonadal men.

Pregnancy Category X (see Contraindications)—Teratogenic Effects: AndroGel® is not indicated for women and must not be used in women.

Nursing Mothers: AndroGel® is not indicated for women and must not be used in women.

Pediatric Use: Safety and efficacy of AndroGel® in pediatric patients have not been established.

## ADVERSE REACTIONS

In a controlled clinical study, 154 patients were treated with AndroGel® for up to 6 months. Adverse events possibly, probably or definitely related to the use of AndroGel® and reported by ≥1% of the patients are listed in Table 1.

Table 1. Adverse Events Possibly, Probably or Definitely Related to Use of AndroGel® in the Controlled Clinical Trial

Adverse Event	5 g	7.5 g	10 g
Acne	1%	3%	8%
Alopecia	1%	0%	1%
Application Site Reaction	5%	3%	4%
Asthenia	0%	3%	1%
Depression	1%	0%	1%
Emotional Lability	0%	3%	3%
Gynecomastia	1%	0%	3%
Headache	4%	3%	0%
Hypertension	3%	0%	3%
Lab Test Abnormal*	6%	5%	3%
Libido Decreased	0%	3%	1%
Nervousness	0%	3%	1%
Pain Breast	1%	3%	1%
Prostate Disorder**	3%	3%	5%
Testis Disorder	3%	0%	0%

\*Lab test abnormal occurred in nine patients with one or more of the following events: elevated hemoglobin or hematocrit, hyperlipidemia, elevated triglycerides, hypokalemia, decreased HDL, elevated glucose, elevated creatinine, or elevated total bilirubin.

\*\*Prostate disorders included five patients with enlarged prostate, one patient with BPH, and one patient with elevated PSA results.

The following adverse events possibly related to the use of AndroGel® occurred in fewer than 1% of patients: amnesia, anxiety, discolored hair, dizziness, dry skin, hirsutism, hostility, impaired urination, paresthesia, penis disorder, peripheral edema, sweating, and vasodilation.

In this clinical trial of AndroGel®, skin reactions at the site of application were occasionally reported with AndroGel®, but none was severe enough to require treatment or discontinuation of drug.

Six (4%) patients in this trial had adverse events that led to discontinuation of AndroGel®. These events included the following: cerebral hemorrhage, convulsion (neither of which were considered related to AndroGel® administration), depression, sadness, memory loss, elevated prostate specific antigen and hypertension. No AndroGel® patients discontinued due to skin reactions.

In an uncontrolled pharmacokinetic study of 10 patients, two had adverse events associated with AndroGel®, these were asthenia and depression in one patient and increased libido and hyperkinesia in the other. Among 17 patients in foreign clinical studies there was one instance each of acne, erythema and benign prostate adenoma associated with a 2.5% testosterone gel formulation applied dermally.

One hundred six (106) patients have received AndroGel® for up to 12 months in a long-term follow-up study for patients who completed the controlled clinical trial. The preliminary safety results from this study are consistent with those reported for the controlled clinical trial. Table 2 summarizes those adverse events possibly, probably or definitely related to the use of AndroGel® and reported by at least 1% of the total number of patients during long-term exposure to AndroGel®.

Table 2. Incidence of Adverse Events Possibly, Probably or Definitely Related to the Use of AndroGel® in the Long-Term, Follow-up Study

Adverse Event	Dose of AndroGel®		
	5 g	7.5 g	10 g
Lab Test Abnormal*	4.2%	0.0%	6.3%
Peripheral Edema	1.4%	0.0%	3.1%
Acne	2.8%	0.0%	12.5%
Application Site Reaction	9.7%	10.0%	3.1%
Prostate Disorder**	2.8%	5.0%	18.8%
Urination Impaired	2.8%	0.0%	0.0%

\*Lab test abnormal included one patient each with elevated GGTP, elevated hematocrit and hemoglobin, increased total bilirubin, worsened hyperlipidemia, decreased HDL, and hypokalemia.

\*\*Prostate disorders included enlarged prostate, elevated PSA results, and in one patient, a new diagnosis of prostate cancer; three patients (one taking 7.5 g daily and two taking 10 g daily) discontinued AndroGel® treatment during the long-term study because of such disorders.

## DRUG ABUSE AND DEPENDENCE

AndroGel® contains testosterone, a Schedule III controlled substance as defined by the Anabolic Steroids Control Act.

Oral ingestion of AndroGel® will not result in clinically significant serum testosterone concentrations due to extensive first-pass metabolism.

## OVERDOSAGE

There is one report of acute overdosage by injection of testosterone enanthate: testosterone levels of up to 11,400 ng/dL were implicated in a cerebrovascular accident.

## DOSAGE AND ADMINISTRATION

The recommended starting dose of AndroGel® 1% is 5 g delivering 5 mg of testosterone systemically, applied once daily (preferably in the morning) to clean, dry, intact skin of the shoulders and upper arms and/or abdomen. Upon opening the packet(s), the entire contents should be squeezed into the palm of the hand and immediately applied to the application sites. Application sites should be allowed to dry for a few minutes prior to dressing. Hands should be washed with soap and water after AndroGel® has been applied.

Do not apply AndroGel® to the genitals.

Serum testosterone levels should be measured approximately 14 days after initiation of therapy to ensure proper dosing. If the serum testosterone concentration is below the normal range, or if the desired clinical response is not achieved, the daily AndroGel® 1% dose may be increased from 5 g to 7.5 g and from 7.5 g to 10 g as instructed by the physician.

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## COMMUNITY NEWS

# Empty retail space houses art gallery for AIDS hospice

by Joe Dignan

It's almost a secret. As art galleries go, Maitri's isn't typical. No fancy track lighting. No black-clad salespeople hovering discreetly around the periphery, sizing you up, with attitude. In a storefront that was a Rite-Aid pharmacy, until tough times did them in, across from the Safeway on Church Street, the space did duty at Halloween selling masks, fake blood, and *X-Men* get-ups.

Muni streetcars come up out of the ground there, and the corner's businesses have more to do with getting somewhere or something quickly—they're mainly fast-food restaurants and bars—than with quiet contemplation.

But now it's an art gallery. The



Sales of art at the informal gallery above Maitri Hospice benefit the nonprofit.

owners of the space, Maitri Hospice, have had art shows before, usually for just 10 days, before

Christmas and in the spring, and usually in another vacant store-  
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## DAAB

◀ page 1

Minutes from a DAAB meeting on March 12 demonstrate the board's concern; not only was footage of the DAAB interspersed with editorial comments—Trimpey referred to the board members as "beasts" and "members of the 12-step syndicate"—but members of the public who attended that meeting were featured in the video without ever being offered a waiver.

"We felt very disappointed in the entire process, and the fact that Mr. Haley had not been open with the board about the intention of Mr. Trimpey's appearance," said Creel. "Our primary concern with Mr. Haley at this time is that he has not been forthright with the board. While everyone is certainly entitled to his or her own opinions, they cannot be imposed on the entire board or entire committee. We work by consensus in an open matter."

Creel removed Haley from his post, she said, because she has the authority to do so, and she was responding to concerns that his leadership was politically motivated and in conflict with benefiting the population as a whole.

Haley takes issue with that characterization, he said, particularly since he views the true conflict of interest as coming from board members involved with 12-step programs. His perception, he said, is that anything 12-step related seems to be viewed as a non-controversial norm, while his own views are seen as opinionated and political.

The concept of self-recovery seems hard to define. For Haley, it was simply a decision never to use again, an affirmation of his own power that rejects the notion that one must become dependent on support groups and an "addict identity" in order to heal.

"People are told they will always be addicts, which is a very debilitating identity," said Haley, who also takes issue with a 12-step emphasis on needing support groups for recovery, which in itself, he said, is just another dependency.

"A support system in life is important, but until you make the commitment to never use again, your support system is useless," he

said. "My own recovery is not dependent on whether my support system will always be intact."

Haley identifies as a former addict, unlike others in recovery who may see themselves as addicts for life. He has not used any drugs or alcohol, he said, since 1998, when upon reading Trimpey's book in the public library he broke down in tears and resolved to think differently about his own abilities to kick addiction.

Haley admits that a quick perusal of Trimpey's own literature may seem no less "cult like" than the 12-step programs he critiques. Catch phrases and methods like "planned permanent abstinence," and "addictive voice recognition," for instance, pepper Haley's own speech, although he insists that Rational Recovery is the "non-program program."

And Rational Recovery is a for-profit venture for Trimpey, who reportedly once tried the non-profit route but found that regulations made the organization dependent on groups and treatment models to which he is opposed.

While Trimpey's Rational Recovery message got Haley started on his path, he said, Haley now envisions opening his own non-profit "opt out" center for people who aren't helped by adopting an addict identity for life.

It is the message of self-recovery, said Haley, that threatens the DAAB, which is why he believes he has become a target. But Creel maintains that the DAAB remains unbiased.

"We don't espouse any one modality of treatment, or any particular type of program," Creel told the B.A.R. "Mr. Haley seems to feel we have a bias toward 12-step programs which is not the case. We speak on behalf of community needs and concerns."

### Informed consent

Haley said he also finds it suspicious that the DAAB's personal issues with him intensified at the same time he noticed that the DAAB's own recommendations about alternative methods of recovery were not on file with the Board of Supervisors.

Recommendations passed by the DAAB last year included a passage about "informed consent," advocating that those entering substance abuse treatment pro-

grams be told about the controversy of the addiction "disease" model, and be informed about other methods of recovery.

Those recommendations are supposed to be on file with the Board of Supervisors, but when Haley could not find them on record, he re-filed them, then requested that a civil grand jury investigate whether DAAB was intentionally suppressing information.

Creel said that the DAAB mistakenly approved the recommendations in the first place; members were not aware that "informed consent" would be viewed as an "endorsement" of Trimpey's program, she said. Still, she insisted, the DAAB did file the recommendations as they were passed.

DAAB recommendations are reevaluated and submitted annually. When recommendations come up for a vote again, any reference to self-recovery, given the current controversy, seems unlikely.

But Creel said that the main focus of the DAAB right now is dealing with looming budget cuts that threaten the board's very existence. Haley's own agenda, she said, is shifting the focus from important matters at hand.

"It's unfortunate that he seems to feel we're trying to suppress information," said Creel. "That's certainly not so, and that's not the policy of this board." ▼

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## Tweaker.org

◀ page 1

use of this controlled substance. Instead, we seek to help individuals minimize the harms associated with use of methamphetamine," warns the Web site to anyone who logs onto the page.

Once logged in, the site offers everything from recovery solutions and information about HIV prevention to tweaking tips for party boys and true tweaker stories. Partly comical, partly serious, the Web site is a clearinghouse and online resource for crystal users.

"It is done in a tongue-in-cheek way so people don't feel judged. But they can get the information they need and relate to other people's stories," said Kevin, a peer educator who is helping to develop the site.

Kevin, who is 29, asked that his last name not be used. Clean from doing crystal for 10 months, he said one of the best aspects of the site is the section where people using the drug can post their own stories.

"The true story section actually addresses people's own experiences. That is the best place for people to actually take a look at what their lives are like and identify with somebody else," said Kevin.

One tale from a tweaker recites how he was high from the drug, and while cruising at a bathhouse, mistook his reflection in a mirror for someone else. Not once, but twice.

From the sadly funny, the stories also can be heart-wrenching. A teenager writes how he has been through numerous programs to stop his meth use and still struggles to stay off the drug.

"Once you get clean I was off it for 6 months and every day was hell it just eat [sic] me away not to do it its a game of death once you start theres no way out. I'm just trying to say is theres really not much you can do there not gonna stop so maybe you should watch your kids," he writes.

While the Web site went active in 2002, it has only been in the last six months that more content has been added. In coming months, the site hopes to have a page devoted to tips on using clean needles and more information about the correlation between speed and HIV.

Funded through the city's

AIDS Office with Ryan White CARE Act funding, Stonewall has a budget of \$105,000 to operate the site for four years. The Web site generates about 650 hits per day.

"People turn off from hearing health officials tell them what to do. This is an attempt to speak in tweaker language to tweakers from one tweaker to another," explained Michael Siever, Stonewall's director.

Tweaker.org is aimed at both the men who are using crystal on a daily basis and those who may only do it once or twice a month and do not see their usage as a problem.

"Realistically, we know not everyone is going to stop using crystal. That's why we have the funding we do," said Michael Angelo, a peer educator at Stonewall.

### Site angers some

The site's acceptance that crystal is a part of the gay community and tolerance for those who use it has angered some. The operators of the site have received spiteful salvos from those upset with its tone and approach.

One such missive read, "I hope you all die miserable deaths like the one my best friend died of because he was shooting speed."

Another outraged person wrote, "The only way tweakers can be stopped is to round them all up and put them in jail. You should be shot for what you're doing. I want to send a big FUCK YOU to person who created this website."

Others argue the site needs to preach an abstinence-only message in order to head the spread of the drug. As one former speed user wrote, "YOU IRRESPONSIBLE IDIOTS! I can't believe that you are telling people that they can 'manage' their use! This is a joke and you must stop IMMEDIATELY! You are killing people! There is no 'harm reduction' around speed and you guys are allowing or giving permission to people who need to be shaken into abstinence before they lose everything."

Others have applauded the Web site as a much needed tool to start a dialogue in the gay community around a topic not often

discussed. As one person wrote, "Thank you for presenting the facts without judgment, without fear, and without condemnation. I believe this is the most serious problem facing the gay community today as I see it rip and destroy more lives of my friends. Keep up the good work and presenting the dialogue. It's needed!"

Those guys who volunteer and provide the content for the Web site said it is not meant as a way to stop the use of speed. They said their intent is to provide men with the information they need to protect themselves from the devastating effects of the drugs.

"The goal of the Web site is to prevent HIV and other diseases. That's why we have the funding we do," said Michael Angelo, a peer educator at Stonewall.

Angelo, 29, a former crystal user, became involved in the party scene and fell under the drug's spell after graduating college in 1996. At the time he said there was no information he could find to alert him to speed's impact on a person.

"I didn't know about the side effects from the crystal I was doing. I didn't know anything. There were no resources, no one around to tell me anything different," he said. "It really was learning by doing."

While Angelo said he has chosen not to do the drug anymore, he said when he is talking with other guys still using crystal he does not scold them for it. Instead, he said his goal is to ensure they have the information they need to keep them safe.

"I am in a position now to let other people who are just starting out on crystal know how to offset the side effects. I tell them they have to slow down, take naps, drink lots of water," he said. "People are going to do it anyway. I just want them to know how to do it right."

If it weren't for tweaker.org getting information into the gay community, those working on the site said the problems crystal causes could be far worse.

"There would probably be more people seroconverting and more people dying," said a volunteer for the site who asked that his name not be used. "What it will do is teach them methods which they can use to reduce the harm to themselves and their relationships and many facets of their life." ▼

## Homosexuality

◀ page 4

to guide and connect LGBT communities in San Francisco and throughout the country."

The GLBT psychiatrists also had a chance to remember one of their own as they met this week, Dr. John E. Fryer, a gay Philadelphia psychiatrist. Fryer, disguised by a mask and wig, addressed the 1972 APA convention in Dallas and

came out as a homosexual. Fryer died in March at the age of 65.

"There is nothing more striking than to think back 31 years ago was the first time a psychiatrist talked about being gay," said Dan Karasic, an associate clinical professor of psychiatry at UCSF, who helped organize this year's conference.

Due to the work of those psychiatrists, and the gay rights activists who came after them and carried the fight into the political and public arena, LGBT people have numerous rights today and most are no longer subjected to cruel and painful treatments.

"In the 1960s and 1970s homosexuals were routinely subjected to electroshock therapy. There was intense pressure to reform to be straight. There was cruel and unusual punishment put on them," recalled Herdt. "By and large that is all gone in the United States and Western Europe."

Before that time gays and lesbians often felt paralyzed from fear and remained shut in their closets. Once the stigma of being gay lessened, and it was no longer seen as a disease, more and more members of the gay community felt comfortable to openly disclose



Gil Herdt stands in front of a portrait of Evelyn Hooker

and talk about their sexuality.

"People don't appreciate that just in those few years after that decision [by the APA] there was a symbiotic shift in society happening about issues of concern to gays and lesbians," said Karasic. "That shift continues today, such as the sodomy laws before the U.S. Supreme Court."

Though he cautioned, "It's not a process that has been completed. There is a lot of homophobia and depression still." ▼



## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Larry Bonham

May 14, 1964 — February 8, 2003



He was born Robert Lawrence Bonham, Jr. in Sierra Madre, California. He changed his name to Larry and later moved to the Sacramento area and worked as a co-owner in a hair salon in Folsom, California, named Larry's. He then moved to San Francisco after selling Larry's and made this beautiful city his home. Some may remember his work at Sloat Nursery, The Pit, and Lone Star Saloon.

He was so brave with his fight against the AIDS virus that he amazed me. Larry passed away at home, as he wished, with his partner Will and their cat Oodah at his side.

You are greatly missed and loved, Larry. At times I do not know how to go on without you, but then I remember what people tell me: I have one hell of an Angel looking over me now. That gives me strength to go on. You must know now, your life did matter to everyone who knew you and you left a life-long impression with all of us and especially with me. I look forward to our souls uniting in the after-this-life.

Larry's ashes will be laid to rest in a private ceremony in a friend's garden, as he wished. Larry is survived by his partner, Will Dean and cat Oodah, his fa-

ther, Robert Bonham, Sr. in Southern California, and a half brother. A special thanks to Doctors Bromer, Fogler and Graves for their heroic efforts.

## Robert Weston Dean

June 9, 1936 — June 1, 2002

Bob was born in Washington State to Eula and Harold Dean. As an adult, he made San Francisco and Palm Springs his homes.

He was an incredible ballroom dancer and teacher and got his start with the Arthur Murray Dance Studios where he taught for many years before starting his own dance studios on and off throughout his life. He was the owner of the Redwood Restaurant in Mill Valley, and a partner at the Hexagon House in Guerneville in the 1970s. He worked for many years at the Red and White Fleet during the 1980s and later became a publisher in tourist magazines and teaching private dance lessons, which is what he was doing in Palm Springs, where he and his partner Dan Schick, who passed away a couple of years earlier, made their final home.

Bob had a massive stroke and lay in a coma for several days before finally taking his eternal rest. He was such a ball of energy that it totally took us all by surprise. Bob's remains were given to his close friend for private disposition.

Bob is survived by his two sons, Tom of Sacramento, California, and Will of San Francisco, California, and his daughter Julie Marcott of Rio Linda, California. He had four grandchildren and one great grandchild. His sister Dolly and brother Elgin are both in Washington State.

Dad, simply: We miss you and are still in disbelief that you are gone.

## Michael Mehr



After a long battle with hepatitis, our beloved friend Mike Mehr died on Sunday, May 4, 2003, at UCSF Medical Center where he was awaiting a liver transplant. Mike's health had been declining, and this was his fourth hospitalization in the past year. Although we all knew Mike was very ill, none of us had anticipated his sudden death.

Mike was a dear and loyal friend, a joy to those who knew him, a lover of life, and a great companion. He was always ready for new adventures. He par-

ticularly enjoyed traveling, and those of us privileged to have traveled with him, in this world and in this life, are the richer for it.

Mike grew up in suburban Minneapolis and received his Bachelor's degree from the University of Minnesota. Shortly after graduating he moved to San Francisco, a city he loved very much. Mike worked in the securities industry and was employed by the Pacific Stock Exchange for almost 20 years.

Many friends in San Francisco, including his close friends Wes Lane and Aaron Percell, will remember him with great love. He is survived by his mother Jeanne and his stepfather David Schissel, of New Brighton, Minnesota.

## William Joseph Nelson

June 14, 1950 — February 26, 2003



Valiantly surviving heart and kidney transplants in 1995 and 2001, Bill left this world in Phoenix, Arizona due to renal failure. Born in New York, his family settled in San Jose in the 1960s. Bill graduated

in the first class from Archbishop Mitty High. He spent several years in the Jesuit Novitiate, later becoming a Dominican brother and graduating in nursing from Seattle University. Bill worked in Alaska and was made an honorary Tingit in recognition of his service. Working on Ward 5A in the 1980s, Bill was instrumental in developing home infusion therapy for AIDS patients, authored articles on AIDS care, and spoke at international conferences. Subsequently, Bill worked for the California Department of Health Services and St. Luke's Hospital in Phoenix. In everything, Bill cared deeply for his patients.

Gifted with a raspy laugh and impish sense of humor, Bill loved gardening, good food, parties and the arts. Halloween saw him as Queen Mary or one of several orders of nuns, authentically recreated through research and sewing machine. Bill adored flags and the British Monarchy and threw yearly parties for the Queen's birthday, including sing-along. Friend, companion, confidante, champion, mentor, hero, inspiration, he made SF and the world a great place to live. We are all mere drops of water in the great sea of life, but some of us do sparkle indeed, and Bill sparkled for all of us. Truly, God bless the Queen. For memorial service information, call (415) 566-5518.

## Art activist Adrienne Fuzee dies

by Zak Szymanski

Just weeks after an East Bay fundraiser was held for her medical expenses, and just days after her prognosis looked hopeful, art curator and activist Adrienne Fuzee died from heart failure related to her diabetes on Sunday, May 18, at Oakland's Summit Medical Center. She was 53.

"It is with great sadness that we mourn the loss of our dearest friend and cultural visionary, Adrienne Fuzee just a few hours ago at 6 a.m. this morning," stated an e-mail from her friend and colleague Lenore Chinn.

Ms. Fuzee, an independent art curator for a number of years, was a founder of Lesbians in the Visual Arts as well as the Queer Cultural Center. She created and promoted numerous LGBT art shows and exhibitions throughout the Bay Area and Southern California, and helped many LGBT artists get their messages out into the public arena.

Over the past several years Ms. Fuzee had been in and out of the hospital struggling with numerous health difficulties as a result of her diabetes.

At the beginning of the month, a group of friends put out an urgent call for help, citing Ms. Fuzee's loss of vision in one eye, and the amputation of her left leg below the knee. The friends hosted "Artists for Adrienne" on Sunday, May 4 to raise money for Ms. Fuzee's medical expenses. The



Adrienne Fuzee

event – a garage sale complete with on-site photographic portrait services – raised about \$2,700, according to Chinn. That money, unfortunately, will now go toward funeral arrangements.

"Adrienne had said that she was surprised and very moved by the outpouring of community support at her 'Artists for Adrienne' fundraiser," said Chinn. "Cheers erupted when she arrived, and she could bask in the sun and be part of the party atmosphere with her many friends."

A week before Ms. Fuzee died, said Chinn, she was looking forward to going home and starting rehabilitation in order to rejoin the art world. But within days she was told that her other leg would need to be amputated "which I knew wasn't good news," said Chinn. "I felt that something was wrong."

Ms. Fuzee passed away just two days after her birthday. She is survived by many friends and colleagues, including her partner Lisa

Kahaleole Hall.

Donations are still welcome and will help to pay outstanding medical bills as well as funeral costs; call (510) 547-3369 or e-mail jdobkin@earthlink.net for more information.

A memorial service is being planned for a date to be announced. In the meantime, said friends, they are remembering Ms. Fuzee with a quote that has appeared at a variety of venues, honoring Ms. Fuzee's own words: "Envision

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## A day off

by Jim Provenzano

While most folks will be heading off to beaches and barbecues for their Memorial Day weekend day off, several Bay Area athletes will be sweating for an extra day.

This weekend's big events include the U.S. Gay Open Tennis Tournament, held at Golden Gate Park and other courts, May 23-26, and hosted by the San Francisco

Gay and Lesbian Tennis Federation. Info: [www.gltf.org](http://www.gltf.org).

Also, Golden Gate Wrestling Club's 18th annual Memorial Day weekend tournament will be at Eureka Valley Rec. Center, 100 Collingwood, in the Castro, Friday through Sunday, May 23-25. Practice sessions and social evenings will be included in the festivities.

Golden Gate captain Johnny Almony said the club expects two participants from the San Diego Bulldogs, three from the Seattle Kings, four from Los Angeles, and a few stalwarts from New York City. "A few wrestlers from Montreal have indicated they will not be attending, as they haven't done any training since Sydney," said Almony.

"This would be true of all clubs, including ours, as to explain why attendance has been low. Sydney was to the 'do-all, end-all' for a lot of people."

Still, it'll be a lively weekend for grapplers and their fans.

If you'd like a beer with your wrestling, stop by the Powerhouse, 1347 Folsom, tonight (Thursday, May 20), and next week May 29, at 10 p.m. for some in-house wrestling.

Info: [www.gwc.org](http://www.gwc.org) or e-mail Gene Dermody at [wrestler@pacbell.net](mailto:wrestler@pacbell.net) or call (415) 821-2991.

## Pride side

Gay Pride weekend will also include a Frontrunners Fun Run on June 28. Sign up at [www.sffrontrunners.org](http://www.sffrontrunners.org).

SF Fog's rugby tournament takes place the same weekend at Golden Gate Park's Polo Fields. Info: [www.sffog.org](http://www.sffog.org).

The Team SF and Bay Area athlete contingent will be marching. Got medals? Show 'em off! The annual Pride Parade, led by the Women's Motorcycle Contingent, will be closely followed by the ever-ebullient Cheer SF, our very well traveled cheerleading squad.

Cheer SF will also be on the field for Until There's A Cure Day, June 1 at Pac Bell Park at the SF Giants baseball game and fundraiser for local AIDS charities.

Info: [www.cheersf.org](http://www.cheersf.org) and [www.teamsf.org](http://www.teamsf.org).

## I like bike

Inspired by last week's Bike to Work Day? Although the deadline for entries has passed, you can still support your local riders at the AIDS LifeCycle, June 8-14, the SF AIDS Foundation's rejuvenated fundraising bike ride from San Francisco to Los Angeles. Some opportunities for volunteers are still available.

Info: [www.aidslifecyle.org](http://www.aidslifecyle.org) or call (415) 581-7077 or e-mail [info@aidslifecyle.org](mailto:info@aidslifecyle.org).

## Oops

A correction from last week's column on marathon runners: I mistakenly named Rick Thoman as head of the Bay Area Distance Runners. Thoman heads SF Track & Field, while the esteemed Dave Studach helps keep BADR running.

And now for a lovely collection of some twisted sports scandals, all of which happened in the past week.

## Fore and against

The austere world of professional golf suffered a bit of mudslinging, when Annika Sörenstam



Courtesy: Gene Dermody

Some friendly faces from last year's Golden Gate Wrestling Club Memorial Day weekend tournament.

was scheduled to play in the PGA Bank of America Colonial competition in Fort Worth, Texas, with men.

Sörenstam, who started playing golf at the age of 12, enjoyed a very successful amateur career. She was a member of the Swedish National Team from 1987-92, was the World Amateur champion in 1992, runner-up at the 1992 U.S. Women's Amateur and was the second-low amateur at the U.S. Women's Open the same year.

In addition to winning seven collegiate titles during her career at the University of Arizona, she was the 1991 College Player of the Year, NCAA champion in 1991 and runner-up the following year, 1992 PAC-10 champion, and a 1991 and 1992 NCAA All-American.

That doesn't seem to be good enough for some cranks in golf, who've made their misogynistic opinions known to the media.

Despite being invited by the PGA, and actually playing separately from the male competitors, male golfers are in an uproar over their sanctified guys-only turf being disturbed.

"To be honest, I have only talked to a handful of players in this area, plus my sister, but they are very, very supportive," Sörenstam said in a PGA press statement.

"They wish me all good luck and they think this is a great opportunity. They keep saying, 'If somebody can do it, you can.' So, it has just been positive from the people that I've talked to. I don't want to put the guys on any defensive. I just want to play against the best and see what happens."

Billie Jean King, who won 12 Grand Slam singles titles, told GolfWeb Wire Services, "I think it's great that she chose to do this."

"The world is going to appreciate her a lot more. I think deep down she thinks she hasn't gotten the media coverage she deserves, and I think that this is finally a way the media can pay attention to her accomplishments. For the LPGA and women's sports, I hope she's embracing that thought in how to elevate recognition for women's sports."

Babe Zaharias, who qualified for the 1945 Los Angeles Open and made the 36-hole cut before she was eliminated in the third round with a 79, was the last woman to play on the PGA Tour.

Already under criticism for the nationally televised Masters tournament held at the men-only Augusta National Golf Club, the sport of golf seems to be slowly chipping its way to the 20th century.

## Dirty players

A dozen girls and three boys accused of participating in the brutal hazing of junior girls from a suburban Chicago high school

have been charged with misdemeanor battery.

The gang assault caused national outrage; the gang of girls and a few boys pelted others in coatings of crud. The hideous acts were videotaped by several people from the swank Northbrook suburb.

Glenbrook North High School senior girls are shown on the tapes beating juniors and covering them with mud, paint, feces, and garbage in what was originally supposed to be a "powder puff" football game. Five girls ended up in the hospital.

The 17- and 18-year-old seniors were charged as adults in the May 4 incident, authorities told the Associated Press.

"It is simply the kind of behavior that any community cannot tolerate and will not tolerate," Cook County State's Attorney Dick Devine said in announcing the charges.

The investigation is continuing and further charges are possible.

## Mommie dearest

The Boston suburb of Wakefield came to national attention last week when police charged a Little League official with beating and kicking an 11-year-old boy who rooted against her son's baseball team.

"I'm feeling horrified," said the alleged victim's mother, who was not identified in the *Boston Herald* article. "I'm so blown away by this whole thing. I thought he was pretty safe to go to a baseball game."

Valerie A. Yianacopolus resigned from her position as town Little League secretary. She'll be arraigned in Malden District Court June 4 on charges of assault and battery with a dangerous weapon. Yianacopolus allegedly attacked the boy after a game between the league's Marlins and Giants last Saturday at Fernald Field.

According to Police Chief Stephen Doherty and the alleged victim's mother, the boy was rooting for friends who play on the Giants when Yianacopolus, whose son plays for the Marlins, chastised the boy for rooting against her son's team.

When the boy went to congratulate his friends on the Marlins after they won the game, he was allegedly attacked by Yianacopolus's 11-year-old son, who reportedly was spurred on by his mother.

## The coach's boys

The sordid combination of on-line entrapment and closeted coaches made headlines as well.

History teacher and varsity hockey coach Joseph Doyle was arrested Monday in Keene, New Hampshire, for allegedly seeking sex with a 14-year-old "boy" he met over the Internet. A Keene police detective posed as the boy, luring Doyle into a meeting with

next page ►

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## COMMUNITY NEWS

## Gen. promotion

◀ page 1

al Day recess.

Most hearings are conducted in open session but this one, like the first, will be behind closed doors. Several Democratic senators have expressed concern with the nomination.

Kuttele believes that Warner still has an open mind on the subject, though she would prefer that the meeting be an open session and that she and SLDN represen-

tatives be allowed to testify on the record at that hearing.

Steve Ralls, spokesman for SLDN, said he is "encouraged" by the delay and by the willingness of several senators to meet with Kuttele to discuss the matter. While he wished that the Bush administration had not renominated Clark for promotion, he noted that the White House has made no comments on the nomination and does not appear to be lobbying for it.

There also is "a lack of defense for Clark from conservatives,"

who one would expect to support the general, said Ralls. Some look disapprovingly at the underage drinking that took place on the base, and contributed to the incident, as a breakdown in good order and discipline under his command.

All of this is "sending a loud message to other generals" that the atmosphere has changed, said Ralls.

"Generals now know that they will be held accountable for an antigay atmosphere within their command," he said. ▼

## Political boot

◀ page 5

The Washington, D.C.-based Gay & Lesbian Victory Foundation, affiliated with the Victory Fund, will be conducting a four-day, intensive workshop on campaigns and the electoral process in Berkeley beginning Thursday, May 29. The Victory Training Institute, as the workshop is called, moves from city to city, educating potential candidates and campaign managers on the ins and outs of message, strategy, voter contact, and more.

Other trainings this year will be held in Chicago, Illinois, and Atlanta, Georgia. Notable alumni of the institute include Georgia state Representative Karla Drenner, the first openly lesbian (or gay) state legislator in the Deep South; California state Senator Sheila Kuehl (D-Santa Monica); and Elizabeth Birch, executive director of the Human Rights Campaign. The training offers attendees access to some of the nation's foremost campaign strategists. Participants will simulate running a campaign during the four-day session.

Openly lesbian, gay, bisexual,

or transgender individuals who are running or who have an interest in running for office; who would like to manage a candidate or ballot initiative campaign; or who have an interest in the electoral process are all invited to attend. One's party affiliation does not matter.

The institute costs \$400, which covers room, most meals, and the training and related materials. Space is limited.

For more information or an application, go to [www.victory-foundation.org](http://www.victory-foundation.org) or contact Chris Trull at (202) 842-7306 or [ctrull@victoryfund.org](mailto:ctrull@victoryfund.org). ▼

## NJ murder

◀ page 12

a lesbian and that no one bothered her because of it. Another friend, Jaimekai Johnson, said she helped organize the May 15 rally to bring attention to the danger that bias poses to all people.

A story in the Newark *Star-Ledger* newspaper indicated that 2,500 people attended Gunn's fu-

neral last Friday, May 16. Mayor Sharpe James attended the service; the paper reported, and told friends and family members that his administration would meet as early as this week to start work on a gay and lesbian counseling center for the city, which is New Jersey's largest.

Gunn's parents, LaTona Gunn and Gerald Gadson, attended the service; her mother said she was grateful for the outpouring of

support from the community.

New York's *Gay City News* reported that a large makeshift shrine marks the site of the murder, which occurred at one of Newark's busiest intersections.

Tina D'Elia, hate violence survivor program manager for San Francisco's Community United Against Violence, told the *Bay Area Reporter* that Gunn's murder was shocking.

"It's just really sad," she said. ▼

## AIDS art gallery

◀ page 15

front. But they'd never had one at home before.

Upstairs Maitri (pronounced MY-tree, a Sanskrit word that means compassionate friendship) provides care to 15 terminally ill AIDS patients. The hospice was built in 1997, and the idea was that the rent from the retail space downstairs would help support the hospice upstairs. But then Rite-Aid moved out.

So now the very large space holds about 3,000 pieces by 300 artists. Prices range from \$5 to \$2,000.

Organizer Don Spradlin, Maitri's event director, recently picked up a painting he particularly liked from a folding table along the edge of the room, "Find-

ing Fertile Ground," by Julie Nelson. It's a small oil of what looks like sprouting plants for \$150.

"The art sale is earning Maitri almost 68 cents per square foot in a terrible rent market," Spradlin said. "Rite Aid paid \$2 a foot in the good old days and our Realtor says we'd be lucky to get \$1.50 per foot now. Fact is, our neighbors love the space when it's full of beautiful art and, other than wishing for a Trader Joe's, have expressed their support for our effort by volunteering in droves to help us keep the art sale open."

Sitting on another folding table in the center of the room is a small sculpture by Mary Baumgartner. Called "Garden Ball with Triangle," the ceramic is conceptually reminiscent of the negative space explorations of Italian artist Arnaldo Pomodoro, but rusticated. The top of the 9 inch sphere is

lopped off, and a triangular dent is pressed down into the center, where rainwater might collect. It's glazed to give it a slight metallic patina and a touch of verdigris. It's \$50.

Other pieces that catch the eye are some Soviet realist style posters, with slogans like "Obey With Caution" and "Blind Acceptance Can Be Hazardous" for \$50.

Three 4x8 foot rusted steel panels, by Paul Russell, demand attention at \$2,000 each or the triptych for \$5,000.

Spradlin said Maitri is extending the sale on a month-to-month basis until the organization can find a tenant or starts losing money by staying open.

The art sale is open Wednesday through Sunday from 1-8 p.m. at 100 Church Street, at Duboce. For more information call (415) 558-3002. ▼

in which he allegedly showered with his youth hockey team.

For a more artistic account of coach abuse, be sure to catch Prince Gomolivilas's adaptation of Scott Heim's novel, *Mysterious Skin*, playing at New Conservatory Theatre center through June. Info: [www.nctscf.org](http://www.nctscf.org).

## Killer abs

And in Engelwood, Colorado, the staff of a 24-Hour Fitness and its patrons noticed that one of its patrons lay dead in an exercise room for more than two hours.

Ronald Roberts, a teacher and assistant football coach at Ponderosa High School, died during a workout, of an apparent heart attack.

Although paramedics arrived minutes after Roberts died, his body was left for two hours, covered, and the area restricted. But club members say it was within

their view during their workouts.

## Ozzie major weiner

A star Australian football player was stunned to find a picture of his privates in the local newspaper. The West Australian newspaper in Perth mistakenly showed Paul Hasley of the Fremantle Dockers during a match - his shorts askew and his penis peeking out of his shorts. The offending detail was airbrushed out in later editions, but Hasley is quite testy and plans to sue.

Apparently, his inability to figure out how to use a jock strap, like hundreds of other soccer and rugby players (fortunately for fans), is the newspaper's fault, and not his. ▼

More strange and not so strange stuff at [www.sportscomplex.org](http://www.sportscomplex.org).

## LEGAL NOTICES

## CITY AND COUNTY OF SAN FRANCISCO



## SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH

Free or low-cost health care, (800) 300-9950. If you or someone you know needs immunizations, check-ups, dental care, birth control, pregnancy testing, or prenatal care, call us. We are here to help women, teens, and children find free or low-cost health care. The San Francisco Department of Public Health provides referrals to clinics, doctors, and dentists in San Francisco. Our English, Spanish, Cantonese, and Mandarin speaking staff are here to take your call, Monday through Friday from 8:00am to 5:00pm

## WIC Program

Women, Infants, and Children (WIC), Supplemental Nutrition Program provides nutrition education, food vouchers, and breastfeeding support for pregnant women, postpartum women, infants, and children younger than five. Vouchers are picked up at a WIC site on a monthly/bimonthly basis and may be exchanged for milk, cheese, eggs, cereal, juice, peanut butter/beans, and infant formulas in most grocery stores. All WIC services are free of charge. For more information, call (415) 575-5788.

## SAN FRANCISCO PUBLIC UTILITIES

"Water Efficient Toilets for \$10 Sale" on Monday, May 26 (Memorial Day) at Alemany Farmer's Market at 100 Alemany (Crescent) from 8 a.m. to 1 p.m. The San Francisco Public Utilities Commission will be selling high quality, 1.6 gallon per flush toilets for only \$10 for owners of single-family homes and apartment buildings in San Francisco. There must be a conservation affidavit on file for the home's or building's water bill. For more information, call 923-2478.

## ANIMAL CRUELTY IS A CRIME

San Francisco Animal Care and Control is responsible for the enforcement of all state and local animal control and welfare laws. If you see an animal being abused or neglected, or witness illegal activity involving animals, please call us at 554-9400 immediately.

## DEPARTMENT OF CONSUMER ASSURANCE PUBLIC SERVICE ANNOUNCEMENT

Do you use Tres Pasitos, Chinese insecticide chalk, Chinese pesticide mothballs or similar products in your home? If so, you and your family could be in danger.

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Sure, they poison unwanted pests, but they can poison you, too. Always look for an Environmental Protection Agency (EPA) registration number and detailed information about the pesticide on the package before purchasing it or using it.

If you have any of these products in your home or office, wrap them in newspaper and take them to your local toxic waste disposal center or call the San Francisco Department of Consumer Assurance at 415-824-6100.

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Web: [www.sfgov.org/casf](http://www.sfgov.org/casf)

## INVITATION FOR BIDS - Department of Elections

Request for proposals for Translation and Typesetting/Layout of the Voter Information Pamphlet for San Francisco Department of Elections. Bids available in Room 48, City Hall. Pre-bid conference May 21, 2003 10:00 am in City Hall, 1 Dr. Carlton B. Goodlett Pl. Rm 48. (415) 554-4375. Due 5:00 pm, June 4, 2003.

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## 13TH @ 5:00PM CLASSIFIED

## LINE ADS JUNE 23 @ 12:00PM

## CALL FOR INFO AND RATES

## CALL 415-861-5019 OR EMAIL

## BARADV@AOL.COM

## STATEMENT FILE 0266437-00

The following person(s) are doing business as: Two Sister's Restaurant, 308-5th Avenue, San Francisco, Ca. 94118. This business is conducted by a husband and wife signed Masard Mochida and Kate Hulsun Choe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/29/2003.

MAY 1, 8, 15, 22, 2003

## STATEMENT FILE 0266385-00

The following person(s) are doing business as: ATYH Co. 810 Gonzalez Drive #3D, San Francisco, Ca. 94132. This business is conducted by an individual signed Kyung Keun Lee. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 24, 2003. The statement was filed with the City and County of San Francisco, Ca. on 04/24/2003.

MAY 1, 8, 15, 22, 2003

## STATEMENT FILE 0266401-00

The following person(s) are doing business as: B.B. Gear-SF, 3207 Fillmore Street, San Francisco, Ca. 94115. This business is conducted by an individual signed Alex Kim. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/25/2003.

MAY 1, 8, 15, 22, 2003

## STATEMENT FILE 0266379-00

The following person(s) are doing business as: Employment Law Paralegal, 855 Sacramento Street, Suite 318, San Francisco, Ca. 94108. This business is conducted by an individual signed Don L. Whitney. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 15, 2003. The statement was filed with the City and County of San Francisco, Ca. on 04/24/2003.

MAY 1, 8, 15, 22, 2003

## STATEMENT FILE 0266353-00

The following person(s) are doing business as: City in Bloom, 957 Hayes Street Suite #1, San Francisco, Ca. 94117. This business is conducted by an individual signed Richard Louis Fitch. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 24, 2003. The statement was filed with the City and County of San Francisco, Ca. on 04/24/2003.

MAY 1, 8, 15, 22, 2003

## STATEMENT FILE 0266473-00

The following person(s) are doing business as: Def Wes Records, 735 Gough Street Apt. #C, San Francisco, Ca. 94102. This business is conducted by an individual signed James Earl Metts III. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 29, 2003. The statement was filed with the City and County of San Francisco, Ca. on 04/29/2003.

MAY 1, 8, 15, 22, 2003

## STATEMENT FILE 0266356-00

The following person(s) are doing business as: Museum Of Vision, 655 Beach Street, San Francisco, Ca. 94109. This business is conducted by a Nonprofit corporation (501(c) sub-fund of Minnesota nonprofit corp.) signed Brad A. Wong, Executive Director. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/24/2003.

MAY 1, 8, 15, 22, 2003

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## STATEMENT FILE 0266365-00

The following person(s) are doing business as: B.B. Gear-SF, 3207 Fillmore Street, San Francisco, Ca. 94123. This business is conducted by an individual signed Ghazwa Danielle Mawlaoui. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 24, 2003. The statement was filed with the City and County of San Francisco, Ca. on 04/24/2003.

MAY 1, 8, 15, 22, 2003

## STATEMENT FILE 0266498-00

The following person(s) are doing business as: Henare Systems, 479 Silver Avenue, San Francisco, Ca. 94112. This business is conducted by an individual signed Henry Charles Mensch. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 04/29/2003.

MAY 1, 8, 15, 22, 2003

## STATEMENT FILE 0266562-00

The following person(s) are doing business as: JJ Tour, 296 Flood Avenue San Francisco, Ca. 94112. This business is conducted by an individual signed Fung, Chun Kui. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 01, 2003. The statement was filed with the City and County of San Francisco, Ca. on 05/01/2003.

MAY 8, 15, 22, 29, 2003



# BAY AREA REPORTER CLASSIFIEDS

## LEGAL NOTICES

### STATEMENT FILE 0266461-00

The following person(s) are doing business as: J & K Transportation Trucking, 2682 San Jose Avenue, San Francisco, Ca. 94112. This business is conducted by an individual signed Kong, Sen F. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 28, 2003. The statement was filed with the City and County of San Francisco, Ca. on 04/28/2003.  
MAY 8, 15, 22, 29, 2003

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-03-540720

In the Matter of the Application of Sanjosh Tyree Lal For change of Name. The application of Sanjosh Tyree Lal for change of name, having been filed in Court, and it appearing from said application that Sanjosh Tyree Lal has filed an application proposing that his/her name be changed to Yisrael ben Avraham. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 3rd day of July at 9:00am, of said day to show cause why the application for change of name should not be granted.  
MAY 8, 15, 22, 29, 2003

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME, FILE NO: 247024

The following person (persons) have abandoned the use of the fictitious business name known as: Julie's Deli Restaurant. Located at: 4689 Mission Street, San Francisco, Ca. 94112. This business was conducted by an individual signed Minh Tang. The fictitious name referred to above was filed in the County of San Francisco on: February 27, 2001.  
MAY 8, 15, 22, 29, 2003

### STATEMENT FILE 0266589-00

The following person(s) are doing business as: Caylen's Catering, 2646 45th Avenue, San Francisco, Ca. 94116. This business is conducted by an individual signed Bren Caylen Boyd. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 20, 2003. The statement was filed with the City and County of San Francisco, Ca. on 05/02/2003.  
MAY 8, 15, 22, 29, 2003

### STATEMENT FILE 0266758-00

The following person(s) are doing business as: The Luna Lounge And Nightclub, 1192 Folsom Street San Francisco, Ca. 94103. This business is conducted by a corporation signed Ignacio Luna Jr. president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 08, 2003. The statement was filed with the City and County of San Francisco, Ca. on 05/08/2003.  
MAY 15, 22, 29, JUNE 5, 2003

### STATEMENT FILE 0266797-00

The following person(s) are doing business as: Market Street Mailhouse, 2215 Market Street San Francisco, Ca. 94114. This business is conducted by an individual signed Christopher M. Diem. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 09, 2003. The statement was filed with the City and County of San Francisco, Ca. on 05/09/2003.  
MAY 15, 22, 29, JUNE 5, 2003

### STATEMENT FILE 0266722-00

The following person(s) are doing business as: Paradise Landscape, 54 Middlepoint Road San Francisco, Ca. 94124. This business is conducted by an individual signed Paradise Vaoava. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/07/2003.  
MAY 15, 22, 29, JUNE 5, 2003

### STATEMENT FILE 0266511-00

The following person(s) are doing business as: Green Street Communications, 2014 Green Street, San Francisco, Ca. 94123. This business is conducted by an individual signed Phuoc Lam. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 29, 2003. The statement was filed with the City and County of San Francisco, Ca. on 04/29/2003.  
MAY 15, 22, 29, JUNE 5, 2003

### STATEMENT FILE 0266070-00

The following person(s) are doing business as: Rendezvous Cafe, 1760 Polk Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Antonio Gonzalez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 14, 2003. The statement was filed with the City and County of San Francisco, Ca. on 04/14/2003.  
MAY 15, 22, 29, JUNE 5, 2003

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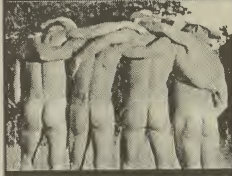
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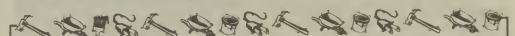
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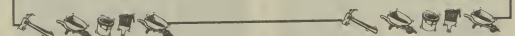


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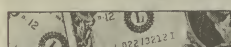
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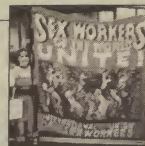


Remembering a star of the soaps  
'Big Lou' recounts the life and career of  
'Dark Shadows' gay actor Louis Edmonds.  
page 31

Long, strange 'Trip'  
New film is a road trip  
through gay liberation.  
page 29



Lights, camera, sex!  
3rd Annual Sex Worker  
Film and Video Festival.  
page 34



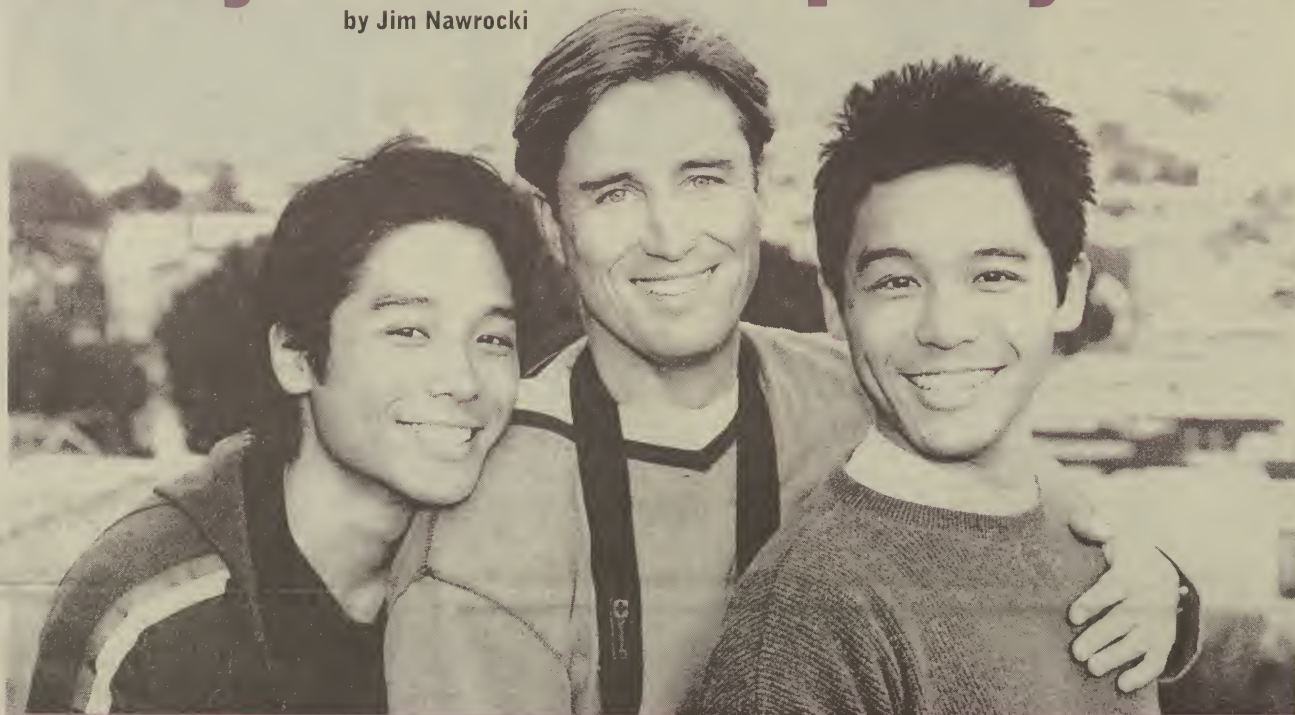
# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 33 • No. 21 • 22 May 2003

## Not just another pretty face

by Jim Nawrocki



### Behind the shutter with photographer Steven Underhill

**M**ention the name of photographer Steven Underhill to just about anyone in the gay community, and more than likely, their minds will fill with images of beautiful young men engaged in playful romps, or lounging in sensual poses with each other. These young Adonises have become Underhill's trademark. They adorn calendars, greeting cards and posters, and they're frequently used in ads for bars and

other gay establishments that appear in the queer press, including the *BAR*. They are also the subject of Underhill's books, *Straight Boys*, *Twins*, *Jeff*, *Boy Next Door* and his most recent, *happy2gether*, published by Bruno Gmünder.

A native Californian who has been working as a photographer for nearly 10 years, Underhill has made a name for himself in the gay community. It's fair to say that his

images have become icons of a sort, celebrating the youthful male beauty that (for better or worse) is so revered in gay culture. But a closer look at Underhill reveals an artist who has more on his mind than the pretty faces he photographs.

Underhill says *happy2gether* is something of a departure from his earlier books. "I submitted 1,350 pictures

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## What's it all about, Matthew?

### Matthew Barney ramps it up at the Guggenheim

by Will Shank

**A** cacophony of sound worthy of a mega-amplified MTV video blares from audio speakers positioned every few yards along the winding spiral of the endless ramp inside the Guggenheim Museum in Manhattan. It's the soundtrack, which features heavy-metal rock music, heavenly choirs of female voices, and rhythmic background thumps that accompany the wordless action on screen, from Matthew Barney's *Cremaster 3*, the fifth and last installment of his surreal film series.

Barney is the first bona-fide art star of the 21st Century. Idaho-born, Yale-trained, football-toned, he cut his exhibition teeth in the affluent 1990s, and his fans still pay big bucks for his works. Way back in the '90s, when SFMOMA gave him some of his first big breaks, the then-Director announced to a meeting of the quizzical museum staff, "We think he's straight." This statement gave voice to a big question mark about an artist who made a name for himself by crawling, Spiderman-like and naked, across the ceiling of a gallery, or being anally penetrated by... well, you'll have to buy those exhibition catalogs. The term *Cremaster*, for culture vultures who have been living under a rock for the past decade, refers to the muscle in the groin that allows for ascension or descension of the testicles.

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Barney, center, as the Entered Apprentice at the Guggenheim, in a scene from *Cremaster 3*.

SECOND OF TWO SECTIONS



# Beginning to look a lot like Pride Month

June is right around the corner: all queers on deck!

by Roberto Friedman

Yes, we know it's still the merry month of May for 10 more days, but from the barrage of Gay Pride-related releases coming our way, we know the hectic month of June is almost upon us.

Last week, Out There strolled a few fragrant SoMa blocks down 9th St. to meet with 27th SF International Lesbian & Gay Film Fest co-directors **Michael Lumpkin** and **Jennifer Morris** in Frameline's spanking new offices. There we pumped the power films for insider tips on navigating the festival's offerings.

This year's Frameline Award winners **Fenton Bailey** and **Randy Barbato** will screen their 2002 *Party Monster* on Pink Saturday night, June 28, 8:30 p.m. at the Castro Theatre. Based on the book *Disco Bloodbath*, the film tells the true story of a murder among NYC clubkids. Plan to come decked out in platforms and glitter: when the flick's over, the



Wilson Cruz (Angel) and Macauley Culkin (Michael Alig) in *Party Monster*

audience will merge into the giant party that is the Castro that night.

We asked for recommendations of "sleepers," films that might get lost in the shuffle of 77 features and 194 shorts from 32 countries. Morris named *Robin's*

*Hood*, local dyke director **Sara Millman's** first feature, "straight outa Oakland." An interracial queer couple steals from the rich and gives to the poor; hey, what a concept! Let's call it "Cash, Not Care." (Castro, 6/18)

Lumpkin characterized German director **Kai S. Pieck's** *The Child I Never Was*, based on the true story of gay youth serial-killer **Jürgen Bartsch**, as one of those confluences of "a great film and difficult subject matter." (Castro, 6/24)



Khathee V. Turner and Clody Cates star in *Robin's Hood*.

Catalogs should hit the streets this week; tickets go on sale to the public next Friday, May 30. Info at [www.frame-line.org/festival](http://www.frame-line.org/festival).

## Barney rubble

Artist **Matthew Barney** is cutting a rather high profile these days, filling NYC's Guggenheim Museum with his retrospective and *Cremaster Cycle*; sharing the cover of cult art journal *Coagula* with girlfriend **Bjork** posed together as a 21st-century "American Gothic"; and

**Berkeley** and other show-business elements in Barney's work shouldn't lead Castro patrons to expect a series of MGM musicals. His films are closer to **Andy Warhol's** celluloid output circa *Empire* or *Sleep*: arty; static for long periods of time; and conceptual, baby.

The *Cremaster Cycle* spans the globe from Boise (1) to Budapest (5); the numbers don't signify chronology but geography, West to East. Our personal favorite is 5, in which **Ursula Andress** plays the Queen of Chain, and Barney, as the Magician, leaps into the Danube river from the railing of the Lanchid Bridge. Also in 5, the climax of the entire cycle is signaled by a fleet of Jacobin pigeons, affixed by ribbons to Barney's scrotum, soaring upward then downward into the warm waters of Budapest's Gellért Baths. The cremaster muscle hath released, and the testicles hath descended!

That's as much of a story as it's useful to have. If you're ready to give in to sheer spectacle and a highly idiosyncratic visual imagination, take a spin on the *Cycle*. But don't expect it to be easy. *Cremaster 3* plays May 23-29 & June 5; 1 & 2 play May 30-June 1; 4 & 5 play June 2-4 at the Castro Theatre.

## Out There



*The Child I Never Was* is the Jürgen Bartsch story.

Frameline media contact **Corey Eubanks** called our attention to two sleepers: *The Mudge Boy*, a coming-of-age tale set in rural Vermont, and *Put the Camera on Me*, a "portrait of the artist as a young queer." (Castro, 6/13; Castro, 6/28) And everyone had good things to say about four entries from a 10-film series made for French television, including *Close to Leo* and *You'll Get Over It*. (Castro, 6/23 & 29; Castro, 6/27 & 28)

These seem to be the trends in this year's line-up: films about youth, from the French, and about AIDS. There's also a bumper crop of biopics, including films considering the lives of **Audre Lorde**, **Luchino Visconti**, **Gore Vidal**, **Bayard Rustin** and **Anna Nicole Smith**. Another constituency is served by the *Manly Men* program, which includes the short *A Bear's Story*. (Herbst, 6/21) And we'll be treated to the first lesbian film from Russia, a thriller with the boffo title *Tasty Bits*. (Castro, 6/27)

now, finding a new audience when *Cremaster 3* plays for a week at the Castro Theatre, followed by a week of *Cremaster 1 & 2* then 4 & 5 sharing the bill. The *Bushy*



Barney and Andress in *Cremaster 5*



Day for a week, at the Plush Room

## Night and Day

*StarSearch* finalist **Spencer Day** opened his first week-long appearance at the Plush Room last Monday night with a four-piece combo and a show he called *Out of My Dreams* — after the dreamy **Rodgers & Hammerstein** ballad from *Oklahoma!*

Day proved his range in a set that ranged from classic **Duke Ellington** ("I Got it Bad and That

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# Dressing up in our gay fineries

## 'Howard Crabtree's When Pigs Fly' at New Conservatory

by Richard Dodds

If you know that Dream Curly wasn't an ideal member of the Three Stooges and that Arnold Ziffel was a porcine character on *Green Acres*, then you pass the pop-culture aptitude test for *When Pigs Fly*.

In fact, this highly agreeable revue is one big har-dee-har-har to the high school guidance counselor who, armed with an aptitude test pointing toward watch repair, told Howard Crabtree that his show-business dreams would only come true "when pigs fly."

Using the tormenting guidance counselor as a recurring nightmare, this 1996 off-Broadway hit imagines a frantic Howard trying to stage an extravaganza amidst various mishaps and cast rebellions. *When Pigs Fly* is having its belated San Francisco premiere at New Conservatory Theatre Center, and despite a few slips, it is a joyful affair.

Crabtree starred in *Whoop-Dee-Do!*, his previous revue, and would have played "Howard" in *When Pigs Fly* had he not fallen ill as the show was being written. He died of AIDS at age 41 just weeks before the show opened. But the show was able to go on since Crabtree's dreams provided the spirit for the show, and his mad-cap costumes the star power.

Even so, the musical numbers, often built around Crabtree's designs, have their own strengths. Dick Gallagher's music is consistently tuneful, and even better are the smart and sassy lyrics provided by Mark Waldrop. Waldrop, who also wrote the sketches, updated a trio of torch songs for this production that now skewer a new set of right-wing standard-bearers.

That's about as political as the show gets, unless you consider gay inclusion a political issue. Crabtree and his colleagues see gay sensibilities as an obvious asset to society, and they set out to prove it in the flag-waving first-act finale. Not all the numbers work as well, and there is a dip in the second act, but something fun is never very far away.

Director Earl Weaver captures the innocent yet savvy spirit of the show, and each of the five cast members gets his moment to shine. For Jeff Manabat, there are at least three moments, as he delivers torch songs to Dick Cheney, Pat Robertson, and Charlton Heston with devilish come-hither aplomb.

In the course of one number, the indispensable Trauma Flintstone goes from a dizzy-blondie dinner theater impresaria to the adult orphan of *Annie* 3. Patrick Michael Dukeman brings starry-eyed glee to the role of Howard, whether prancing in a dazzlingly white cowboy outfit from *Oklahoma!* or imagining a Hawaiian wedding for him and his Mr. Right. Sean Ray gets to strut his stuff in the anthem "Bigger Is Better," and Daniel Howard's memorable moments range from his wicked-witch guidance counselor to a gym bunny who doesn't realize he's a centaur.

The centaur outfit turns out to be one of the few costume misfires in an otherwise impressive collection based on Crabtree's originals and reconstructed by lead costumer Van Hedwall and his team. Musical director George



(Left to right): Jeff Manabat, Patrick Michael Dukeman and Trauma Flintstone in ...*When Pigs Fly*.

Quick and pianist Tom Shaw keep the show musically on track.

No pigs actually fly in the course of *When Pigs Fly*, but the show is still a skylark. Of course,

it helps to be, as one song puts it, "Light in the Loafers." ▼

Howard Crabtree's *When*

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THE NEWSPAPERS

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# Life in a stark landscape

Mariana Yampolsky captures Mexico

by Murray Paskin

The Mexican Museum of San Francisco is currently presenting an exhibition commemorating the first anniversary of the death of Mexican photographer Mariana Yampolsky, through May at SF's Mexican Consulate. Yampolsky chronicled Mexico's cultural landscape with depth and startling beauty for more than 60 years. Few photographers have made that landscape, its festivals and traditions, and its contemporary political and social struggles their life's work. A sense of timelessness and poetry fills her photographs.

Mexico's Golden Age of art was still flourishing when Yampolsky arrived in Mexico from Chicago in 1944. She eventually became a Mexican citizen and worked in her "adopted country," as she called it, until her death in May, 2002.

The establishment of Modern Mexican art, with the high standards of artistry it brought to dealing with social issues, was a formative influence on Yampolsky. Its legendary figures — the muralists Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco, photographers Manuel Álvarez Bravo and Tina Modotti — were her mentors.

*Mid Day Sun*, the exhibition and community homage at the consulate, contains some of her

signature work. It's also an eye-opener into how a creative use of the medium allowed Yampolsky to go directly to the heart of what she photographed. Her work has the feel of someone bearing witness.

## Sun-lit scape

In "Huipil de Tapar" ("Headdress"), an early classic of her work, a mundane scene is transformed into a cultural icon. In a dry, desolate, brightly sun-lit landscape, a woman walks through her village. She wears the striped, colorful skirt commonly seen in indigenous rural villages. The large, stark white headdress, covering her head completely and

gracefully flowing as she walks, is the photo's dominant element. Nothing of the woman's face is seen.

Mexico's indigenous communities are distinguished by the traditional dress of their women. In shooting the woman from the back and accenting the headdress, Yampolsky draws the viewer's focus to the photo's iconic element. She shows the mythic taking place in the ordinary day-to-day. It's this duality that makes the photo so compelling.

The Consulate General of Mexico, 532 Folsom St., is open Monday through Friday. Exhibition information at [www.mexicanmuseum.org](http://www.mexicanmuseum.org). ▼



'Huipil de Tapar' ('Headdress') by Mariana Yampolsky: iconic.

## Matthew Barney

◀ Arts cover

As a performance artist, Barney's installations have always presented an inherent difficulty for museum-goers. Unless you were actually at Barbara Gladstone's Gallery for the main event, one always feels that one has arrived too late for the show, and only the props and a videotape are left behind. Out of context, the "sculptures" are virtually devoid of meaning, and require a great deal of explanation. In that aspect, as my significant other U.B. observes, "It's kind of like the Debbie Reynolds Museum in Vegas."

For those of you who remember that late, lamented collection of Hollywood memorabilia, it featured the original Liz Taylor headgear from *Cleopatra*, but no *Cleopatra*. And no Liz Taylor.

In this case, you do get *Cleopatra*, or rather, edited scenes from *Cremaster 3* projected on five screens of a pentagonal object hanging from the ceiling of the drum-like Frank Lloyd Wright space. The digital moving image of the handsome-but-disguised protagonist climbs the walls of the self-same Guggenheim's rotunda on the monitor, ramp by ramp, dressed in a Scottish kilt and a red, witch-doctor fright-wig. He makes out with an unidentified

female lead, even though something gross and bloody is hanging from his mouth. He pops up out of an enormous bubble bath surrounded by a Busby Berkeley line of chorines.

## Arty artifacts

Is the Emperor wearing no clothes? Let's just say, not many. What's it all about? That's like asking for an answer from David Lynch about his cryptic *Mulholland Drive*, or Robert Altman about his *Three Women*, which the film director claimed was just a filmed version of a dream that made no sense. Now that the *Cremaster* series is playing the Castro to a general audience, this may signify officially that the young artiste has joined the ranks of bad-boy film auteurs. Perhaps the lack of one is explanation enough for many Barney fans. Certainly by this time in the development of his opus, there is a "look" to his artifacts. They typically feature prosthetic plastics, tapioca and Vaseline, applied to, or used in combination with, wrestling equipment. There is also a Harry Houdini fixation. Perhaps it is enough for an artist to create a recognizable aesthetic.

The *Cremaster* films have accomplished that goal as well. Although they seem to be the result

of a drug-altered mind, *à la Brazil*, and might best be viewed stoned, the Guggenheim curatorial assistant I spoke with and Barney's technical assistant both maintain that no drugs were in evidence during Barney's creative process — beyond a lot of beer and Irish whiskey.

What is frustrating, and somewhat oppressive, about the *Cremaster* series and the artifacts that the films engender, is their total lack of humor. The visuals are brilliant and ripe for varied interpretation. Yet one waits, unsatisfied, for a punchline, or a *dénouement*, to the frantic, wordless and inexplicable action on screen. An artist who has the clout to hire sculptor Richard Serra to parody his own technique by throwing Vaseline against a wall of the Guggenheim instead of his traditional molten lead, can accomplish anything once his many fluid ideas solidify. Perhaps, like Vaseline, they never will.

The Guggenheim catalogs sold out immediately, but you can get an idea of what is happening there by visiting the website, [www.cremaster.net](http://www.cremaster.net). ▼

Matthew Barney at the Guggenheim Museum, New York, through June 11.

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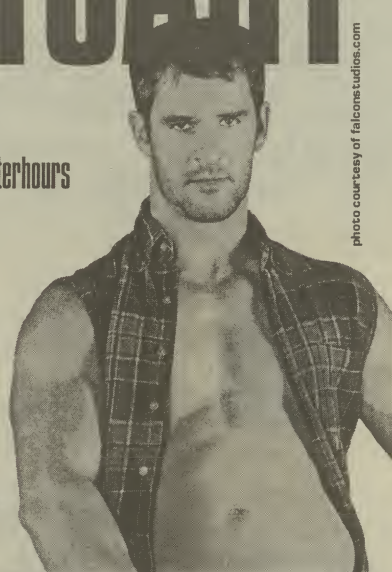
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Matthew Barney as the Giant in *Cremaster 5* (1997)



## FILM &amp; THEATRE

# One fruitless voyage

'The Trip' meanders through gay lib

by David Lamble

*The Trip* begins and ends with two gay men driving a stolen police car across the arid desert between Mexico and Texas. In a film almost defined by an unabashedly shameless series of bad hair days, let us say that the blonde, Tommy, is asleep in the shotgun seat while his brown-haired, handsome man, Alan, is at the wheel, posing as a Mexican cop. Inspired by actual events, novice filmmaker Miles Swain uses the story of the gay revolution as a kind of rear-projection backdrop to Tommy and Alan's rocky relationship. This includes gay lib's hippie love-child phase, the Anita Bryant counter-revolution, the assassination of Harvey Milk, the burning of police cars, through the onset of AIDS and the closing of the bathhouses. This would be a tall order for an experienced director. In Swain's hands, *The Trip* finds itself meandering through soap opera-like plot turns, unbelievable coincidence, and a general level of acting acuity appropriate for a politically redeeming sequel to *The Gay Deceivers*.

First, the good news. In a film of mostly cartoonish characters, newcomer Steve Braun is remarkably grounded as Tommy Balenger, who at 19 blows into LA from Seguin, Texas (pop. 18,853) like a long-haired Voltaire who's discovered a convention of snake-worshippers. Braun's Tommy wears his straight blond coiffure past his shoulders like drapes that have been steam-cleaned, balancing a sardonic wit with the pure political passion that can embrace the slogan, "Gay Is Good" in an irony-free zone.

Tommy meets Alan at a party thrown by a gay Reagan Republican named Peter. Ray Baker plays this blue-blood meanie as if he were suffering from acid reflux syndrome. Peter has just brokered a union-bashing labor settlement at the paper Alan writes for, and is trying to find a publisher for his book, *The Straight Truth*. Unbeknownst to Tommy, Alan's book is a virulent anti-gay tract, of the

kind once labeled sociology, whose author is scared to death.

Tommy and Alan have the intense sexual chemistry and polar-opposite politics that would make a great couple if they were Mormon missionaries assigned to keep each other out of trouble. Braun as Tommy brings low-key comic timing to such risible scenes as dinner with Alan's reality-challenged girlfriend Beverly (Sirena Irwin), who treats the prospect of a *menage à trois* as a kind of religious affront. Sensibly, Tommy seizes the occasion to light up a joint.

Larry Sullivan as Alan uses virtually every scene as a chance to become either mildly or extremely hysterical. When we learn that Alan had a bad experience with guns as a child, it isn't hard to predict just how the couple's car trip to Texas might pan out.

Jill St. John has great fun portraying Alan's mother, Mary, as a Nancy Reagan clone, veering between a spiritual epiphany and a nervous breakdown. Alexis Arquette, having lost the fresh, dangerous sense of vulnerability he

displayed as the transvestite George brutalized in *Last Exit to Brooklyn*, now seems to play the fey gay friend in capital letters. It's in films like this that one really misses the late Michael Greer.

While audiences will be moved, possibly to tears, by the resolution of Tommy and Alan's story, *The Trip* is mostly a collection of missed opportunities. The era depicted (1973 through '86) was that rare time when people gained freedom and an exhilarating sense of life's possibilities, while risking their health and sanity. One of *The Trip*'s strong suits is its use of historical footage, and the best clip has Anita Bryant gloating for the cameras after her Miami victory, when an offscreen hand plants a pie in her kisser.

Without missing a beat, the Orange Juice Queen licks the banana-cream filling and announces, "At least it was a fruit pie." It's a pity that of the fictional cast, only Braun's Tommy displays such grace under fire. ▼

Opens Friday.



Steve Braun as Tommy and Larry Sullivan as Alan in *The Trip*

## Provincial suffering

ACT's static production of 'The Three Sisters'



Marco Barricelli (center) is well-cast as a charismatic colonel.

by Richard Dodds

Is it possible to write a play about ennui without inducing it in the beholder? Of course it is, especially if your name is Anton Chekhov. But then there comes the production, the communicating connection between author and audience, and a whole new set of variables must be navigated. In ACT's production of *The Three Sisters*, a bit too much of the ennui escapes the stage and rolls intermittently, like San Francisco summer fog, into the auditorium.

There is nothing rushed or fussy about director Carey Perloff's staging of the 1901 play

at the Geary Theatre. It is a solid mounting, but it can also grow physically and dramatically static, and the approach doesn't sustain the three-hours-plus it takes for the story to be told.

Although written a half-century earlier, *The Three Sisters* is an existential cousin to Beckett's *Waiting for Godot*. Longing for Moscow to Olga, Masha, and Irina is like waiting for Godot to Vladimir and Estragon.

The sisters blame their spiritual malaise on their provincial surroundings, and imagine meaning will return to their lives if only they can get back to Moscow. But unlike the hapless Vladimir and Estragon, who are destined to wait

page 32 ►

# American Idols?

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# Wheel of fortune in the May sweeps

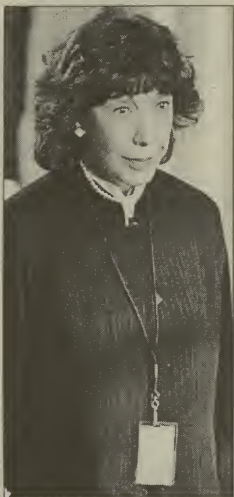
by Victoria A. Brownworth

f April is the cruelest month, then what can be said of May, the month where seasons and series end in a flurry of sweeps, and the long dry spell of summer reruns and replacements takes over? This May has certainly been a sweeps extravaganza. From politics to sitcoms, real life to reality TV, these last few weeks the tube has been intensely watchable.

Almost every night, terrorist attacks have led the evening news, as if the perpetrators know it's sweeps month and are primed for a wider audience. Attacks in Afghanistan, Iraq, Saudi Arabia, Morocco, Israel and the Philippines have kept nightmarish images of carnage front and center, in case anyone thought the so-called war on terrorism was in a lull.

In sports, neither the Lakers nor the Sixers made the playoffs. As if that weren't blow enough, the series finale of *Buffy, the Vampire Slayer* ended one of the sharpest, wittiest, most iconoclastic, ironic, best-acted and queerest series on TV. What will we do on Tuesday nights? *Dawson's Creek*, which elevated teenage angst to an art form and brought racy teen sex — queer, intergenerational, kinky — to the small screen, also bid adieu. And the best of the *Law & Order* franchise,

the original *L&O*, hit its 300th episode with its season finale last night, making it the longest-running prime-time drama on the tube.



Lily Tomlin on *The West Wing*

The last three *West Wings* helped make up for an otherwise lackluster season, though what the show will do without Aaron Sorkin's fantastic scripts, we can't quite imagine. But *WW* had a fab

season finale, as did *NYPD Blue* and *ER*. *L&O: Criminal Intent* made the most of current events by utilizing war and terrorism in their storylines.

Sitcoms were rife with relationship cliffhangers. Give *Friends* credit: they're still managing to maneuver those same six characters into different configurations and make us want to tune in next season for the outcome.

Other questions posed at season's end are: Will there ever be gay sex on *Will & Grace*? Will the terrible plot device of Grace's marriage to Dr. Leo (Harry Connick, Jr., a far better musician than he is an actor) turn out to have been just a bad dream? Will there ever be gay sex on *Frasier*? Still the queerest sitcom on the tube? Will there be an explanation for bringing back *Watching Ellie*, which was unwatchable from the outset and a terrible waste of Julia Louis-Dreyfus?

## Merlot moment

Made-for-TV movies rounded out the sweeps ratings, which has to be the only way CBS stays on the air, since it only has three good shows: *60 Minutes*, *48 Hours* and *Letterman*. The CBS Hitler mini-series seemed appropriate to these dark times, though no match for Roman Polanski's *The Pianist*. The ABC movie of the *Three's Company* scandal was icky. We can't help liking Suzanne Somers and hated seeing her dissed. Plus, John Ritter has his own sitcom now (the highly-rated and quite funny, if you like all that het humor, *8 Rules*) and doesn't need the press. But we loved NBC's *Martha Stewart* story. Cybill Shepherd's comedic genius has been gone too long from the small screen. If Faye Dunaway was

more Joan Crawford than Joan Crawford in *Mommie Dearest*, then Cybill is *Martha*. The "I asked for Merlot scene" reprised that no-more-wire-hangers moment. Somebody give Cybill another sitcom — she's not only funny, she's got good politics.

Some sweeps shtick was not so smooth. We hated the NBC gimmick of switching Jay Leno and Katie Couric. Leno is a comedian,



## Lavender Tube

not an ace interviewer like Couric; and Couric, while charming, just doesn't pack post-prime-time punch. While not outright embarrassing (though only in America

would we have a comedian interviewing

the Secretary of State), it did cause us to wince more than once.

One of those moments came during Katie's debut. Guest Mike Meyers, *Saturday Night Live* alum and native Canadian, was wearing an "I [heart] Toronto" T-shirt and complaining about the bad press Toronto had gotten over SARS. Meyers asked for American support and reminded the audience how Canada had supported America after 9/11.

We like Meyers a lot; he's fabulously funny (we still do his Sprockets imitation all the time) and has good politics. But paralleling 9/11 and SARS was icky. When new diseases emerge which have no treatment and kill 20-50% of those infected within days, public health measures do need to be taken. The World Health Organization was doing its job. In her morning hat, Couric would have known how to respond to Meyers. On nighttime, she floundered.

We also didn't like seeing Monica Lewinsky being made fun of to her face on *Jimmy Kimmel Live*, even though we must admit, the girl does ask for it. We think playing Kimmel's sidekick last week (emphasis on the kick) was more embarrassing than telling the entire world she had sex with President Clinton. (But when she pulled the little straws out of her bag to drink from the glass proffered by Kimmel, we did wonder for a moment if perhaps all the sex had been via phone; we don't remember her being so careful about what she puts in her mouth.) When Kimmel asked her why she had gone to Washington, no doubt expecting the blowjob answer, Lewinsky said she was just killing time before taking her GREs to become a forensic psychologist.

It was not a joke. We keep telling you, if you don't watch TV, you can miss quite a bit. A forensic psychologist. Who knew?

Much as we dislike Kimmel and curse the day *Politically Incorrect* was replaced by his low-brow dreck, we would not have missed Krista Allen's homophobic stunt on *Kimmel* last week. The actress plays a lesbian porn star in *Anger Management*, a summer release starring *SNL*'s Adam Sandler. Kimmel asked about the sex scenes with her female co-star and if this was her first experience kissing another woman. Her obvious shock and revulsion at the mere thought that she, a Playboy mansion visitor, might have kissed another woman without being paid to do so annoyed us. But when Allen explained how she and her co-star both pretended they were with members of the

opposite sex while kissing, we felt like giving her a good smack. We hate to admit we liked Kimmel's response: "So then you were really two gay guys, huh?"

One of the best elements of sweeps month for us was the piping-hot front-burner storyline on *All My Children* involving Bianca, Pine Valley's resident lesbian-in-waiting, and her new lover (and lover she is: Bianca finally got laid for sweeps, alleluia!), the exotic Polish corporate spy Lena. Despite prodding our sources at ABC, we could not get even a hint about how things are going to shake out between these two lovebirds. We do know that plans to send Lena packing have been scrapped, but we don't know how long she will be on the canvas. She's done some pretty terrible things to Bianca, Bianca's demonic half-sister Kendall, and their mother, cosmetics magnate Erica Kane. It's a tight plot with just enough wiggle room for Lena, whom we know really loves Bianca but whom Bianca, Kendall and Erica think has betrayed them all, to find a way to hold onto Bianca and make things right with Erica.

There has never been a lesbian affair replete with kissing, shower, steamroom and bedroom scenes on daytime TV before, and Bianca's being bedded by an older, sophisticated, foreign bisexual spy has provoked controversy. We were unsure of the story at first, but have warmed to it as more of Lena has been revealed. But we've seen Bianca's baby-butch heart flattened time and again, and we want her to be given the love and lust she deserves after two-plus years of waiting.

We loved Wayne Brady's energetic hosting of the Daytime Emmy awards last Friday night. His singing, "I'm like Bob Barker [the show's previous host], only darker" brought the house down. We also liked LeVar Burton, winning his umpteenth Emmy for the PBS educational children's series *Reading Rainbow*, lamenting that the show might not air much longer because there was no funding for such programming in the current political climate. A nice, subtle dig at the so-called Education President.

TV lost an icon last week when Robert Stack died at 84. Stack played FBI agent Elliot Ness on *The Untouchables*, and later hosted the always compelling *Unsolved Mysteries*. A major film star of the 1940s and '50s, Stack's lean good looks and strong acting made him a natural with audiences on the small as well as silver screen. *The Untouchables* is available on DVD, and *Unsolved Mysteries* still runs on Lifetime.

Finally, someone we don't want to see on TV anytime soon is Jayson Blair, although sources tell us to expect a flurry of appearances. Since Blair has just signed with a literary agent, we're sure our sources are right. TV has a bad habit of making celebrities out of ne'er-do-wells. With his plagiarism, Blair tainted *The New York Times*, forever tarnished his own writing career, stole from other writers who worked for their stories, and hurt people about whom he wrote but to whom he never spoke. That makes him a liar and a thief. We see enough of those on the evening news and *Jerry Springer*. The only TV show with a place for Blair is *Dr. Phil*, but Blair might be too screwed up for even TV's down-home shrink to fix. Stay tuned. ▼

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## VIDEO &amp; BOOKS

## Griffin' and driftin' to SF

'By Hook or by Crook' is out on DVD

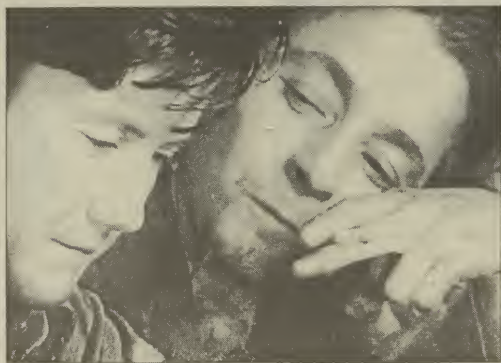
by David Lamble

Surfing cable the other night, I beheld a weird and hypnotically fascinating disaster in the making: 400 lbs. of the actor John Goodman looking to dock in a chair next to Dave Letterman's desk. Normally, a big guy not fitting into a smallish chair is no great drama, but this was Dave's chair. What would he say?

When we first meet Shy (Harry Dodge), he's trying to get out of Kansas without a tornado at his back. "I was like Dorothy, but with biceps and no dog." The off-kilter queer buddy film *By Hook or by Crook* (just released on DVD by Wolfe Video) strings us along with the plot and character serendipity of ever-larger men approaching ever-smaller chairs.

By Hook plays at times like *The Grifters*, crossed with a gender-challenging variation on *When Harry Met Sally* and an equally screwball version of *Flirting with Disaster*. Shot on what appears to be a \$1.98 budget, the film gives us characters who we will feel for if they crash and burn.

Shy blows into San Francisco looking to buy a gun and pursue a life of very petty crime, but when he finds a gunshop to his liking



Harry Dodge and Silas Howard as Shy and Valentine

he's considerably short of the necessary \$500. Enter Valentine (Silas Howard of the dyke punk band Tribe 8), who's somewhat aimlessly searching for his birth-mother (by calling strangers up from convenience-store pay phones), while living with a woman named Billie, in a bungalow straight out of the Janis Joplin era.

Shy and Valentine have that separated-at-birth soulmate thing, sharing a taste for Tab and tequila, playing soda machines

like they were slot machines, scamming pea-brain hardware clerks into refunds for shoplifted power saws, and generally behaving the way people do when their next address is the Hall of Justice.

Harry Dodge and Silas Howard, who also wrote and directed — and, in fact, had their fingers in every orifice of this wonderful garage-band of a movie — spend large chunks of time feeling each other out with jazz-like dialogue, as when Shy arrives at the bungalow to find Billie

gone and Valentine at loose ends. "One good thing is that you're here, and the chair. There's a very good possibility of you staying." Or when Valentine is just beside himself with life's possibilities: "I'm fresh like a peach, I'm so fresh. I can't tell, maybe I'm still hanging on the tree!"

By Hook or by Crook consciously plays off *The Wizard of Oz*, while subtly invoking such personal-odyssey films as *My Own Private Idaho*. Dodge and Valentine are also fearless at borrowing whatever they can from the classics, as in the scene where Shy snaps at a pretty woman in a City Hall restroom the way Paul Newman barked at Patricia Neal in *Hud*. "Well, don't shoot all the dogs 'cause one of them's got fleas."

The Wolfe DVD comes letterboxed with a few extra goodies, including artist commentary, interviews and deleted scenes. The lack of a sophisticated menu for accessing the features is the only drawback to this otherwise winning package. ▼

## Out of the shadows

TV actor Louis Edmonds remembered

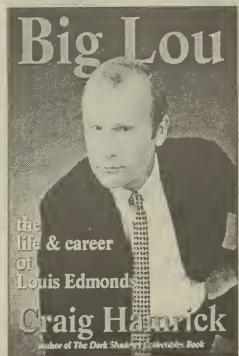
by David Nahmod

*Big Lou: The Life and Career of Louis Edmonds* by Craig Hamrick; iUniverse Press, \$14.95

o fans of the daytime soap operas *Dark Shadows* and *All My Children*, Louis Edmonds was a superstar. But few others have heard of this journeyman actor, even though he worked steadily for 45 years.

Edmonds (1923-2001) had hundreds of roles on the stage and in early live TV. A tall, imposing, aristocratic man, he was a grand, old-school actor. Had he been born 20 years earlier, he could have been one of Hollywood's great character people. But when Edmonds entered the theatre in the early '50s, method acting was all the rage. Many classically trained actors were relegated to appearing with small theatre companies around the country, working steadily, but getting little recognition. Though occasional small roles on television raised his profile slightly, Edmonds never achieved stardom on any level. That changed in 1966, when he was cast as patriarch Roger Collins in a daytime drama called *Dark Shadows*.

*Dark Shadows* began as fairly traditional soap opera fare. About six months into its network run, the struggling show took a sharp turn and began presenting ghost stories. This attracted attention, so in April 1967, the show presented viewers with Barnabas Collins (Jonathan Frid), daytime television's first bona fide, blood-sucking vampire. Almost instantly, *Shadows* shot from the bottom to the top of the daytime ratings. The show became a pop-culture phenomenon. For the first time in



his career, Edmonds found himself thrust into the spotlight.

The show's bizarre combination of horror-movie clichés and soap opera melodrama was perfect for Edmonds' slightly over-the-top acting. He stayed with the show for its entire five-year run, and appeared with the rest of the cast in MGM's spin-off feature film, *House of Dark Shadows*, in 1970.

Edmonds had a second brush with fame, when, in '79, he began a 16-year run on *All My Children*. He made his role, carnival barker-turned-dapper aristocrat Langley Wallingford, his own. It was a larger than life role, and he played it with gusto, earning himself three Emmy nominations.

His AMC fans included TV legend Carol Burnett, who, in '83, asked the producers to write her into the show. For one week, Burnett appeared as Verla Grubbs, Langley's long-lost daughter. They made a wonderful comedy team, and the show's ratings soared.

## Drama queen

Craig Hamrick's *Big Lou* is

both a biography and a career study. After some background on Edmonds' childhood in Baton Rouge, Louisiana, Hamrick follows his years as a drama student at Carnegie Technical Institute in Pittsburgh (Jack Klugman and Nancy Marchand were classmates). There he discovered his attraction to men. In the '40s, there was no gay rights movement, and no positive role models for young gays to look up to. Though he did not officially come out, Edmonds quietly accepted his sexuality and pursued relationships with men.

Though he worked steadily in regional theatre and had roles on live TV, he was far from a well-known actor, and had some bitterness over this. In the company of his theatre friends, he often put on airs and played "star." He was a superb actor with a strong stage presence, but his arrogance may have done him in. He let numerous opportunities pass him by as he waited for "them" to call him. He was too proud to pound the pavement, and he resented agents.

In the '80s, Edmonds watched sadly as his second lover, actor Bryce Holman, and his young nephew both succumbed to AIDS. He had seen the struggle for gay rights grow into a major movement. Perhaps inspired by this, in his '70s, he publicly came out at a *Dark Shadows* fan gathering in the mid-'90s. He appeared in *Next Year in Jerusalem*, a gay independent film in 1997, his final role.

Illustrated with photographs from Edmonds' personal collection and the theatre archives of the New York City Public Library, *Big Lou* gives a neglected artist his due. Without it, Louis Edmonds may have been nothing more than a footnote in television history. ▼

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# Diva meter

## Celine, Lucinda & more

by Gregg Shapiro

Iva season appears to be in full swing. Beginning with the release of Linda Eder's *Broadway My Way* earlier this year and continuing through releases by Annie Lennox and Madonna, 2003 promises to send the diva meter into the red zone.

When I heard that Celine Dion was doing a cover version on her album *One Heart* (Epic) of Tom Kelly and Billy Steinberg's power pop anthem "I Drove All Night," a song that was a hit for both Cyndi Lauper and the late Roy Orbison, I wasn't surprised by her selection.

After all, there are plenty of musically dramatic moments in the song that are custom-made for Dion's wail and trademark chest-thumping. Shortly thereafter, I discovered that Dion, the new toast of Las Vegas, was hired to shill for Daimler/Chrysler and that "I Drove All Night" was, if you'll excuse me, a commercial vehicle. Celine, honey, please do drive all night, just stay off my street.

I didn't know Celine had it in her, but "Love Is All We Need" stings like a spanking and suggests post-*Dirty Mind* Prince. The faux rock of "Faith" has a Cher-circa-1989-strut to it, while the title track has some promising moves



Celine Dion: hard drive.



Lucinda Williams: alternative.

that ought to have remixers rubbing their hands together in anticipation. On "Stand by Your Side," Celine sounds like she's trying to appeal to Faith Hill's and Shania Twain's fans, adding a twang and a trill to her vocals, and the same applies to "Naked." "Have You Ever Been in Love," from her multimillion-copy-selling 2002 disc *A New Day Has Come*, mysteriously reappears on *One Heart*. Dion slips into Jennifer Lopez territory on "I Coulda Woulda Shoulda."

Since her exceptional 1998 comeback disc, *Car Wheels on a*

*Gravel Road*, Lucinda Williams has ascended to the rank of alternative country diva. Her emotion-packed and lived-in vocals make her a twanging torch singer of the first degree. *World Without Tears* (Lost Highway), her new disc, is at once a raunchy and sweaty seduction (the sexed-up country funk of "Righteously," the "pornographic episodes and screaming sin" of "Real Live Bleeding Fingers and Broken Guitar Strings") and a tear-jerking affair. There are shrouded glimmers of hope, such as the ripe opening track "Fruits of my Labor" and words of en-

couragement to an abused child "Sweet Side," but Williams' *World* gives the listener more than a few reasons to well up with tears.

The deluge of new- and old-school divas has inspired a pair of collections that are clearly meant to cash in on the Norah Jones phenomenon. Hot off the unexpected success of the *Verve Remixed* disc (on which top-shelf remixers tweaked standards by Ella Fitzgerald, Sarah Vaughan, and Dinah Washington) comes *The Ultimate Diva Collection* (Verve), which has plenty of divas (Astrud Gilberto, Blossom Dearie, Shirley Horn, Nina Simone, Carmen McRae and Helen Merrill) but is far from "ultimate." Interestingly, the double-disc set *Lady Sings the Blues* (Capitol), excludes the "Lady" herself, Billie Holiday. It does, however, include out jazz artist Patricia Barber, Dinah Shore, June Christy, Julie London, and Nancy Wilson, so some points are gained. Jones also appears, providing vocals for Charlie Hunter's cover of Roxy Music's "More than This." ▼

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## Just Joan (Armatrading)

by Gregg Shapiro

As a confused adolescent coming to terms with my sexuality, I often sought comfort in the songs of Joan Armatrading. At the time, Armatrading's self-titled disc (her third album) was all over the radio, and songs such as "Love and Affection" and "Down to Zero" were my personal anthems. As far as I knew, Armatrading was a straight woman, but I felt a strong connection to her words, music and distinctive vocals nevertheless.

Years later, as an openly gay college student in Boston in the early '80s, I attended my first Joan Armatrading concert, and was amazed by the number of gay men and lesbians in the audience. Other queer people had heard something in her songs and were there to show their support. As long as I live, I will never forget the way the spectators responded when she sang "Willow." It was the first time I had ever been to a concert where the singer started the song, and less than halfway through it allowed her devoted fans to sing the rest of the song, word for word, note for note. The sight of the beaming Armatrading and the sound of the people



Joan Armatrading: connection.

around me singing the song are something that will always remain with me.

For years, Armatrading's domestically released 1983 hits collection, *Track Record*, was the essential set as far as I was concerned. In addition to "Heaven" and "Frustration," the two wonderful songs available only on that compilation, the remaining songs were vital Armatrading, making all other anthologies unnecessary.

That has changed with the domestic release of *Love and Affec-*

*tion: Joan Armatrading Classics, 1975-83* (A&M). The 43 songs, on two CDs, are all thoughtful selections, from the expected standards to "Show Some Emotion," "Me Myself I," "All The Way from America," "I'm Lucky," "The Weakness In Me," "(I Love It When You) Call Me Names," and "Drop the Pilot." The album also includes all four songs from the 1979 *How Cruel* EP. Additionally, there are live cuts and soundtrack contributions. If I have one complaint, it's the exclusion of "Eating the Bear" (from *Walk Under Ladders*), which deserves a place on any Armatrading anthology. Also, will there be a separate "classics" compilation covering the years 1985-1992?

While this situation is being hashed out, take a listen to Armatrading's delightful new CD, *Lovers Speak* (Denon), her first new studio album since 1995's RCA release *What's Inside?* From the charming piano-and-drum intro on the catchy opening title track to the aural pleasure of "Physical Pain," *Lovers Speak* is Armatrading's return to form. This is an album's worth of songs that her many fans will have memorized long before they see her live in concert the next time she comes through town. ▼

## Three Sisters

◀ page 29

forever, the sisters finally do realize that an explanation for their suffering will always elude them. Their folly is to imagine that future generations will better understand life's meanings.

Chekhov was a subtle, masterful ironist, and all the suffering that the sisters rail against is of the privileged sort. These are respected women with prestige in the community, they receive pensions because of their father's military service, and they live in the best house in the neighborhood (though looking something like a

sanitarium in Ralph Funicello's design). Any absence of physical suffering clears the way for an existential angst that Chekhov craftily, if sympathetically, was mocking.

The ACT cast is mostly a strong one, with Lorri Holt and Rene Augesen as older sisters Olga and Masha creating the kind of memorable characterizations that partly bypass Katharine Powell's performance as Irina. Maybe too memorable is Mirjana Jokovic's quirkily comic impression of their bullying sister-in-law Natasha. Tommy A. Gomez plays it straight as Natasha's dullard husband, and Gregory Wallace creates an engaging eccentric as Masha's nattering,

cuckolded husband.

Marco Barricelli is well cast as the charismatic colonel passing through town, but Anthony Fusco is simply too nice-looking to match the unflattering physical descriptions of the Baron. In a role with few lines, Joan Mankin brings a real richness to her portrait of the aging family servant who knows her usefulness is over. In one of Chekhov's finer ironies, this old crone is the only character to get a happy ending. ▼

**The Three Sisters will run at the Geary Theater through June 8. Tickets are \$15-\$61. Call 749-2228.**



## MUSIC

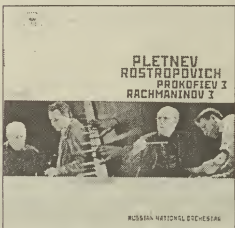
# Taming the wild beasts

## New vistas in piano concertos on CD

by Tim Pfaff

Before Mikhail Pletnev's air-clearing new recordings of the Rachmaninov and Prokofiev Third Piano Concertos (DG) was released, few people would have thought we needed another. Most of the pianists who can play the beasts have, and recorded them, because it's one of the fire dances the profession — a notably cruel one — asks.

The concertos' difficulties notwithstanding, this new CD doesn't just hold its own in a rough neighborhood, it sets some important new standards. The gains are not in the pianism *per se*, though Pletnev is not overshadowed by any of his predecessors. It's that the concertos as a whole are more fully revealed than ever before. Pletnev, the Russian National Orchestra (an ensemble he created) and its conductor here, Mstislav Rostropovich, exhibit astounding unanimity of artistic purpose that brings the works into the sharpest focus trained on them to date.



The CD reminded me of Krystian Zimerman's recording of the two Chopin concertos in "original instrument" versions, conducting a hand-picked Polish orchestra from the piano. In both concerto sets, there's that exhilarating sense not of hearing the pieces for the first time (all four concertos offer a generous array of interpreta-

tions to which pianists have helped themselves avidly) but of hearing everything in them for the first time. The playing opens up new vistas of almost shocking beauty and freshness.

While there's no denying that Rostropovich has been an uneven conductor, it's equally true that, when he's working at peak, as here, he is unsurpassed in repertoire he was literally born to (and a substantial portion of which was composed for him, as a cellist).

What he draws out of Pletnev's orchestra is uncanny in its clarity and acuity. The winds twist in and out of both scores in ways previously virtually unnoticed. He articulates string passages in ways that set the stage for Pletnev as often as they echo him. Throughout, he clarifies big and little aspects of orchestral scores that normally just provide a dense backdrop for these patently exhibitionist piano pieces.

Pletnev, who has peers but no superiors among today's pianists, can play as loud and fast as any of them, and in the appropriate places does. But that's not what the listener is likely to remember. In the Rachmaninov in particular, there's a precision and even delicacy (of the kind only endless reserves of power can underwrite) that's continually startling. There's a balance and conviction about his playing that imbues the concertos, particularly the Rach 3, with a new sense of integrity, in all senses of the word.

Rach 3 has gone into a relative, welcome quiescence after its overexposure following the movie *Shine*, which somehow managed to convince audiences that the concerto drove pianists mad and was evil as well as demonic. (Despite its best intentions, Hollywood has rarely been good to music.) Pletnev and company have taken the *Shine* off the work and replaced it with illumination. Personally, I've always gotten the

point of the Rach 3 — the way one gets the point of an onrushing train. But this is the first time I've truly cared for, or about, the piece.

This is playing of pellucid brilliance throughout, but these Russians in no way slight the demonic. First to last, their Prokofiev Third is as mad and wild as any I've ever heard. It also reaches greater heights than I knew the piece had, and dizzying they are, too. But the piece never goes off the rails on its way to the sublime.

### Score thrills

Over the last decade, no other musician has done more to restore the music of Prokofiev to its rightful place in the repertoire than Valery Gergiev, who is always at his best with this composer's sometimes problematic music. His new Philips CD, of the *Scythian Suite*, Op. 20, and *Alexander Nevsky*, Op. 78, a cantata for mezzo-soprano and chorus compiled from Prokofiev's score for Sergei Eisenstein's film, continues the enterprise thrillingly.



The live *Nevsky*, from the First Moscow Festival of May 2002, has a palpable sense of occasion. The Kirov Orchestra and Chorus are in peak form and capture the nationalism of the cantata vividly, without sensationalism, and imbued with that uniquely Russian sense of tragedy. Olga Borodina's plangent singing of "The field of the dead" is haunting. The eerie savagery of the *Scythian Suite*, recorded two months later, is executed at the same exalted level as Gergiev's recent, resplendent Rimsky-Korsakov *Sheherazade*. ▼

## Out There

page 26

Ain't Good") to George Gershwin ("It Ain't Necessarily So"), Charlie Mingus, Cole Porter, and his own original compositions, some with songstress **Trixie Carr** sitting in. His band included bass and cello, and perfectly suited his jazz stylings. On a summery May evening in San Francisco, Day reminded his growing legions of fans that "spring can really hang you up the most." Through May 25 at the Plush Room in the York Hotel, 940 Sutter St. Tickets (\$20): (415) 885-2800.

### Girlz just wanna have fun

The *Funny Girlz* comic line-up last Saturday night at the Herbst ran the gamut from British Muslim comedian **Shazia Mirza** to 87-year-old grandma **Esther Weintraub** — or, as emcee/producer **Lisa Geduldig** put it, "from birkas to Birkenstocks."

Mirza was deadpan to the point of self-effacement, and her material put one in mind of **Henny Youngman** headlining in Mecca: "Why does my mother walk five steps behind my father? Because he looks better from behind."

"My Dad is called Mohammed," Mirza confided, "but he abbreviates it — to Bob." Take

my fatwa — please!

### Blind alley

Time to indulge in a choice blind item. Let's just say, Which local trophy editor's *Ice Goddess* of a wife is packing it in and calling it quits? Evidently, all is not tea and cakes in Sea Cliff.

OT received this educational missive from **Blind Item Butch**, in response to our recent item about overhearing her at lunch in a Castro café: "Out There is everywhere, so be careful of the conversations you have in public places! My friend has been working on a *Chronicle* feature on FTMs and all the conversations that have been happening in the butch dyke community about how so many young masculine dykes are transitioning rather than choosing butch as their identity. It's a really interesting discussion, and I was telling her about my own experiences, which did include a breast-reduction surgery (which I highly recommend).

"I'm not transitioning, and I don't identify as transgender, but I definitely have more going on in the gender department than most people. The truth is, there are a lot more identity options these days than there used to be. Everything from hormones and surgery to no-ho (no hormones) and gender-queer, etc. It's a brave new world!" ▼

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# Labor of lust

## Sex Worker Film Festival returns to SF

by Zak Szymanski

or anyone who has considered or performed sex-for-pay, the third annual Sex Worker Film and Video Festival, from May 23-26, is a must-attend event. Presented by Good Vibrations and Call Off Your Old Tired Ethics (COYOTE), the films and videos are by and for those in the industry — a broadly defined arena that includes dancers, porn stars, call girls and call boys — and they highlight everything from political organizing to hardcore fucking. The festival also includes panels and forums, vendor exhibits, live shows, parties and awards.

"Despite their influence on the arts and culture, polite societies rarely acknowledge the contributions of the demimonde who have also been painters and poets themselves," say festival organizers determined to change that. The films begin Friday, May 23, at Noon; get ready for geishas, models, hustlers and hookers to tell their tales at the Roxie Cinema on 16th Street.

*Hot and Bothered: Feminist Pornography*, a documentary by Becky Goldberg, uses its 40-minute length to compare women-made porn for all sexualities to the made-for-straight-men industry standard. *Hot and Bothered* serves as a sample platter for what's out there on video, and the movie highlights dyke porn filmmakers like Shar Rednour, Jackie Strano, and Tristan Taormino with all the historical significance they've earned. But don't let the film's billing as the "Midnight Vulva Festival" on Saturday, May 24, fool you: the up-

close shots of hard cocks and buff guys thrusting, moaning, and bottoming, although in a heterosexual context, are some of the hottest clips around.

How sex work can empower one's life is illustrated through Avani Batra's and Titi Yu's 30-minute *Adventures in the Sin Trade*, whose subjects in New York and San Francisco remark that being paid to compromise themselves means they don't settle for anything but their own desires in the outside world. Life between jobs for a woman named Heather, for instance, involves a determination not to smile or appease men on the street. "If you want to talk to me," she summarizes, "that's your problem." *Sin Trade* is part of Friday night's programming.

### Valentine's days

Quality production distinguishes PBS filmmaker Christine Fugate's *Girl Next Door*, an 83-minute look at the life of "Best American Starlet" Stacy Valentine, from her relationship with her parents to the matter-of-fact price negotiations required for anal sex scenes. Somehow, Fugate was allowed to follow Valentine to the sets of porn movies in the making, and these scenes are priceless: mid-sex, Valentine and her beau jump naked from an outdoor set when they discover they have been fucking on a colony of ants; next, Valentine's faked orgasm-for-camera causes her director to announce, "I'm never going to believe my women again." The film shows all day on Sunday, May 25, at 2, 4, 6, 8 & 10 p.m.

A special youth track shows on Friday, a powerful collection of shorts and features that gives

voice to the younger ones among us. *Deconstructing Crack Ho* is narrated by Ariel Lightningchild, a young sexual abuse survivor turned working-girl who demands that the adult trade take notice of how kids' vulnerabilities are exploited. *Hiding Out* focuses on displaced San Francisco queer youth who have run away from psychiatric hospitals and other gay "reparative" measures; one young man endured shock therapy on his penis while forced to watch male porn. And *AKA Kathe* follows the life of a family as the killer of their prostitute daughter gets away with murder. Part of an educational forum called, "Prostitution Issues for Service Providers," the youth-oriented films accompany discussions on class, age and racial discrimination and stereotyping.

Other Friday films include *Making Love for the Whole World to See*, directed by Joseph Kramer, a 4 p.m. journey into the sexual healing practices developed in response to the AIDS epidemic; and the 8 p.m. showing of *Princesa* by Henrique Goldman, which fol-



The fest screens films that illustrate how sex work can be empowering.

lows a teenage transsexual, Fernanda, from her native Brazil to Italy's prostitution scene. The evening wraps up with a Midnight *Sexsational Show*, a montage of new and vintage porn hosted by Carol Queen.

Additional Saturday films and events include the 2 p.m. *XXX Animation for Grown-Ups*, with live music by the Sprocket Ensemble; Jennifer Blowdryer's 4 p.m. anarchy burlesque *Smut Fest*; and the 8 p.m. *Sinema Awards* for established and emerging artists and sex activists.

There's also a Sunday confer-

ence with performances at the LGBT Center, followed by a party at El Rio; a *How to Make Your Own Porn Film* workshop on Monday, May 26, also at the Center; and a closing night soiree with Connie Champagne at 111 Minna.

Anyone interested in viewing a world through the eyes of the experts in sex and psychosexuality is encouraged to attend. A \$50 pass provides full access, and day passes are available for \$25. Tickets, information, and a complete schedule are available on-line at [www.bayswan.org](http://www.bayswan.org). ▼

## Strapping lads

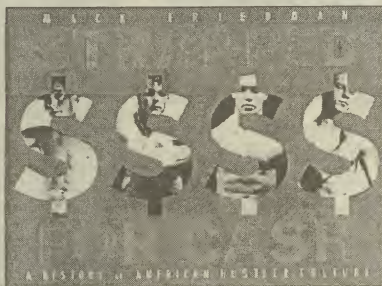
### A history of hustlers

by Jim Nawrocki

*Strapped for Cash: A History of American Hustler Culture* by Mack Friedman; Alyson, \$19.95

**S**trapped for Cash is a strange book. It's strange because, in many ways, it's difficult to classify. For one thing, there's the format. The book is oddly shaped (11 inches wide by 8 inches high), and its cover and inside pages are filled with lurid black-and-white photographs of sexy young men. It almost looks like another coffee-table book of gay erotica. Then there's the introduction by the young author Mack Friedman. Titled "A Popular History of

an Unpopular Subject," the bulk of the short essay is actually made up of Friedman's reflections on his own brief career as a hustler. Friedman certainly delivers on his intent to offer a socio-cultural history of American hustler culture, but his introductory confession seems to haunt the book. It reminds us that he is close to his subject, much intimately closer than is traditionally the case for cultural historians and their work.



Friedman identifies himself as an independent scholar. He currently works in HIV/AIDS intervention and community-based research, but he is also a writer and a performance artist. While it's certainly not the case that one has to have been a hustler in order to write a history of the subject, Friedman's particular experience seems to endow him with a sensitivity to the lives of the men and transgendered individuals he is writing about. There are times when Friedman slips into language that seems too casual for an historian, suggesting that he is perhaps too close to the subject, but for the most part he presents a well-researched, readable, and fascinating chronicle of a significant if understudied element of American underground culture.

### Human interest

In recent years, there seems to have been renewed interest in artistic explorations of hustling. It's long been a theme in the movies, with films like *My Own Private Idaho* (1991), *Hustler White* (1996) and *L.I.E.* (2001) presenting both romanticized and gritty portrayals. Recent literary examinations of the topic include Rick Whitaker's 1996 book, *Assuming the Position: A Memoir of Hustling*, and this year's *Pulling Taffy*, a novel by Matt Bernstein Sycamore. Friedman's book is a comprehensive history of the subject. He begins in 1607, with

next page ►

## "CRACKLING CHEMISTRY...TENDER AND TRUE!"

Megan Lehman, NEW YORK POST

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Lawrence Ferber, HX MAGAZINE

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Dough Brantley, OUT MAGAZINE

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## PHOTOGRAPHY

## Steven Underhill

◀ Arts cover

[to the publisher], thinking we were going to do another *Boy Next Door*, but they ended up reducing it and picking younger guys," he says, noting that the images he submitted included a greater age range than the teenage appearance of most of the book's models. "I think the story here is that you've got this young generation of gays coming out, and they are feeling more comfortable with their sexuality, and I think it goes beyond the Tom Bianchi pictures of the '80s, which were very positive pictures showing gays having fun together," notes Underhill. "Now you've got guys who are out and about, and they don't have to be in an enclosed swimming pool area or something. They can really just be wherever, and they're not quiet or closeted about it. I think this is a first [for Bruno Gmunder], to do a more playful, youth-driven thing."

Underhill lists Bianchi along with photographer/filmmaker Bruce Weber and illustrator Joe Phillips as gay artists he admires for what they have done with the male image. Underhill himself was initially interested in cinematography, and had considered doing filmwork after finishing his studies in Sociology at UCLA. "Taking pictures was almost like playing by heart for me," he says of his early years. "I used to live in New Jersey, for about three years, and I would get all these kids from up and down the block to make movies with." After returning to Northern California in the early '90s, Underhill did some commercial photography work, but he found his niche in portrait photography. "I'm not very good at shooting product, but I'm good at working with people," he says. His first calendar appeared in '95, and he's been working with portraits and male homoerotic photography ever since.

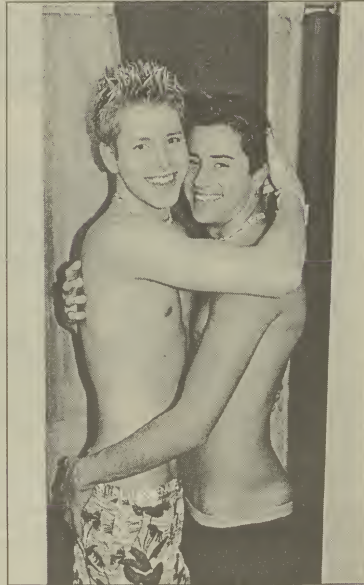
## Come on in

In the very crowded field of gay male photography, it's perhaps all too easy for one artist's work to get lost amid the profusion of muscleboy pictures. Un-

derhill has managed to develop a distinctive approach with his camera. "I think a lot of homoerotic photographers make the mistake of doing two things," he says. "They concentrate too much on the body, and they photograph too much attitude, and that attitude translates to the viewer. The viewer wants to be drawn into the image, and I think the no-attitude, playful imagery in my work invites you into the picture. It's titillating. It's sexy. You don't want some guy with his head cocked up, with a big body pushing you away, and you're sitting there thinking, 'Christ, I could never get him.'"

This sense of openness and, at the same time, intrigue, is made all the more powerful in Underhill's work by his ability to evoke a sense of story in his photographs. "I kind of leave that carrot out there, and I don't quite finish the story," he says. "With *Twins* or *Straight Boys*, people came up to me and said, 'Well, are they all straight?' and it became this constant question. I'm not suggesting that people had a hard time sleeping at night trying to figure it out. They were just fascinated by it. And when *Twins* came out, they said, 'Did they actually sleep together?' and, 'How can they get that close?' and you know, it was just this point of fascination. You leave it to the imagination."

Imagination and fantasy have always been an important aspect of gay erotic culture, and Underhill believes the predominant object of male desire is changing. "It's almost like the twink is now being more idolized, and I think



'All of a sudden, skinny boys are in.'

it's the Internet that's brought it in. All of a sudden, skinny boys are in. It's not my speed, but it's what my publishers pick, so I shoot it. It's kind of funny when I get people who think, 'You know, he must really be into a certain type of person, I mean, these guys are so young.' They think every time I do something, that's what I'm attracted to, and it really isn't the case."

He confesses that he would like to broaden his scope as an artist. "I'd shoot a much wider variety of people, and I wouldn't just shoot guys," he says, explaining how he would work if he had the resources to pursue his artistic dreams. "I mean, there are other things that interest me. I'm not saying I'd like to go out and shoot a bunch of rocks and leaves, but I'd like to shoot a variety of people. I love ethnic diversity. I would really like to go to different cities, like Lisbon, Bangkok or Bombay, and shoot pictures of the people there, like Bruce Weber did with the Rio de Janeiro book back in 1989. It's going in and manipulating the culture, shooting what you want and making a book out of it. I think that's what I'd like to do." ▼

Steven Underhill will sign copies of his book on June 14, 1 p.m., at A Different Light bookstore. [www.stevenunderhill.com](http://www.stevenunderhill.com)

## Hustler history

◀ previous page

early examples of sex work between Jamestown colonists and British sailors, and works his way up to the present. Along the way, Friedman makes ample use of first-person accounts, memoirs, legal documents, newspaper accounts, oral history, and a variety of scholarly studies. "The essence of experience, rather than abstract truth, is what I wanted to capture in these pages," he writes in his introduction.

In his coverage of early American hustler culture, Friedman makes good use of court records and other documents, as well as the popular press, and in so doing he produces an interesting guided tour of American sex slang (presenting theories about the origin of words like "fairy" and "hustler," for example). In his discussion of 19th-century hustler culture, he also presents a brief discussion of Walt Whitman and his poetry, even explicating selected Whitman poems for coded and not-so-coded meanings. His explorations of these early manifestations of male sex-work make for fascinating reading, and Friedman's notes are detailed and helpful.

One of the most interesting (if not always the most reliable)

sources for cultural historians is that of contemporary newspaper coverage. Friedman quotes amply from both tabloids and more established newspapers, and these selections are helpful at conveying a feel for the times. Sometimes, as in the case of a 1927 San Francisco *Examiner* account of the arrest of a female impersonator, they are downright entertaining.

In many ways, this book is reminiscent of George Chauncey's excellent 1994 history, *Gay New York: Gender, Urban Culture, and Making of the Gay Male World, 1890-1940*, which Friedman draws upon for some of his research. Like Chauncey, Friedman uncovers the human stories buried within the historical record. One of these is the strange story of Thomas Painter, a theological student who is shamed as the result of a homosexual affair, frequented male hustlers and eventually became a paid sex researcher for the famous Alfred C. Kinsey. Photographs of male hustlers from Painter's collection, many of them never before published, appear throughout the book. Friedman brings the history to life, particularly with the section of oral histories included at the end of the book. He lives up to his promise of conveying "the essence of the experience." ▼

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# OUT & ABOUT

## Calendare

by Mark Mardon

### Out/Rage

Is racism a particularly white disease, or does it cut across all colors? Does it come from ignorance, misunderstanding, narrow-mindedness, and blindness to our own and each other's prejudices, or does it emerge from some evil place within our souls? Does the devil cause racism, or does it arise from a very human lack of self- and global-awareness? Must the scourge forever persist, or can we hope for a time and place where race disappears as a dividing issue, and each culture can take pride in itself and all others?

Last Friday, May 16, in an rough-hewn but engaging piece of sociological theater titled "What Color is Your Fag?" a group of gay/bi men of diverse nationalities and ethnicities—called **Out/Rage**—captivated a very diverse audience at the Jon Sims Center with their novel approach to discussing racism. This ensemble of poets, dancers, activists, and queer theorists zeroed in on the specific and very tricky issue of racism in the gay/bi male community, a subset of the global assault on human dignity. Their thoughtful, graceful, fun approach to a controversial topic could serve as a model for others.

The participants were **Jason Hancock** (gay bi-racial performance artist; played Louis in *Angels in America* at University of Warwick, England); **Ramon Lee Ho, Jr.** (Philippine native, recent SF transplant, bartender, Certified Massage Therapist); **Kaya Nati** (born a poor black boy in Trench Town, Jamaica, moved to the US to study dance with Alvin Ailey and others, works with the SF AIDS Foundation program to strengthen the black gay/bi community); **Jaméz L. Smith** (poet, DJ, born in Montgomery, Alabama, embraces the concept of "One People, One Planet, One Love" but is losing his faith); **Paul Loper** (20-year theatre/dance career, living with AIDS, doctoral studies in Learning and Change in Human Systems); **José Antonio Aguilar**, and **Neils Tennis** (anthropologist, Assistant Professor in Human Sexuality Studies at SFSU, producer and co-facilitator of this project). They acted out, danced, and recited their feelings under the direction and co-facilitation of **Veronica C. Combs**, well known and admired in San Francisco as a producer, director, dancer, choreographer, and the mastermind behind *The Liquid Fire Project*.

What this group came up with was a theatrical/sociological/alchemy approach to isolating some of racism's persistent symptoms, and then getting to their roots. They came together as a troupe to dance and act out their messages, and each individual offered "A Personal Sharing" of experiences with racism. They listed common stereotypes, and played with them, defusing their power. In doing so they created an environment in which the problems could be addressed with humor and wisdom rather than rancor and blaming. It was an open-hearted approach to a clogged mess of emotions and stereotypes.

Out/Rage offers an academic/artistic direction for clearing away the dirty, dank, moldy dregs of racism that clog the cores of our being. To purge the stuff, we need to periodically shake ourselves up. Tennis, Combs and company help us do so. Expect to see more Out/Rage in the near future. ▼

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### 'Gay Day' @ Great America

Paramount's Great America hosts a "Gay Day" Memorial Day Weekend spectacular, with a stellar line-up of talent including Tommy Boy recording artist Kristine W., DJ Joe Gauthreaux (Blue Ball, PA), comedian Scott Capurro. A benefit for the SF AIDS Foundation. Featuring a Club Papi Stage with DJ Mike (LA) spinning hot Latin dance tunes from 6pm-midnight. Also starring jazz diva Veronica Klaus; drag S/N-I-sation Heklina and her ditzy Trannyshack crew; the hip-hop dance troupe Freeplay, hottie Shane Landrum from MTV's *Road Rules* (season 11) and much more. \$39 pre-sale; \$49 day of; \$39/person groups of 15+ (pre-sale). 5pm-1am. All ages. 4701 Great America Parkway (btwn Hwy 101 & 237), Santa Clara. Tix: All American Boy; BodyBodyWear; BODY/Citizen; ROLO 450 (SF); The Watergarden; Sisterspirit Bookstore (San Jose). Info: [www.freshsf.com](http://www.freshsf.com)

### Ronnie Larson's 'Cocksucker' @ Theatre Rhinoceros

*Cocksucker: A Love Story*, written and directed by Ronnie Larsen. The author of *Sleeping with Straight Men* and *Making Porn* has now turned his uncompromising sights on the few, the proud, the Marines. Set near the Oceanside Marine Base, Larson weaves true stories of Marines caught acting in gay porn videos with the stories of

the many who didn't. Starring Josh Feinman, Michaela Greeley, Randel Hart, Ronnie Kerr, Anna Loar, Octavio Saez De Ibarra and Eric Womack. \$20 Wed; \$30 Fri & Sat; \$25 Sun. 8pm (3pm & 7pm Sun). Open-ended run. 2926 16th St. Tix: 861-5079; [www.therhino.org](http://www.therhino.org)

### Hyena Comedy @ Double Play Bar & Grill

Hyena Comedy Institute presents the "Hyena Comedy All-Stars," with Amy Perkel, Eric Peterson, Paul Ollinger, Ken Nevarez, Marc Minor, Greg Minor, Kim Smyth, Yayne Abeda and Kay DeMartini. "Laugh 'til you pee!" \$7. 8pm. 2401-16th St. (at Bryant). Tix/info: 821-3601.

### 'Sex Worker Film Fest' @ Roxie Cinema

Good Vibrations and COYOTE present "The 3rd San Francisco Sex Worker Film and Video Festival" (May 23-26). Tonight: "Good Vibrations Midnight Sexsational Show," featuring an electrifying selection of new and vintage porn. Hosted by Carol Queen. The festival's films and videos "will focus on sex; prostitutes' rights; organizing efforts and working conditions for strippers; more sex; global sex work and sex work as a labor issue on the international agenda; sex workers as heroes and heroines; sex workers as saints; sex workers as jerks and pervers; sex work and gender identities; queer sex workers; sex education; sex art; sex panic; sexual orientation; sexual identity;

porn and erotica; portraits of strippers, prostitutes, doms, madams and much more. Showtimes: Noon, 10pm & Midnight. Festival Pass \$50; Day Pass \$25. Monday Workshop \$40; Sun & Mon Night Benefits \$10-\$500. Tix/info: Good Vibrations

(1210 Valencia St.); [bayswan.org](http://bayswan.org)

### 'Full Scale' @ Dance Mission

Element Dance Theater, led by Artistic Director Kristin Heavy, perform "Full Scale," a piece examining recent world events and their effect on our democracy, civil liberties and collective humanity. The performance, centered on a set piece built to resemble scales of justice, features a series of dance vignettes and a movement vocabulary including ballet, modern dance, aerial dance, martial arts and military training exercises. \$15-\$20 sliding. 8pm. Thru May 25. Dance Mission Theater, 3316 24th St. (at Mission). Tix/info: 642-1082.

### 'Cremaster 3' @ Castro Theatre

The final piece of Matthew Barney's Cremaster series, *Cremaster 3* (2002), set in NYC, "narrates the con-

struction of the Chrysler Building, host to inner, antagonistic forces at play for access to the process of (spiritual) transcendence." Richard Serra plays the Architect, Barney the Entered Apprentice, both working on the building, "reenacting the Masonic myth of Hiram Abitt, purported architect of Solomon's Temple, narrates the construction of the Chrysler Building." Fri-Thu, May 23-29, and June 5. 12noon, 4 & 8pm daily. Info: [www.thecastrotheatre.com](http://www.thecastrotheatre.com)

### 'Hiccup Queer' @ Corona Heights Playground

"Hiccup queer & genderfuck playground" with DJ Beet, arm-wrestling tournament, hula hoops, volleyball, checkers & boggle, basketball, nail polish, cheerleaders, raffle & more. At Corona Heights Playground, States Street off Castro. Free! 2-6pm (every last Sunday). Info: [www.kithology.com/hiccup](http://www.kithology.com/hiccup)

### 'Temple' @ 1015 Folsom

Gus presents "Temple," featuring DJ Victor Calderone (NYC). \$20 adv; \$30 door. 9pm-6am. Tix at Body, ROLO on Castro, Always Tan+Trim, BodyBodyWear. Info/tix: [www.guspresents.com](http://www.guspresents.com)

### 'Mission Creek Music Fest' @ Voodoo Lounge

The 7th annual "Mission Creek Music Festival" rolls through town May 23-June 5 at several different venues. Tonight's band lineup: Chotchke (reunion show), Chum Frink, The Weegs, The Loins. 8:30pm. 2937 Mission St.

## Sat

### 'Babylon is Ours' @ Elbo Room

Record release party (night 1 of 2) for *Babylon is Ours*; the USA in dub (Select Cuts, Germany), a collection of 12 dub tracks by the best in the biz, presented by Dub Mission. Appearing

tonight: Tino Corp. with the mighty Jack Dangers (Meat Beat Manifesto) and Ben Stokes, doing custom mix of live audio/video, plus Cosmic Rocker, Zeb, DJ Sep (who conceived and compiled the album) and Shockman. Tomorrow (Sun.): Mark Pistel's Electronic Dub Collective (Pistel's credits include co-writer, engineer, beat maker for Disposable Heroes of Hiphoprisy, and collaborator/sideman with Meat Beat Manifesto). \$10 each night. 9pm-2am. 21+ w/ID. 647 Valencia St. Tix: 552-7788; [jambasetickets.com](http://jambasetickets.com); [dubmissionsf.com](http://dubmissionsf.com)

### Queer Swing Dance @ The Center

Queer Jitterbugs presents a "Queer Swing Dance Party." \$10 (under-21 half off; volunteers free). 7:30pm Basic Swing Lesson (no partner or experience necessary); 9pm-midnight dancing. SF LGBT Community Center, 1800 Market St. (at Octavia), 2nd floor Rainbow Room. Info: 305-8242; [www.queerjitterbugs.com](http://www.queerjitterbugs.com)

### 'Hybrid Project' @ YBCA Forum

Intersection for the Arts and Yerba Buena Center for the Arts present "The Hybrid Project," bringing together Bay Area artists working in diverse mediums and styles—including dance, beat boxing, poetry, theater and music. They work with their audiences to create projects that encourage new performance language, style and approach. Featuring Kika Castaneda, Donald Lacy, Joe Lopez, Daniel Montesano, Tommy Shepherd, Erika Shuch, Jessica R. Van Niel, Jonsen Vitug, Dan Wolf, Jessica Wolf and more. \$10 reg/\$8 Members. 8pm. Info: 978-2787; [theirtersection.org](http://theirtersection.org)

### SFAI MFA Exhibition @ Fort Mason

Open house: "San Francisco Art Institute Master of Fine

Kristen Quok dances *Full Scale* with Element Dance Theater, at Dance Mission. See Friday.



Arts Exhibition," showcasing works by graduates of the prestigious SFAI MFA program. Film & video screenings at Cowell Theater. Free. Noon-6pm. Herbst Pavilion Info: 771-7020; [www.sfa.edu](http://www.sfa.edu)

### 'Metropolis' @ 550 Barneveld

Gus presents "Metropolis," featuring DJs Manny Lehman (LA) and Rob Kaftan (SF). \$20 adv; \$30 door. 10pm-7am. Info/tix: [www.guspresents.com](http://www.guspresents.com)

### 'Klubb' @ The Endup

DJs Sam LaBelle (Soundworks) and Marcus Purnell spin the house, joined by guest DJ Lewis. CD release party for *Pursuit of Happiness* from the Weekend Players, a project of Andy Cato (Groove Armada) with jazz vocalist Rachel Foster. \$12. 10pm-4am. Info: [spinit.housemusic.com](http://spinit.housemusic.com); [soundworks-sf.com](http://soundworks-sf.com)

### 'Mission Creek Music Fest' @ Café Du Nord

Band lineup: Hard Place, The Cuts, Mellow Drunk, The Love Makers. 9pm. 2170 Market St. Info: [www.cafedunord.com](http://www.cafedunord.com)

### 'Mission Creek Music Fest' @ Voodoo Lounge

Band lineup: Static Faction, Kung Fu USA, Fields of Gaffney, Bitesize and Lil' Pocketknife. 9pm. 2937 Mission St. Info: 285-3369; [www.voodoolounge-sf.com](http://www.voodoolounge-sf.com)

## Sun

### 'Sex Worker Forum' @ The Center

"Sex Worker Rights and Culture Fest." Workshops: "Sex Worker Politics" (1-2:30pm) with panelists Dr. Penelope Saunders, Dr. Jessica Spector, Rosinha Sambo (Sweden), Margo St. James, Carol Leigh AKA Scarlet Harlot, and Emi Koyama; "Filmmakers/Artists Round Table" (2:30-3:45pm) with panelists Erochica, Tallulah Bankheist, Ariel Lightnitchild, James Diamond, Annie Oakley, Jennifer M. Hirano, asian-princess, Norma Jean Almodovar, Annie Sprinkle, Daisy Anarchy, Pam Dore, Hima B. and more; "Sex Worker Movement Issues: Class, Race, Identity and Marginal-



Ronnie Kerr and Octavio Saez de Ibarra bare their secrets in Ronnie Larsen's *Cocksucker: A Love Story* at Theatre Rhinoceros. See Friday.



ization in the Sex Worker Movement" (3:45-4:50pm) with Leslie Bull, Ariel Light-

ningchild, James Diamond and Emi Koyama; and Performances in the Rainbow Room (6pm) by Jennifer M. Hirano, asianprincess, Rosinha Sambo and Her Sexy Saxophon, Streetworkers spoken Word and poetry featuring Leslie Bull, Emi Koyama, Duran Ruiz, Daisy Anarchy, Rosinha and more! Vendors: jewelry by Augusta, wearable art and purses by Dee Russell, buttons by Emi, Sluts Unite T-Shirts from Scarlot Harlot, special things from Jennifer M. Hirano, asianprincess. \$25. 1-7:30pm. LGBT Community Center, 1800 Market St. Info: [www.bayswan.org](http://www.bayswan.org)

**'Club T' @ N Touch**  
San Francisco's premiere Asian gay club presents a special holiday "Wet My Shorts Contest," hosted by Tita Aida.

Cash prizes (\$200 goes to winner; \$100 to 1st runner-up; \$50 2nd runner-up). Featuring The Club T Divas along with Male Strippers from Men of Erotica & Pleasure Strippers. \$3 cover. Doors open 9pm; show starts 11pm. 1548 Polk St. Info: 441-8413; [www.ntouchsf.com](http://www.ntouchsf.com)

**'Fresh' @ Ruby Sky**  
DJ Kimberly S. ("White Party," Palm Springs) returns to host the hot T-dance at Ruby Sky in Union Square's historic theatre district. \$15 b4 7pm; \$20 after. 21+ w/ID. 420 Mason St. (btwn Post & Geary). Info: [www.freshsf.com](http://www.freshsf.com)

**'SuperTrash' @ The Powerhouse**  
DJ Bus Station John spins '70s & '80s retro-homo gay bar & bathhouse classics from the Trocadero Transfer/SF to the Paradise Garage/NYC. Strut your stuff in the Wet Jockstrap Contest at midnight and win \$100! A benefit for "Mikes on Bikes," the queer boys' bicycle contingent in the Pride Parade. \$3 cover. 9pm-2am. 1347 Folsom St. (btwn 9th & 10th). Info: 905-8854

**'Mass' @ Regency Ballroom**  
Gus presents "Mass," featuring DJs Susan Morabito (NYC) and Phil B. (SF). \$15 adv; \$25 door. 6pm-midnight. 1300 Van Ness Ave. Info/tix: [www.guspresents.com](http://www.guspresents.com)

**Sundance Saloon @ space 550**  
"Sundance Saloon Spring Round-Up," a special Memorial Day weekend Country-Western Tea Dance & BBQ, with special guest performer Matt Alber, direct from his

recent appearance on Star Search (the 28-year-old SF singer's favorite artists are Ella Fitzgerald, Mariah Carey, Mel Torme, Chris Thile; he sang the Indigo Girls' "Fare Thee Well"). Two-step-pin' & line dancin' 4-10pm (lessons 4:30-6pm in the back room); barbecue 4-7pm. Rafle to benefit the Sundance Association. \$5. 550 Barn-evel Ave. Info: 820-1403; [www.sundancesaloon.org](http://www.sundancesaloon.org)

**'Sanctuary' @ 525 Harrison**  
Gus presents Sunday Late Night party "Sanctuary" featuring DJs Neil Lewis (SF) and Lydia Prim (New Orleans). \$20 adv; \$30 door. 10pm-6am. Info/tix: [www.guspresents.com](http://www.guspresents.com)

**'Sunday T Dance' @ The Endup**  
Take part in 34 hours of non-stop dance madness at the EndUp starting with the "Sunday T Dance" from 6am-

8pm, with DJs Vince, Markie (Wicked), W. Jeremy, The Baroness, and David Harness. \$10. 401 Sixth St. (at Harrison). Info: 357-0827; [www.theendup.com](http://www.theendup.com)



"Trannyshack" salutes Chuck Barris and his "Gong Show" with a rip-roarin' no-talent contest. See Tuesday

late (show at midnight). The Stud, 9th & Harrison. Info: [www.heklina.com](http://www.heklina.com)

**'Mission Creek Music Fest' @ Café Du Nord**  
Club Dalliance presents Tarentel, The Curtains, Azalia Snail, Astral and Lazarus. 8pm. 2170 Market St. Info: [www.cafedunord.com](http://www.cafedunord.com)

**'Mission Creek Music Fest' @ Make Out Room**

Band lineup: Radar Brothers, Sin Ropas (Califone), Rogue Wave, The Ebb and Flow. 8pm. 3225 22nd St. Info: [www.makeoutroom.com](http://www.makeoutroom.com)

## Wed 28

**'Wicked' @ Curran Theatre**  
World Premiere: Best of Broadway presents "Wicked," a new musical by Stephen Schwartz (Godspell; Pippin; Pocahontas; Prince of Egypt) and Winnie Holzman ("My So Called Life," "Once and Again," "thirtysomething"), based on the novel by Gregory Maguire. Directed by Joe Mantello. Choreographed by Wayne Cilento. Starring Kristin Chenoweth and Idina Menzel, with Carole Shelley, Norbert Leo Butz, and Robert Morse as The Wizard. It's the untold story of the witches of Oz — Glinda the Good Witch and her unlikely friend the Wicked Witch of the West — long before Dorothy drops in. Produced by Marc Platt, Universal Pictures and David Stone. It will arrive on Broadway in the Fall of 2003. \$30-\$85. 8pm; 2pm matinees Wed, Thu, Sat, Sun. Thru June 29. 445 Geary St. Tix/info: [www.bestofbroadway-sf.com/curranwicked.html](http://www.bestofbroadway-sf.com/curranwicked.html)

**Gay Men's Book Group @ ADL Bookstore**  
A Different Light Bookstore hosts its Gay Men's Book Group. Free. 7pm. 489 Castro St. Info: 431-0891; [www.adlbooks.com](http://www.adlbooks.com)

**'Mission Creek Music Fest' @ Bottom of the Hill**  
Band lineup: The Numbers, Tussle, The Lowdown, Shoplifting. 9pm. 1233 17th St. (at Missouri). Info: [www.bottomofthehill.com](http://www.bottomofthehill.com)

**'Mission Creek Music Fest' @ Hemlock Tavern**  
Band lineup: Joanna Newsom, Linda Hagood, James Goode. \$6. 10pm. 1131 Polk

St. (at Post). Info: [www.hemlocktavern.com](http://www.hemlocktavern.com)

## Thu

**'Make Art or DIY Trying' @ Spanganga Gallery**

"Make Art Happen or DIY Trying," an indie-artist, how-to series. Find out how to create a great event — how to get space, talent, audience and more. Panelists: Sister Kitty Catalyst (events planner with the Sister of Perpetual Indulgence, including Pink Saturday); M.I. Blue (co-producer of "DADAFEST." Responsible for the notorious spoken-word cabaret series "WORDFUCK." Most recently seen participating in "The Asshole Monologues"); Katy Bell (Golden Gloves champ; plans and executes absurd artistic acts; co-produces "DADAFEST." Featured in Over 40 magazine); Mike-em and Danielle Engelman (co-created and produced the "Tentacle Sessions" monthly Living Artist series; currently produce a bi-monthly series called "First Frickin' Fridays"); and Helena "Noona" Nolan (founder of Popcorn Anti-Theater, co-creator of Splish! and producer of more art events than Bush has bombs). Moderated by Michael Vavrick, who hasn't technically done anything. 6:30pm. 3376 19th St. (at Mission). Info: [www.spanganga.com](http://www.spanganga.com)

**'Mission Creek Music Fest' @ The Eagle**  
Band lineup: Tonight, "Thursday Night Live" at The Eagle presents an outstanding festival entry with live rock madness by Extra Action Marching Band, Oxbow, The Vanishing, and Waycross. 9pm.

**'Mission Creek Music Fest' @ Cafe Du Nord**  
Tonight's lineup: Devendra Banhart (Vetiver), Ragtime Germs (Craig Ventrusco w/Lara Allen), and Jeff Ray. 9pm. 2170 Market St. Info: [www.cafedunord.com](http://www.cafedunord.com)

**'Simone's 24' @ El Rio**  
Queer indie digital video benefit for "Simone's 24," the story of a day in the life of a young, queer woman of color and her struggles with identity, racism, homophobia, sexism, desire, family and love. DJ Divinity spins hip hop & house. Trailer & clips. \$5-\$10 sliding. 5-9pm. 3158 Mission St. Info: Jeanette Aguilar, 510-393-6295.

We love to see you smile!

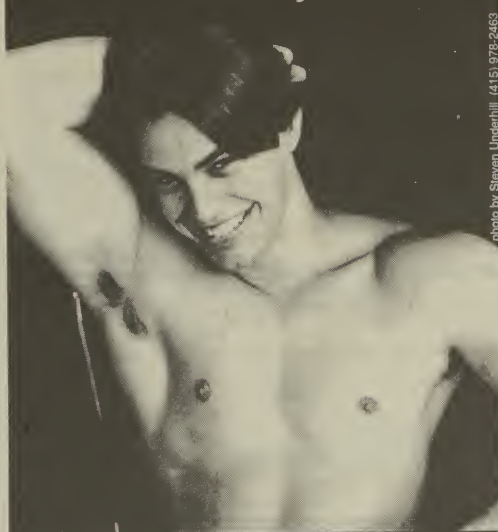


photo by Steven Underhill (415) 978-2463

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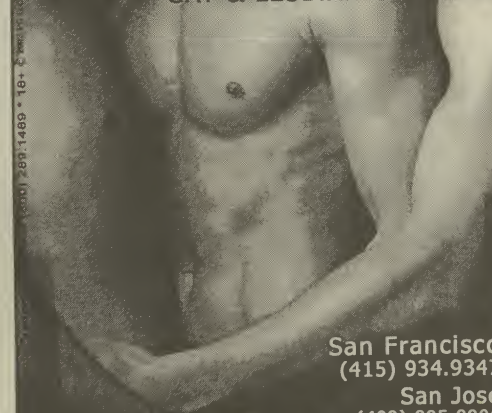
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## Mon 26

**'Sex Worker Soiree' @ 111 Minna Gallery**  
"Make Love Not War," the Closing Night Soiree for the 'Sex Worker Film Fest,' featuring Miss Connie Champagne, Mr. Lucky, Nik Phelps of Sprocket Ensemble, Erochica from Japan and "Rosinha and Her Sexy Saxophone." 7:30pm. 111 Minna St.

**'Memorial Day Monday' @ The Endup**  
Continue the marathon dance celebration from 4am-4pm with DJs Julius Papp, Blackstone, W. Jeremy, Tracy, Adrian and Frequency 3. 401 Sixth St. (at Harrison). Info: 357-0827; [www.theendup.com](http://www.theendup.com)

**'Mission Creek Music Fest' @ Make Out Room**  
Band lineup: The Wandering Stars, The Moore Brothers, Crooked Jades, Garth Steel Klippart. 9pm. 3225 22nd St. Info: [www.makeoutroom.com](http://www.makeoutroom.com)

**DJ Logos @ The Powerhouse**  
Trance-dance magician DJ Logos conjures up mesmerizing, defiant, soothing, uplifting, super-sexy sounds. He's been part of the underground dance scene for so long, it's time he got a little above-ground attention. 10pm-closing. 1347 Folsom St. (btwn 9th/10th). Info: [powerhouse-sf.com](http://powerhouse-sf.com)

## Tue 27

**'Gong Show' @ 'Trannyshack'**  
Celebrate Memorial Day at midnight as Heklina and her crazy crew present the fourth annual "Trannyshack Gong Show." Hosted by Leigh Cong as Chuck Barris, with judges Heklina (as Brett Sommers), Laurie Bushman (as Fannie Flagg), and Johnny Kat (as Charles Nelson Reilly). Contestants needed. \$6. 10pm-



Vocalist Matt Alber sings up a Country Western Storm at Sundance Saloon. See Sunday.





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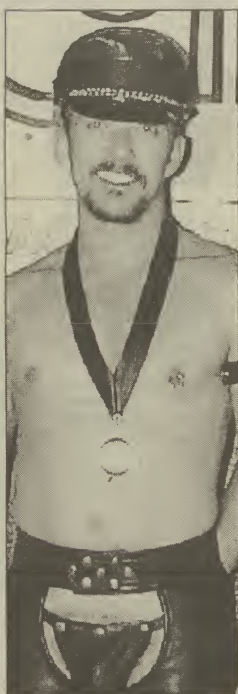
**The Phoenix Uniform Club**  
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In the historic Civic Center Area of San Francisco  
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**LeatherMasters(SanJose)**



Five leathermen from the SF Bay Area will be in the IML Class of 2003 in Chicago this weekend. From left are John Grisamore, Alameda County Leatherman; Mike Dumont, Mr. Hayes Valley Leather; Leo Suarez, Mr. Leather of Mexico; Scot Howard, Mr. North Coast Leather Man; and Troy Anicete, Mr. San Francisco Leather 2003.

## Chicago welcomes kings

### Windy City greets leather contenders



Donald Dotson represents the world-famous Sun Coast Resort of St. Petersburg, Florida at IML 2003 in Chicago.

by Mister Marcus

The Windy City is geared up for the onslaught of thousands of leather mavens, hangers-on, the curious, the novices, the first-timers and the seasoned who will witness the 25th anniversary and celebration of the world's biggest leather competition this weekend, May 23-26. A three-floor leather market — the biggest of its kind in the world — will invite you to peruse all kinds of leather and kink-wear: If it's been made or created, you can find it here. Among the hundreds of items for sale, you'll find the 2004 *SoMa Bare Chest Calendar*, which makes its debut at this event. It will be on sale right at the door as you walk in.

The past week has seen send-off parties in every nook and cranny of the country. Last Friday night, May 16, a healthy crowd converged on the Powerhouse to give a hearty send-off to Troy Anicete, Mr. San Francisco Leather 2003. Also on hand were all the SF Bay Area title-holders who will compete for the gold ring in Chicago, including Mr. Alameda County Leather John Grisamore, Mr. North Coast Leather Scot Howard, Mr. Leather Mexico Leo

Suarez (he currently resides in Sacramento), and Mr. Hayes Valley Leather Mike Dumont.

Ross Dierking did a good job as the master of ceremonies, and Lenny Broberg did another outstanding job as the auctioneer.

The raffle tickets and beer/soda bust were in support of the San Francisco Boys of Leather.

Donna Sachet belted out a soothing ditty specifically aimed at Troy, and the crowd was generous and exuberant. It was a fitting send-off not only for Troy, but all the other Bay Area title holders who were not recipients of such largesse in their own back yard(s).

#### Chicago ready for us?

Hundreds of volunteers are poised to deal with the thousands of leather people who will be arriving by air, rail, bus and auto — and one in particular on his broom!

Our own Queen Cougar will co-emcee the Mr. Ebony in Leather contest, and hundreds of private, semi-private and wide-open parties will be offered. San Francisco's shindig complete with booze, food and a souvenir gift will take place on Saturday afternoon, May 24th in Suite 8150 (8th Floor) from 1400 to 1600 and of

next page ►

## EVENTURES IN LEATHER

#### Thursday, May 22

Wrestling! Live at the Powerhouse tonight and, from all reports, these matches are not to be missed. Next one is on May 29!

#### Weekend, May 23-26

International Mr. Leather Contest weekend in Chicago with hordes of leather people, parties, IML contest on Sunday. Hope to see you "networking" there!

#### Friday, May 23

Mr. Ebony in Leather contest at the Palmer House Hotel tonight. Vince Edd steps aside from that title and jumps right into the IML fray as a contestant. Queen Cougar emcees.

#### Sunday, May 25

Phoenix Uniform Club beer/soda bust at the Eagle, 1500-1800, \$8, includes All-American Feast, US

military uniform contest, raffles.

#### Wednesday, May 28

Leather Buddies gather at 933 Harrison for the "strict dress code" (no white sneakers, cologne or attitude, please!). You know the rules but if not, call 777-HEAD.

SM 101 at the Powerhouse. Glenn Baird lectures on "play piercing."

#### Sunday, June 1

Ray Tilton's 40th birthday party at Daddy's today (no details at my deadline).

#### Weekend, June 4-6

International Mr. and Ms. Deaf Leather contest takes place in Orlando, Florida this weekend in conjunction with the Rainbow Alliance for the Deaf convention. Most action at the Full Moon Saloon. Info: email to idlcontest@aol.com.



## PORN

# As the jiz sizzles

by John F. Karr

With his body ballooned way beyond competition bodybuilder size, Caesar may have grown too big for my love. But not for my lust. And in Chi Chi LaRue's *Playing with Fire 3*, Caesar careens into sex like a firetruck with all sirens blaring. If his once-supple musculature is now a disproportionate stack of boulders, these rocks are hot as, well, a three-alarm fire. And like nearly all the guys in this bell-ringing jiz-inducer, he makes out with the frenzy that's Ms. LaRue in her typical *FPPK* mode (that's *Faster Pussycat!* etc.)

Chief among the movie's attributes is the complete absence of plot in its generous 2-hour length. It's all sex. The fire station's merely a prop. And a curious one at that, with the men's sleeping quarters, gymnasium, and mess hall all in one place. Kind of like a one-room schoolhouse. Similarly, the script consists of one-line action-starters. Like Caesar finding himself alone with rookie fireman Lexx Parker and leering, "There's no one here but me, you, and..." as he squeezes the basket bulging in his pants, "this." Oh, baby, light my fire.

The bleach-blond twink is absolutely rabid to be boffed. Caesar obliges accordingly, throwing him around like a rag doll, and bashing his cock so brusquely into the kid's mouth and ass that at the same time you're afraid it'll snap clean off you know it's the most steely rod in existence. Caesar's a high-speed joyride into a brick wall, and the rest of the guys nearly keep pace with his vehemence. The face-fucking pops eyes outa ears, rimming is a full course for cannibals, and

the reamings are fast and rough. True to Chi Chi's form, everybody spits on everything. There's so much spit you're sure that's how these firemen douse those incendiary house calls. Things are pretty exciting but don't seem too hyped up, since the guys consistently convince us of the blazing imperative of their sex.

Like Scene Two, Filippo Romano and Sam Tyson make a weary return to the bunkhouse after dousing some flames, only to find themselves enflamed. "Look at this," says Sam, matter of factly. "Fighting fires gives me a hard-on." An unusual reaction, I'm sure, but perfectly acceptable to Filippo, who's a classic Italian beauty with an improbable British



(Front, l to r:) Jake Gianelli, Caesar, Sam Tyson; (back:) Filippo Romano

accent. Tyson's a curvaceously meaty blonde who sports a tightly clasp chrome cockring 'round a smoothly stout dick. And what a meaty morsel it is, jutting up abruptly from a golden groin. Sam's got a classic blonde's ass, a hairless hole from which the honey fairly drips. He's a major yummy. Filippo gobbles him up, first refusing to be weaned from Sam's juicy ass-

hole, and then, with Sam lying on his back, riding him like a bronco-buster while holding on for life to the saddle-horn of Sam's rigid pole.

## Speechless

Scene Three doesn't have any dialogue at all. It's "Caesar's Dream," with handsome bodybuilder Jake Gianelli in "A Special Appearance." I'll say. He poses and flexes both muscle and cock, and Caesar responds in kind. Yet there's an entire firehouse garage separating them. Just as I was thinking Jake was one of those bb's who are glad to jack off for a gay audience but wouldn't think of laying a hand on a guy, he approaches Caesar and lays ab-

solutely everything on him, locking lips, sucking tits, and, yes, even gnawing his bone.

I'm getting myself excited, and have to stop. But there follows a scene in which a recruit complains to the Chief about the hanky-panky going on, and gets taught to like it. I'd say his complaint was a ruse to arouse the Chief, judging by the severity of his boner, as well as his surprisingly relaxed asshole — an invitingly vertical slit several inches long. Another surprise is how the brawny chief gets his own ass slammed before he slams the rookie! Finally, of course, there's the inevitable orgy, which adds a few Abercrombie-Fitch types to the line-up, including baby-faced Barrett Long, whose giant slug of a cock is so long he sucks it up himself. Although not a cohesive event, none of this 40-minute orgy is regrettable, and it rises to a climax in which Filippo pisses in a rubber boot and pours the contents over Tag Adams, who then gets royally fucked by Caesar, who is simultaneously getting poked by the previous scene's rookie. It's impressive. Without a flame to be seen, *Playing with Fire 3* is a hot one. ▼

[www.allworldsvideo.com](http://www.allworldsvideo.com); (800) 537-8024

## Mister Marcus

◀ previous page

course, you're all invited. There will also be a SF Hospitality Suite 16-276 in the Palmer House Hilton. The Canadian Maple Leaf, Don't Mess With Texas, Centaur MC, Utica Tri's MC, Hot Ash, Hellfire Club, and other parties will enhance your visit and of course, the Cell Block, Chicago Eagle and Touche' will be wide open for all. The Great Lakes Bears will host their big bear gathering too so expect long lines at restaurants and bars.

There appears to be a misconception in the judging of con-

tants at this year's IML competition. Executive Director Chuck Renslow assures me that there is no change in the scoring system (Olympic) that has been used for the past several years.

## Leather Sir/Boy off & running

The first of almost a dozen regional contests for the International Leather Sir and Leather boy titles took place in Dallas last Saturday night, April 17 at the Dallas Eagle. Details are sketchy, but know that first out of the gate is South Central Leather Sir Norm Aston (of Dallas) and South Central Leather boy Marc. They advance to the finals to be held in St.

Petersburg, Florida in October.

In Northern California, the Russian River Leather Sir/Boy contest will be on Saturday, June 14; the Sacramento Valley Leather Sir/boy contest will be at the Bolt on Saturday, June 21st and the San Francisco Leather Sir/boy contest will be held at the Powerhouse on Saturday, July 5th. No word yet on Alameda County or Santa Clara County. The Northern California Leather Sir/boy contest will be held in Guerneville on Saturday, Aug. 2. Stay tuned.

Hope to see you all in Chicago this weekend; if not, never fear, you'll be the first to get the results right here and on [www.LeatherPage.com](http://www.LeatherPage.com). See you all next week! ▼

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But mostly, hot men!

Leather Buddies Party  
Wed., May 28 door 8-11pm play 'til 1 or 2am

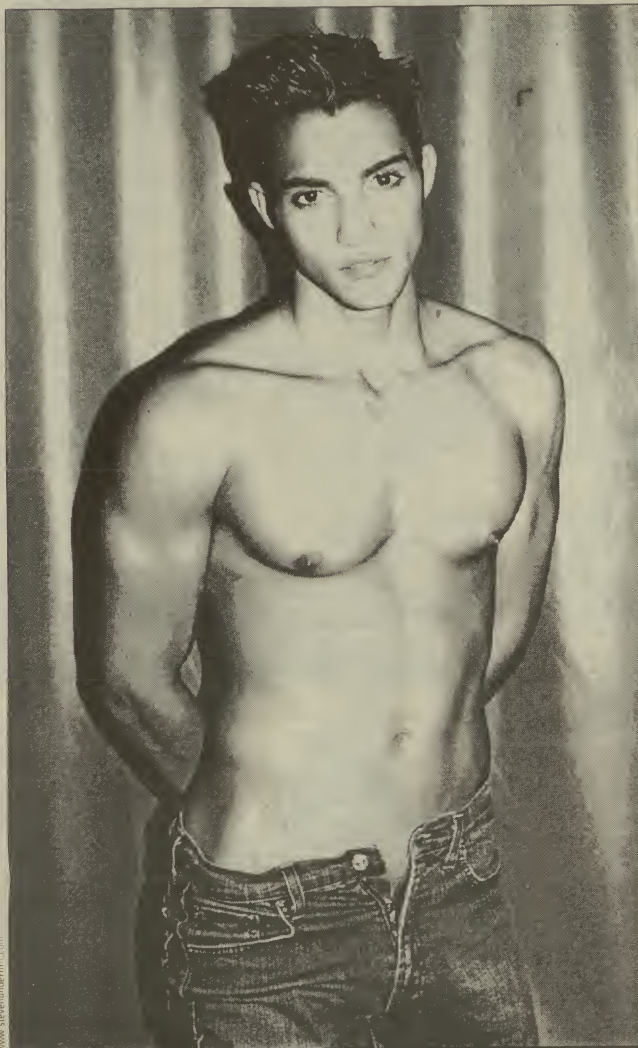
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## PARTING GLANCES

**IS "Al Yeh" Out There?**  
Al, you lived in Sunnyvale about 9yrs. ago lost contact w/you. Please call. Hope all is well w/you. ☎ 72566

**Lalo On Easter Sun 4/20**  
We spoke briefly. You: dark hair wearing dark blue shirt. Me: brown hair wearing white t-shirt. I commented on how many people you knew. Would like to meet again. ☎ 72579

**Jonathan Laundromat By Badlands**  
So tell me how do you do? Finally I meet you. So adorably cute, hand-some smirk. Waiting and wondering about you. I want to know you. What's your story? L. ☎ 72580

## SEEKING RELATIONSHIP

**Muscular Italian American**  
44yrs, seeks a smooth, muscular Asian to date on reg. basis. I'm professionally employed cultured, passionate, sincere. Pls. no head games, B/S. ☎ 72567

**Good Looking S'Porean**  
Looking for Asian for friendship. You must be straight looking. I am 50y.o. 5'4". Health conscious. Workout often and in good shape. ☎ 72568

**Black Guy 4**  
37yrs. GBM. Smooth average build, versatile 130lbs. 5'11", looking for same between 30 to 45 for friendship, and more. ☎ 72569

**•Husband Hunting•**  
Monogamous, romantic GWM 54, 6' 200lbs, wants a NS, HIV- STD free, thin, lover/partner. You should like cats and be responsible. ☎ 72570

**WLM 47, 6, 165lbs, Moustache...**  
I'm attracted to senior men who want a lot of affection, kissing, cuddling & oral pleasure. Bearded, hairy, rustic-looking, loner type a plus. Smoking, light drink ok. Not into gay scene. ☎ 72571

**~Hairy Muscles Wants Same~**  
Lets appreciate our hairy masculinity together. I am built, 5'10", 185, 50, HIV+. You have similar stats, over 40, and wild about nips, kissing, 69, JO, body hair. ☎ 72572

**Santa Rosa Native**  
SWM, 42, 5'10", 170#, redhair, capricious. Enjoys drumming, talk radio and outdoors. Mobile home owner, ex-navy, seeking relationship with a woman. ☎ 72581

**Wanted-Nice Guy-Goal. L.T.R.**  
Young thinking G.W.M. 57, 6'-1, 198, darkhair and moustache. Wanting soul mate who can communicate. I'm spiritual, easy to get along with, and respectful to others. I like gardening, weekend trips, time at home, dogs, herb, cooking, etc. I'm looking for someone 30's to 40's any race or color, exotic looks and spirit especially encouraged to call. ☎ 72582

**Seek LTR Total Top**  
Attractive healthy AM in excellent shape wants to act bottom, LTR weekly encounters, your: healthy total top, any age/race, N/D, no diseases, Bay Area. ☎ 72583

**Hot Brazilian Looking 4 Lover**  
Want nice White man for friendship and more. I am 38, 142lbs. Like movies, soft drinks, professional, simple and romantic. I will make your dreams come true. "under 40 please!" ☎ 72596

**The Sexiest Guy In Town**  
Even the sexiest guy in town is not worth risking your life over. Be safe! ☎ SAFE

## SEEKING ADVENTURE

**Your Small Cock In My Hot Mouth**  
And my average cock in your mouth for some major cock worship. My stats: poz, hairy chest, 5'10", athletic body, middle-age. Prefer hairy chest, similar height, h/wt proportional, 45+, totally oral. ☎ 72573

**Fun Top Seeking**  
GWM bottom HIV-, 30+ prefer 5'5" to 5'8" top 59 GWM HIV- 6'5", 260 love to give pleasure-herb/aroma+. ☎ 72574

**Full Throat Oral Service**  
By SF GWM, 6'1", 185#, fit, gl, friendly, masc., HIV-, DD-free. Complete oral service at your place, no recip. for trim, HIV- guys. ☎ 72575

**S.Bay Hottie -Flat top Man**  
40y.o. WM, 6'1", 220lbs, brn/grey-9" cock versatile, very clean, ub-2 or forget it! Prefer- Bear type man (masculine), hot, hung, & horny. ☎ 72576

**Virgin Ass In Search Of.....**  
Gentle experienced butt fucker who can enter w/o pain stroke slow and easy ending in a hard fast pounding. ☎ 72585

**Your Dick/My Mouth/ No Teeth**  
Healthy clean senior GW masc. seeks GW masc. guy. ☎ 72585

**Seeking Very Small Cocks**  
To take completely into my mouth a/w smooth clean shaven needing hot hungry mouth oral nipple teasing ball licking tongue fucking. ☎ 72586

**Personal**  
GJM into heavy, intense j/o, d/t, c/b worship, drinking/parting, your place, Phil only. Age, size, race, looks should be unimportant to both of us. Over 21. ☎ 72587

**Novice/curious Nudist(?)**  
Preferably but not mandatory, hairy and hung for heavy, intense j/o, dirty talk, cock worship, partying buddy desired. Some oral ok but mostly j/o, etc. Your place preferred. Not into toys, videos, groups tits, shaved body parts, anal. Long partying scenes encouraged. Like to explore being nude with another man w/o the pressure of performing in anal/oral manner. ☎ 72588

**Still Seeking Balls**  
Long low loose hangers to fondle, kiss, lick, suck w/nice uncircumcised cock to stroke to screaming orgasm w/a smooth clean shaven tongue fuck each other? ☎ 72589

**•Still Seeking Balls•**  
Long low loose hangers to fondle, kiss, lick, suck w/nice uncircumcised cock to stroke to screaming orgasm w/a smooth clean shaven tongue fuck each other? ☎ 72590

**Wine And Massage!!**  
Relax sipping wine and treat your naked body to an erotic massage experience. Free for slim & trim guys under 45 by trim masculine WM 44. ☎ 72591

**Hairy Little Fuckbuddy Wanted!!!**  
Hairy muscled tattooed skinned leatherman 5'8", 142# ISO hairy muscled fuckbuddy approx my size. No LTR, just frequent hard rough butt-pounding fun. Healthy poz, you too. ☎ 72592

**Mellow, Mature Black Gentleman**  
Would like to meet a mature male with a husky build and moustache for good times. I'm 49, 5'9", 180, thinning hair, moustache, endowed. Downtown Oakland/SF areas. ☎ 72597

**"Trangender"**  
I'm big and lovely. Large big tits and dick to suck. You any age 18 to 50 that can do what I say. ☎ 72603

**Straight White Men!**  
For straight-looking gay guys wanted for fun sex to watch videos, j.o., 69, etc. If hung a plus. Call me. ☎ 72598

**Gay Male Nude Photo Models**  
Mature (60s) GWM photographer is seeking hot and hunky GWM, GAM, GLM, 25 to 60, to pose for nude, sexy and erotic photos. Let me put you in pictures! ☎ 72599

**Mature Masculine Submissive...**  
Seek dominant top for BDSM play experienced imaginative a plus. ☎ 72600

**Long Black Or Latin Uncut Top**  
Wanted by GWM 42, 61, 195#, 8"cut for 69, watching porn, getting sucked and do me doggie style. ☎ 72601

**"Desires"**  
Goodlooking man 50" large chest, large round 50c nipples to suck on and a 9 1/2 to 10" and 7 1/2" round dick to be fuck by you 18 to 30. ☎ 72602

**Smooth Slim Group Cock Wanted**  
In shape 6'1", 190lb. German Italian, male seeks a group of smooth, slender men or T.G.s. Let's get together so that you can take turns fucking me. ☎ 72604

**Nice Bottom Oakland Boy**  
Nice boy looking for Oakland top's 5'10", 165 smooth, nice bubble butt call me. ☎ 72605

**Hung And Sexy Hispanic Guys**  
Needed. For fun sex, j.o., 69, to watch videos etc. If hung "8" "9" "10" great- if hung smaller o.k., but call me! ☎ 72606

## LESBIAN

**"A Great Listener!"**  
ISO GWF 35-50 who works in Law Enforcement or Public Safety, for friendship, phone conversation pen-e-mail pals. A true friend is waiting. ☎ 72593

## FETISHES

**Nip Work Drives My Dick Crazy. U2?**  
Nip pig wants similar buddy for serious nip action. Pluses are healthy poz, tight body, hairy chest, and 40-50yrs old. I am built, hairy, tall, mature, masculine. ☎ 72577

**Got Balls?**  
Looking for some mutual nut for with similar insthapse GWM. I am HIV+, nice body, furry, daddy-type. Into weights straps pulling squeezing sucking. I like men with body hair, tall, 40's. ☎ 72578

**ISO Serious Nipple Workout Buddy**  
48yr. old GEWM, stocky 220#, brn, brn, salt & pepper goatee, lat's piercing, smoker serious nip pig looking for a super masc domin. nip pig for heavy wkout with growth in mind! Smoker A+. ☎ 72594

**Anyone Out There Into Sheer Socks?**  
Attractive Latino 36, 5'11" black hair, brown eyes, dark like skin, size 12 shoe, uncut would like to meet Latins or Whites into some Fetish under 40 non smokers only. ☎ 72595

**Scat Pig Looking For Someone**  
Who makes me their 24/7 toilet (pliss is here nor there). I'm into hard shit! If interested, call me... Make me your public and private toilet! ☎ 72607

**Pretty Boys Threesome Ravish**  
Me bi-HM, ss, ISO of pretty-boys (21-30 only) for threesome. Young pretty femme tight asses. Pretty lips. 69-suck/fuck. Cigar-smokers. No drugs/alcohol. ☎ 72608

# BAR TALK

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You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



## PERSONALS

# BAY AREA REPORTER PERSONALS

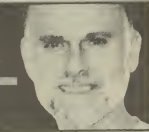
## MASSAGE

### Calm the Storm

Certified Massage Therapy

Randy, CMT  
771-7553

• QUALITY, FOCUSED WORK  
• SAME DAY APPOINTMENTS  
• EASY PARKING 1/2 BLOCK AWAY



**Ecstasy Of Berlin**  
Handsome CMT with a passionate touch for your unabashed pleasure.  
br. br. 5'9", 155 lb, uncult.  
Phillip: 415-850-4333  
www.berlinboy.com

**Personal Touch**  
Therapeutic & Erotic  
Deep, Satisfying Massage  
Certified & Discreet  
Daniel 626-4192 Even/Weekends



**JOEY C.M.T.**  
Soothing  
Therapeutic  
Body Work  
552-5828  
Photo: Steven Underhill

### SEXY ASIAN

\$60 Jim 269-5707

Cute, Smooth, Tender

### 26Y/O ASIAN

In/Out \$60

DAVE\*567-7693

### ACHING FOR A MASSAGE

Deep, rich, relaxing, strong, therapeutic massage for in-shape guys by 29 yr old. Student discount, in/out calls, day/eve and late nite appts. avail.  
Eric • 841-5870

Erotic nude Mas by mature in-shape man SF 24Hr Mark 398-2441

• GAY PRIDE 2003 •

### BOOK YOUR ADS EARLY!

DISPLAY DEADLINES JUNE

13TH @ 5:00PM. CLASSIFIED

LINE ADS JUNE 23 @ 12:00PM

CALL FOR INFO AND RATES

CALL 415-861-5019 OR EMAIL

BARADV@AOL.COM

### NAPA / BAY AREA

Best Deep Tissue / Swedish

Massage Available by Prof.

Massage Therapist. In / Out

David • 707.259.0772

### EBAY BEEFY MUSCL

Gives good deep Swedish!

Masc, hairy, 195, 5'11", 45, must.

M-F aft 5, w/e OK-Rlx-Table/Oil

In \$60/60, \$90/90 510-601-6995

San Jose GWM does Swedish and Jin

Shin Do Accupressure at

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Relax Release enjoy a sensual full

body massage by 38 CMT 75 min

\$50 Great hands from Stan 641-8221

### BLOW-AWAY FULL-BODY

### DADDY MASSAGE

LUSH SATISFYING

JAS

Castro loc. 864-5447

### COMPLETE RELEASE

CONCORD-WALNUT CREEK

FULL BODY/FULL PLEASURE

BY FRED OR BUTCHY

90-MINUTES/\$35

CALL: 925-682-5675

### THAI BOY

M 24 YO (Ken)

A 5'6" 140 lbs

S Nice Body

S Smooth Skin

S Full Body

A Sexy Boy

G 415

E 424-5981



### LOVING STROKES

Nurturing, Sensual

Healing, Satisfying

STRONG HANDS

SENSITIVE & EXPERIENCED

From Stress Reduction to

Simple Relaxation

STEVE C.M.T.

821-2985



### FEEL THE DIFFERENCE

Strong, energetic and athletic. Fernando CMT (510) 325-7725. In/Out.

MASSAGE BY HOT ASIAN

28, 5'8", 145, Silky XXX Smooth

\$80 In/100 Out, Call Hung 948-7244.

Accupressure \$60Hr @ BV Park 298-0004

### DEEP MUSCLE WORK

CUTE MASSEUR 225-4081

5'9" 145lbs. 30wst fit Slim/Smooth

Blond/Brn eyes. SF/Marin. In/Out.

Have table.

Relaxing full body massage by Asian

LUCAS 415-640-4478

Sexy blonde will rub you down

### HOT EURO BOY

Horny 23 yo bottom/smooth 5'7" 135#

In/Out. 415-210-1526. Sean

On Call, up to 1/2 hr. notice OK.

Experience my unique techniques

by handsome muscular masseur.

### NEW RECEPTION RATES \$

Nude, Erotic, Euphoric Release.

Info. 552-1561 centrally located.

### BODYWORK BY ASIAN

Friendly, gdlking CMT 5'6", 130,

warm hands, sensual touch, full body,

real massage. In/Out 994-3115.

### HOT ASIAN MASSAGE

Excellent full body Swedish/sensual

nice smooth in-shape 5'9", 150 (415)

994-1276 In \$65, Out \$85

Touch Me All Over/X-Rated Rub by

Hot Nudist/Ken/346-4966/\$60

### TOP CMT

Excellent massage by strong, gentle

endowed friendly stud • 245-1352.

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Advanced therapies in

Swedish, neuromuscular,

cranioacral, deep tissue,

relaxation, and

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7 Days A Week

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**SCOTT**  
SWEDISH/DEEP TISSUE MASSAGE  
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Great Touch  
Super Friendly  
Convenient Location  
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exhilarate your  
Body & Spirit  
Massage  
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IN ONLY  
Hayes Valley

**Vital Living**  
Steven  
(415) 626-7990  
Strong, Experienced, Professional,  
Deep Tissue, C.M.T.

**BEAR HANDS-SAN JOSE**  
Masc, mature, hairy fullbody massage  
55/hr-in,outcall avail 408-315-1776  
bearhands4u@aol.com

**JIM IS BACK!**  
After 1 yr- warm, gentle EastBay guy  
gives nude erotic fullbody massage.  
All eves & All day Sat/Sun/Mon.  
\$40/Hr Jim 510-527-7630.

Strong, Sensual - Full body massage  
by tall, hung, handsome Latino. Call  
Sergio 415-225-4963.

**FIRESIDE MASSAGE**  
Unique style therapeutic and erotic  
massage in front of a fireplace. Out  
calls available also. Johnny 503-3060

**MASSAGE BY DANIEL**  
Sensuous & Relaxing. Serving Mid-  
South Bay Area. Eves/Weekends Only.  
CALL FOR DETAILS 650 248-8485

**EROTIC MASSAGE**  
Full body, Deep Tissue, Complete Re-  
lease. Older men welcomed, hotels,  
24 hrs. Josh CMT, Body Electric  
346-4677

Nude massage \$80/Out 370-4341.

**PROSTATE MAGIC**  
and full-body massage by expert  
\$60/In. 989-7736 Union Sq. area

**HEALING MASSAGE**  
NURTURING AND THER-  
APEUTIC  
MICHAEL  
415.235.8605  
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Professional Massage  
Manny's Meltdown  
24 y/old  
Out only  
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**HANDS OF FIRE**  
energetic  
healing  
soft  
gentle  
sensual  
deep  
intense  
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awakening  
relaxing  
GRAY KENT CMT  
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FOR THE BEST  
MASSAGE  
AND A SPECIAL  
EXPERIENCE  
CALL FOR YOUR  
APPOINTMENT  
NOW  
JACK WALDER, CMT  
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**SEAN. C.M.T.**  
(415) 863-9315  
Swedish with deep  
pressure points  
75 minutes \$50 outcalls only

**HOT, DEEP & LONG**  
Erotic & therapeutic/both naked/Sexy  
Italian Hunk CMT Versatile.  
190#/6'4", 34,8"cut. Diverse body  
types, ages, colors, welcome. Travel  
Bay Area In call \$70, Outcall \$90.  
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Magical Massage Mastery that  
heals while it pleasures from a  
CMT who knows how to electrify  
the body. Oak Greg 510-547-1364.

**HAIRY-CHESTED GUY**  
full body ful release massage  
done in the nude by a very nice  
looking naturally hairy guy!  
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**GREAT BODYWORK**  
Swedish/Trager/deep tissue  
Sensual-nurturing-replenishing  
Call Jef @ 415-706-1630

**HOT LATIN PAPI**  
Erotic nude massage by handsome,  
sexy, masculine friendly 28yo 155#  
24/7 In & Out. Call Max 441-2854.



## MASSAGE



**"A LITTLE SOME!"**

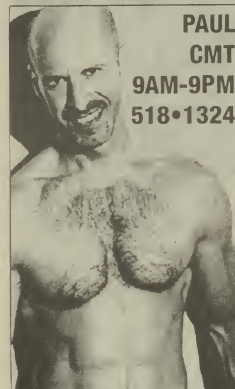
6'4"  
195#

**TOM**  
415-336-9757

**BLACK  
TRADE**



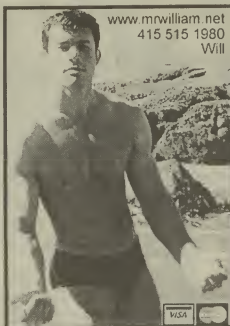
In Town May 19<sup>th</sup>-26<sup>th</sup>  
Enjoy a private, nude sensuous deep tissue massage by sexy, certified, hot, 32yo, 6', 180lbs, gdlkg, masc. Nubian Prince. 24hr: \$110 Malkolm  
323-356-5622



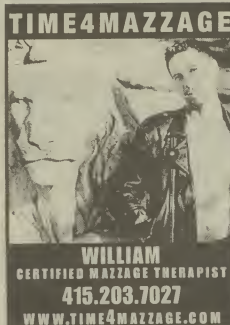
**PAUL  
CMT**  
9AM-9PM  
518-1324



Relaxing  
Nurturing  
Healing  
Expanded Hours  
Swedish full-body  
massage  
Upper Nae Valley  
Scott Romyns, cmt  
(415) 282-6632  
romyns@hotmail.com

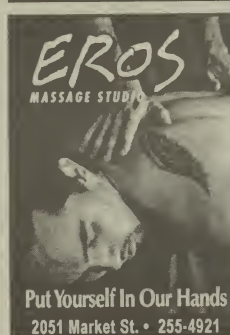
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415 515 1980  
Will



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CERTIFIED MAZZAGE THERAPIST  
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Deep  
Tissue  
for Pain,  
Injury,  
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DAILY  
TILL  
11PM  
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Put Yourself In Our Hands  
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BOOK YOUR ADS EARLY!  
DISPLAY DEADLINES JUNE  
13TH @ 5:00PM. CLASSIFIED  
LINE ADS JUNE 23 @ 12:00PM  
CALL FOR INFO AND RATES  
CALL 415-861-5019 OR EMAIL  
BARADV@AOL.COM

**TOP C.M.T.**  
Excellent massage by strong, gentle  
endowed friendly stud. • 245-1352.

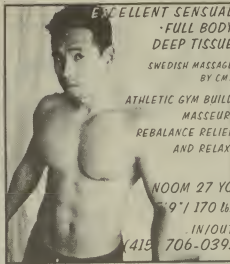
• **YOUR BUTT-MY TABLE.**  
WWW.JWEATHERMAN.COM  
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Masculine handsome gymbody sexy  
• **NUDE MESSAGE.**  
DT or Swedish. 6'3", 185# 49y 8'u  
\$40/hr in only. Alex 643-7770.

**ATHLETES DREAM**  
Prof musc massage+energy/erotic  
work. Call Tom (510) 547-5449

13+ yrs exp, Full Tension Release  
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In/out, days/eves, Tom, 650-345-7318


Full-Body Erotic Massage  
**RUSSIAN RIVER**  
Body Shaving, Body Electric exper. by  
well-built, sexy stud. \$55 Out Extra.  
707-865-2093 • Bob



**EXCELLENT SENSUAL  
-FULL BODY  
DEEP TISSUE**  
SWEDISH MASSAGE  
BY CMT  
ATHLETIC GYM BUILD  
MASSEUR  
REBALANCE RELIEF  
AND RELAX  
NOON 27 YO  
5'9" 170 lb  
IN/OUT  
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THERAPEUTIC  
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**BODY  
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Swedish  
Deep Tissue  
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Sensual Thai MSG  
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VGL masc GAM. 33/5'6"/150/ 6.5.  
Sensual full body acupressure &  
Shiatsu massage w/release done  
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Call Smooth Doug 408-202-0811

**TANTRA: HEAL WITH  
SENSUAL ENERGY**

Therapeutic and Erotic massages in  
the nude, combined in healing ses-  
sion. Receive in a 100% unrushed,  
friendly way, the attention you de-  
serve Men in all shape, age, and color  
in the B.A. welcome (travel). Profes-  
sional, experienced, discreet  
CMT, Italian, 35, 190#, 6'4", 8" cut.  
Dark-skinned hairy body, shaved head,  
goatee. Lower Haight. One hour in-  
calls \$70. Outcalls \$90. Customized  
sessions. Loyalty program: Get a free  
massage whenever you refer a client  
or pay 3 sessions. Enrico 415-260-0803.

Spank U very much-charming, fun,  
brilliant Asian boy fantasy 573-5696

**DYNAMIC DUO SPORTS RUB**  
Deep Tissue, joint manipulation for  
athletic aches, pains. Two pair  
hdmsne muscl hands for dbl dose of  
solid rubdown pleasure. 415-305-  
1175. 100/Hr, 150/90 mins.

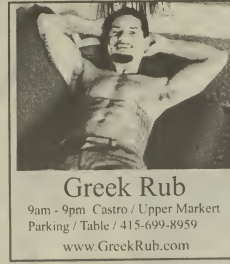
**EAST BAY MASSAGE**  
Therapeutic 2 erotic, relaxing 2  
deeply stimulating. \$100-90 min.  
40y.o. blond 6', 170, friendly, sexy.  
Brad (510) 418-0979 (In Berkeley)

Magnificent Massage Huge Hands  
Relax, nurture. Rich 510-207-0545.

Deeply Sensual Massage. 24 hr out-  
calls-handsome, friendly guy.  
**ALEX • (415) 652-4625**  
Gasp! Sigh! Wow!

Michael's Bodywork - East Bay  
**HEART-FELT MESSAGE**  
Mike, CMT \$40/Hour. 510-436-3305

**HOT ASIAN MASSEUR**  
Relax, release. Mark 359-0806.



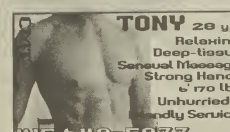
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9am - 9pm Castro / Upper Market  
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**THAI MASSAGE**  
CERTIFIED IN BANGKOK TEMPLE  
Deep Tissue  
Therapeutic  
In-\$55/hr,  
\$70/90 mins  
Non sexual  
Keith  
415-385-0238  
Near City Hall



**THAI  
MASSAGE  
CMT**  
Full body,  
Deep tissue, Relax  
27 yr., 5'8", 130 lb.  
In 60 out 80  
7 days



**TONY** 28 yo  
Relaxing,  
Deep-tissue  
Sensual Massage,  
Strong Hands  
6' 170 lbs  
Unhurried &  
Ready Service.  
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**IN SONOMA COUNTY  
CALL JOE, C.M.T.**

For a firm & satisfying hands-on ex-  
perience. Your place or mine in  
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Relaxing Swedish Massage, 37,  
6'2", 195, handsome with strong  
hands. \$55/hr in only. Rob 415-845-4807.

**BODY BARBER**  
& massage therapist. Shave, trim  
and massage. Feel smooth, clean and  
relaxed. Alan, CMT • 510-436-3330.

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**SACRED TOUCH**  
More than just a massage  
Intentional Focused Eroticism  
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**AND HERE'S THE  
'RUB'**

**MEMORIAL DAY**  
May 26th, 5-10pm  
Get Massaged, eat, enjoy the music of  
DJ Sean Greene and hang out.  
Would you like a happy ending?  
Powerhouse Bar  
1347 Folsom Street  
10pm.

• **GAY PRIDE 2003.**  
BOOK YOUR ADS EARLY!  
DISPLAY DEADLINES JUNE  
13TH @ 5:00PM. CLASSIFIED  
LINE ADS JUNE 23 @ 12:00PM  
CALL FOR INFO AND RATES  
CALL 415-861-5019 OR EMAIL  
BARADV@AOL.COM

**COMPLETE FULL BODY**  
Sensual massage done in the nude by  
masculine endowed mature masseur  
at your place. Chuck • (510) 388-4941.

**IN SONOMA COUNTY?**  
Call Neil 707-586-1826  
or visit www.gr8rubs.com.

Body Electric CMT and sexy Black  
Bear offers hot butt-prostate  
colonics, swedish and a wide variety  
of services. Detailed info on web site.  
10am-9pm. Visa/Mc. Paul.  
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**RELAX**  
Full-body sensual massage. 6'1, 190,  
masculine, well-built, strong hands  
**ANTON 925-920-0018 IN/OUT**



**STRONG, HEALING  
MASSAGE**  
UNIQUE, INTUITIVE BLEND OF  
DEEP TISSUE, ACUPRESSURE & ENERGY WORK  
NURTURING & REJUVENATING. 10 YEARS EXPERIENCE. 10AM-11PM  
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**RESPECTFULLY SENSUAL**  
Offering a unique combination of deep  
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**REAL GORGEOUS ASIAN**  
Smooth & Fit Msc.  
26 5'9", 148 lb In/Out.  
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**BEST ASIAN BODYWORK  
WITH NO COMPARISON**  
Massage that is tailored for your  
special needs. 415-518-0168.

"Massage for Mature Men"

**DEVLIN**  
28, 6', 170#, Toned.  
Outcalls only. \$50. • 336-8316

Beardmassage? 1 unique stroke of  
many. Gentle Giant 510 207 0545

**PEACEFUL WARRIOR**  
A foundational workshop of  
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EnergyBodyCenter.com 552-7417

**WRESTLING**  
**WRESTLING NIGHTS**  
May 22nd and 29th  
Live Wrestling matches.  
Powerhouse Bar  
1347 Folsom Street  
10pm.

**TRIP TO XTASY!!!**  
**BUNS & LEGS, NOOKS &  
CRANNYS, MY SPECIALTY**  
Hotman 48, 6'm 165 S&P Beard,  
hung Erotic FullBody Massage  
In/Out. 10m-10pm \$6070-M/C-Visa  
Add \$5. Call Dick 415-244-8828.

Fremont CMT, Jim Great Hands  
Mature-Therapeutic/Relaxing  
\$40 per hour. • (510) 651-2217.

Strong/Fit Masseur in Berkeley.  
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**PROSTATE PLUS RELEASE**  
Nude massage, deep tissue from  
sexy, GWM. Smooth, buff, and good  
at what I do. Reasonable \$. 3 Bkls.  
from Bart/Muni Station (In only)  
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**YOUNG CUTE ASIAN**  
Greatful body massage (415) 309-7683. Roy

Awesome therapeutic massage ccc  
Special rate. Paul 925-890-6833

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**ASIAN/THAI T.307-9560**

**YOU DESERVE THE BEST!**  
Naked massage and more by  
talented lean muscular, strong &  
good looking masseur. 8 yrs.exp.nice  
studio. (In Only). OK parking  
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## PERSONALS

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**Serious Deep Tissue Erotic Massage**



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**ITALIAN NICE**

DEZ PARKING  
PRIVATE  
CLEAN

**\$40**

**PAUL**  
4169-2928

**PROFESSIONAL**

NURTURING

DEEP TISSUE

MASSAGE

FRIENDLY & SENSITIVE

CALL DAN  
225-4889

Sensual, relaxing fullbody deep pressure rub • Gary 864-2343 \$60/Hr

## PAPI LATINO

Relaxing full body massage by masculine boy 28 yo 165 Lbs 5'10" call Joel • (415) 279-9236 • In/Out.

## SENSUAL MASSAGE

Danny 305-6856 In/Out. Sexy, slim smooth 5'7, 130#, nude & erotic.

## ENERGYBODYCENTER.COM

Traditional deep tissue, Swedish acupressure, energywork with or without erotic touch. Flesh & Spirit Community workshops and more. Dr. Kirk Prime, CMT. • 552-7417

Massage by Young Asian Full Body \$70 Out. (650) 302-4638.

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Therapeutic/Sensual Shortnotice Day/Eve. In/Out. Frank 753-0840

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Friendly pro with talented affectionate hands will honor your body and bless you with bliss with slow, sensual touch, masculine nurturing, relaxed eroticism and solid massage. \$75 Tom 415-764.6319. Photos/more info: HEALINGMALETOUCH.COM

## CANADIAN JOCK

Rubgy player visiting from Toronto wants to give you a hot massage. All nude deep tissue, full release. B/Bw 25yo, 5'10", 175#, a full 10X6. In call downtown/outcall Bay Area 24/7 Vince • 415-377-4399.

## HOT Y SEXY LATIN BOY

For great massage 26yo 150Lbs 5'8" masculine handsome and friendly. Call Luis 846-4213 In/Out 24 Hrs.

Mack's "FullBody" Massage In&Out Calls • 415-350-0968.

## EROTIC MASSAGE

By hot White boy 32, 170Lbs. 6'1", blond hair blue eyes. Call Josh • 415-642-1855.

Kunoalini Raising-Kama Sutra Way 2 Titilasan by butt \$40•573-5696.

Relaxing Swedish/Shiatsu/Energy

**\$50 THERAPY!!**  
In lovely ambiance-float away to paradise!! Call 601-6677

## MUSAVIR - C.M.T.

Phoenix Guy visiting May 21st to June 4th. Handsome muscular, hung 'n fun. Relaxing hot tub invigorating massage butt n Ball shave. All 4 U. David • 480-529-5089.

## HOT AS F\*CKING HELL!

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In/Out

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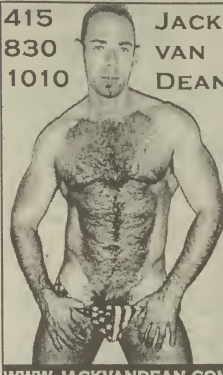
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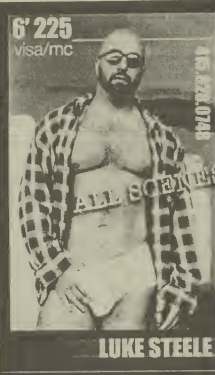
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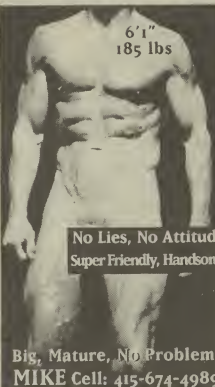
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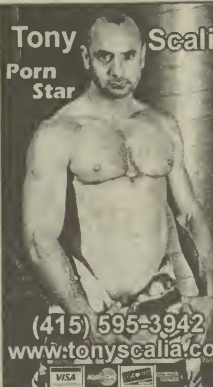
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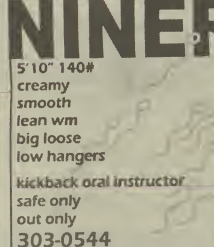
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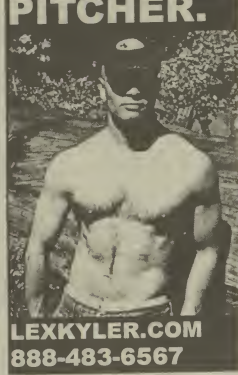
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## STEEL WORKER

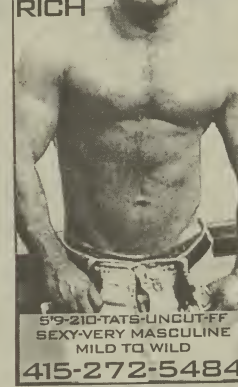
6-1, 180#, muscular, 9inch cut,  
29yrs, Top call Steve 415-595-3064

**PITCHER.**



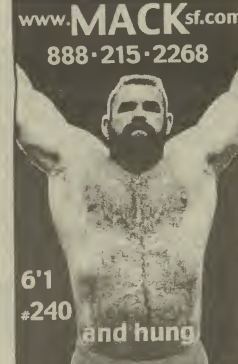
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5'11", 180lbs. Muscular (x-fine)!!  
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Anthony Hot Top  
**9 1/2 X6**  
Serve All Bay Area  
6'2", 180, 35 yrs, Warm and Personal  
One of a kind. 24/7  
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**HOT PUP 4 PLAY**  
Muscled, Solid, tats, solid muscle  
butt, fun and a handful. No calls  
after 10:30pm. No drugs.  
Partner avail.  
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**YOUNG, HUNG, BLOND, BUFF**  
6' 175 baseball biceps, 6 pak, model  
looks 415-560-7456 pgr  
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## PEOPLE

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- Meet Ads
- Voice Mail

24 Hours

\$2.00

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Free

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## WRESTLING

## WRESTLING NIGHTS

May 22nd and 29th  
Live Wrestling matches.  
Powerhouse Bar  
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10pm.

## ~GAY PRIDE 2003~

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Great cocksucker 285-8390

## CONGRATULATIONS TO:

## MICHAEL MYHAND

Mr. Triple R Leather 2004  
and good luck in the next level of  
competition later this year at the  
**MR. NORTH COAST  
LEATHER CONTEST**  
at the Russian River!

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SIR & BOY CONTESTS

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AUGUST 1-3, 2003

For more info call (707) 869-0432.

## HAPPY 49TH BIRTHDAY TO

## RAY TILTON

ON JUNE 1ST PARTY @ DADDY'S

TIRED OF BEING A  
BOTTOM?

Compete for the SF Leather Daddy  
title in the contest taking place on  
**FRIDAY, JULY 25TH**  
at the Eagle Tavern. For more info,  
email to: DaddyInSF@aol.com.  
Assert your masculinity! Are you man  
enough?

Wanted Male video models. Call  
585-1472. Ask for BDB.

Mr. Leather telex 877-654-7883.

**GOOD LUCK TO ALL THE  
SF BAY AREA IML 2003  
CONTESTANTS IN  
CHICAGO THIS WEEKEND!**

## ~MR SFL 2003~

## HONOR TROY ANICETE

Saturday, May 24th

2pm-4pm,  
Suite 8150, Palmer House Hilton  
Chicago, IL  
Hosted Bar, Hors d'Oeuvres,  
Special Gifts  
Hosted by Powerhouse Bar

## ~GAY PRIDE 2003~

## BOOK YOUR ADS EARLY!

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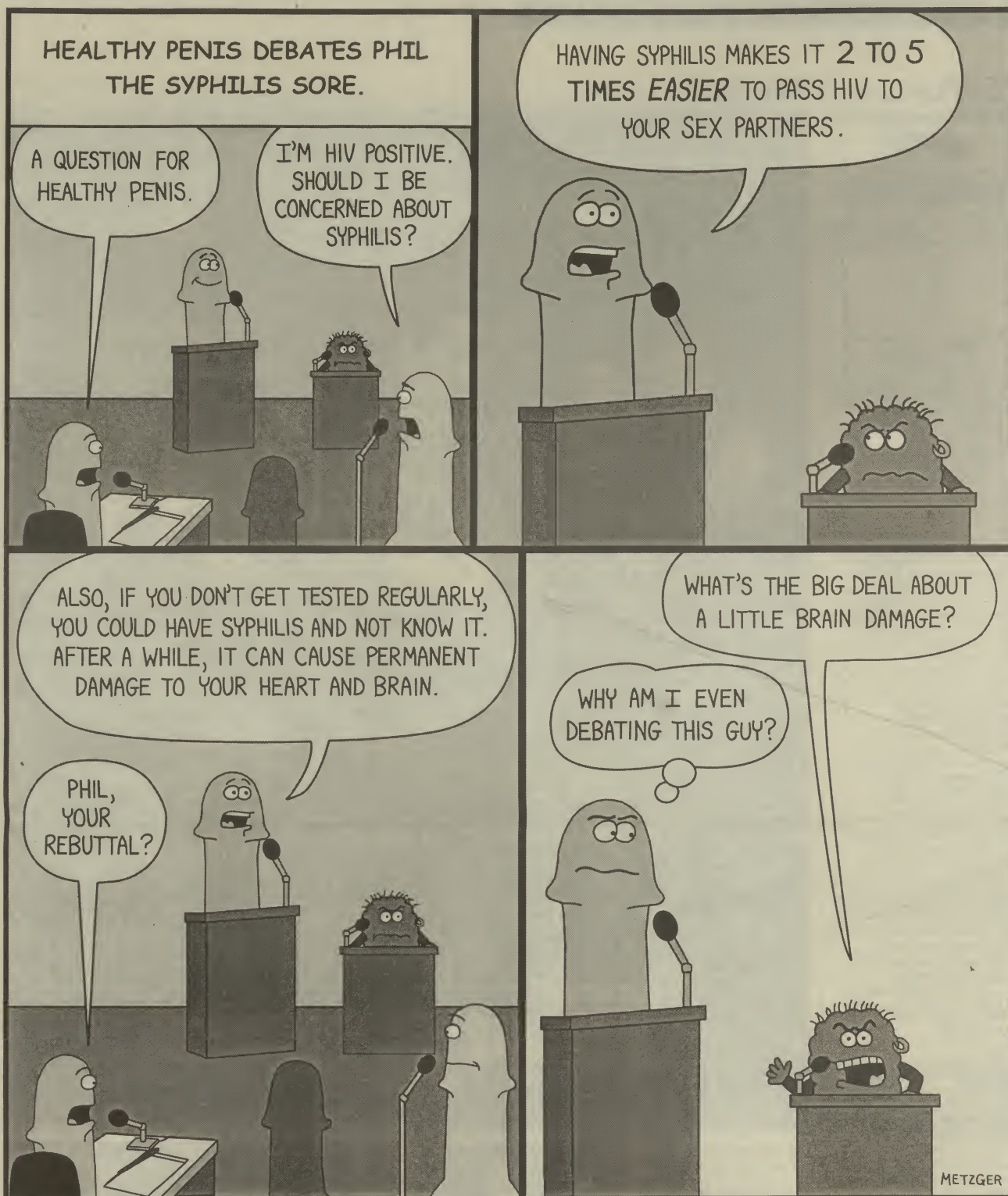
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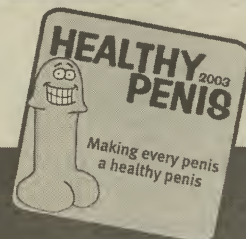
Image courtesy of  
Raging Stallion Studios







Syphilis is spread by "skin-to-skin" contact, through anal, vaginal AND oral sex. Many people don't notice the symptoms or know they have syphilis. The initial sore is painless. The good news is syphilis is easily cured.



# GET TESTED FOR SYPHILIS

[www.healthypenis2003.org](http://www.healthypenis2003.org) 415.487.5580

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